

# To An End

Guns Up!  
Outlive

Dropped D  
⑥=D

Moderate ♩ = 115

Check out my band facebook.com/trainwreckmelbourne

E-Gt

1

*f* P.M.----| P.M. P.M.

TAB

0 0 0 8 0 3 0 0 (0)

Detailed description: This block contains the first three measures of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measure 2 begins with a forte (*f*) dynamic and a power chord (P.M.) on strings 2, 3, and 4. Measure 3 continues with P.M. chords on strings 2, 3, 4 and strings 3, 4, 5. The TAB below shows fret numbers: 0, 0, 0, 8, 0, 3, 0, 0, and (0).

4

P.M.----| P.M. P.M.

TAB

0 0 0 8 0 3 0 1 (1) 1 3 3 3 3 4

Detailed description: This block contains measures 4 and 5. Measure 4 continues the P.M. pattern from measure 3. Measure 5 features a P.M. chord on strings 2, 3, 4, followed by a melodic line on strings 1, 2, 3, 4, 5. The TAB for measure 5 includes a bar line, a (1) in parentheses, and then fret numbers 1, 3, 3, 3, 3, 4.

6

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.

TAB

0 0 0 8 0 3 0 0 (0) 0 0 0 8 0 3 0 1 (0)

Detailed description: This block contains measures 6, 7, and 8. Measure 6 has P.M. chords on strings 2, 3, 4 and strings 3, 4, 5. Measure 7 has P.M. chords on strings 2, 3, 4 and strings 3, 4, 5. Measure 8 has P.M. chords on strings 2, 3, 4 and strings 3, 4, 5. The TAB for measure 8 includes a bar line, a (0) in parentheses, and then fret numbers 0, 0, 0, 8, 0, 3, 0, 1, and (0).

♩ = 190 190

9

TAB

(1) 1 3 3 3 3 4 0 (0) (0) (0) (0) (0)

Detailed description: This block contains measures 9 and 10. Measure 9 starts with a melodic line on strings 1, 2, 3, 4, 5, followed by a P.M. chord on strings 2, 3, 4. Measure 10 consists of a sustained P.M. chord on strings 2, 3, 4. The tempo marking is 190. The TAB for measure 9 includes a bar line, a (1) in parentheses, and then fret numbers 1, 3, 3, 3, 3, 4, 0, (0), (0), (0), (0), (0).

16

T  
A  
B (0) (0) (0) (0) (0) (0) 0 (0) 0 0 0 0 0 3

23

T  
A  
B (3) 1 3 3 1 (1) 1 1 1 1 1 6

25

T  
A  
B (6) 6 6 6 6 6 6 0 (0) 0 0 0 0 0 3 (3) 1 3 3 1

28

T  
A  
B (1) 1 1 1 1 1 6 (6) 6 6 1 1 1 0 (0) 0 0 0 0 0 3

31

T  
A  
B (3) 1 3 3 1 (1) 1 1 1 1 1 6

33

TAB (6) 6 6 6 6 6 6 0 (0) 0 0 0 0 0 3 (3) 1 3 3 1

36

TAB (1) 1 1 1 1 1 6 (6) 6 6 1 1 1 0

38

$\text{♩} = 100$   $\text{♩} = 115$

TAB 8 0 3 0 0 (0) 0 0 0 8 0 3 0 1

41

TAB (1) 1 3 3 3 3 4 0 0 0 8 0 3 0 0 (0)

44

TAB 0 0 0 8 0 3 0 1 (1) 1 3 3 3 3 4

♩ = 190

46

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 3 (3) 1 3 3 1 (1) 1 1 1 1 1 1 6

49

P.M.-----|

T  
A  
B

(6) 6 6 6 6 6 6 0 (0) 0 0 0 0 0 3 (3) 1 3 3 1

52

P.M.-----|

P.M.-----|

T  
A  
B

(1) 1 1 1 1 1 1 6 (6) 6 6 1 1 1 1 0 (0) 0 0 0 0 0 3

55

P.M.-----|

T  
A  
B

(3) 1 3 3 1 (1) 1 1 1 1 1 1 6

57

P.M.-----|

T  
A  
B

(6) 6 6 6 6 6 6 0 (0) 0 0 0 0 0 3 (3) 1 3 3 1

60

TAB: (1) 1 1 1 1 1 6 (6) 6 6 1 1 1 0

62

$\text{♩} = 100$   $\text{♩} = 115$

TAB: 8 0 3 0 0 (0) 0 0 0 8 0 3 0 1

65

TAB: (1) 3 3 3 3 3 4 0 0 0 8 0 3 0 0 (0)

68

TAB: 0 0 0 8 0 3 0 1 (1) 1 1 1 1 1 1 1 1

70

TAB: 4 4 4 4 4 4 4 4 0 (0) (0) (0) 0 (0) (0) (0)

79

T  
A  
B

0 (0) (0) (0) 0 (0) (0) (0)

87

T  
A  
B

0 0 3 3 0 0 4 4 3 3 1 1 1 1

89

T  
A  
B

0 0 3 3 0 0 4 4 3 3 4 4 1 0 0 3 3 0 0 4

92

T  
A  
B

4 3 3 1 1 1 1 0 0 3 3 0 0 4

94

T  
A  
B

4 3 3 4 4 1 0