

Manhattan Project

Rush

Power Windows (1985)

Words by Neil Peart

Music by Geddy Lee; Alex Lifeson

Standard tuning

Moderate ♩ = 164

S-Gt

Musical notation for measures 1-5, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a series of quarter notes with stems pointing up, starting with a first finger (1) on the first note. Below the staff is a guitar tablature section with five lines.

Musical notation for measures 6-12, continuing the pattern of quarter notes with stems pointing up. Below the staff is a guitar tablature section with five lines.


Musical notation for measures 13-17, continuing the pattern of quarter notes with stems pointing up. Below the staff is a guitar tablature section with five lines.

Verse 1

Musical notation for measures 18-21, including lyrics and guitar tablature. Measure 18 is in 4/4 time, and measures 19-21 are in 6/8 time. The lyrics are: "l- ma-gine a time When it all be-gan". The guitar tablature for measures 19-21 includes fret numbers: 7-7-9-11-9 (9) 10-10-10 7-7.

Musical notation for measures 22-25, including lyrics and guitar tablature. The lyrics are: "In the dy-ing days of a war A wea-pon that would se-". The guitar tablature for measures 22-25 includes fret numbers: (7) 10-10 10-10 10 9-7 10 (10) 10 7-7 7 7 10.

26

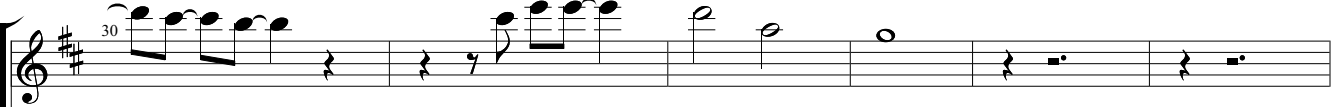


tle the score Who-e- ver found it first Would be sure to do

TAB 8 8 8 7 7 9 (9) 9 10 9 9 12 12 10

9

30

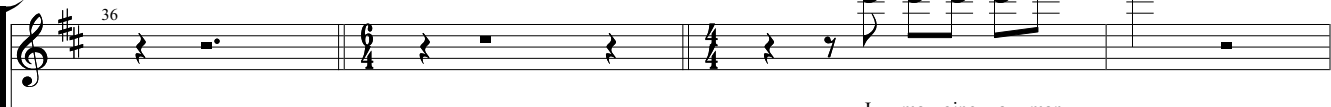


their worst They al- ways had be- fore...

TAB (10) 9 7 9 12 12 10 10 8

Verse 2


36



I- ma- gine a man

TAB 10 10 10 10 12 (12)


40



where it all be- gan A sci- en- tist pa- cing the floor In each na-

TAB 9 9 12 9 10 (10) 10 10 10 10 9 7 5 (5) 7 7 10

44



tion, al- ways ea- ger to ex- plore To build the best big stick

TAB (10) 7 10 10 8 8 7 9 7 (7) 9 7 9 (9) 9 10

48

To turn the winning trick But this was something

T
A
B

52

Pre-Chorus

more...

T
A
B

59

T
A
B

66

Chorus

The big bang took and

T
A
B

71

shook the world Shot down the rising sun The end was begun and it

T
A
B

75

hit everyone When the chain reaction was done Big shots tried to hold

T
A
B

79

it back- Fools tried to wish it a- way The hope-ful de- pend on a

(13) 12 10 (10) > 8 13 13 13 13 13 15 10 (10) 10 13 13 15 13 13 10

T
A
B

83

Verse 3

world wi- thout end What- ev- er the hope- less may say I- ma- gine a place

17- 17- 15- 10 13 17- 17- 15- 13 13- 15 13 10- 10- 10- 10- 12

T
A
B

87

where it all be- gan Ga- thered from a- cross the land

(12) 9- 9- 12- 9- 10 (10) 10- 10- 10- 10- 10- 9 10

T
A
B

91

To work in the se- cre- cy of the de- sert sand All the bigh-

(10) 10- 10 10- 10- 10 (10)- 7 7 10 8 8- 8 8 7 7- 9

T
A
B

95

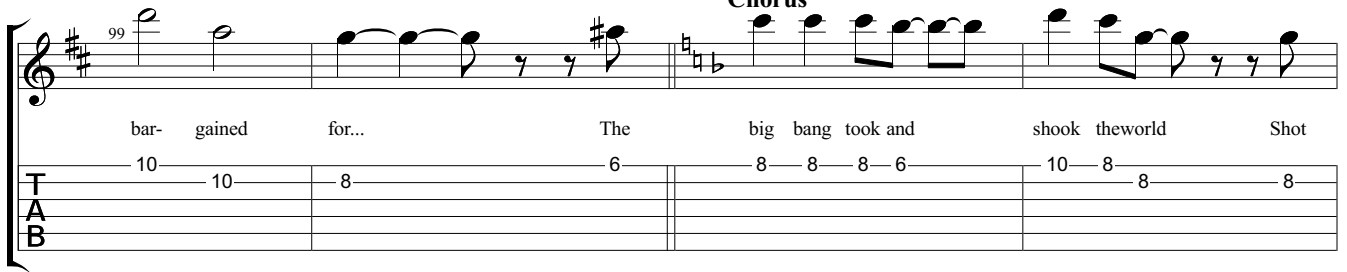
test boys To play with the bi- ggest toys More than they

(9) 9 10 9- 12 12 9- 10 (10) 9 7 10 9- 12

T
A
B

Chorus

99

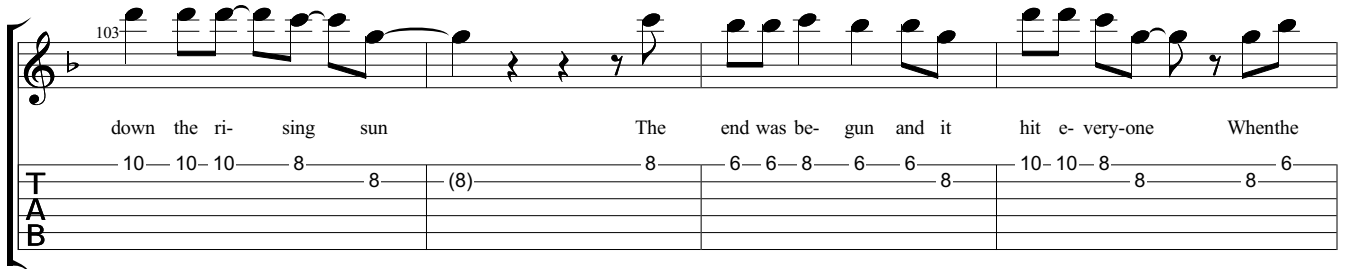


bar- gained for... The big bang took and shook the world Shot

TAB

10 10 8 6 8 8 8 6 10 8 8

103

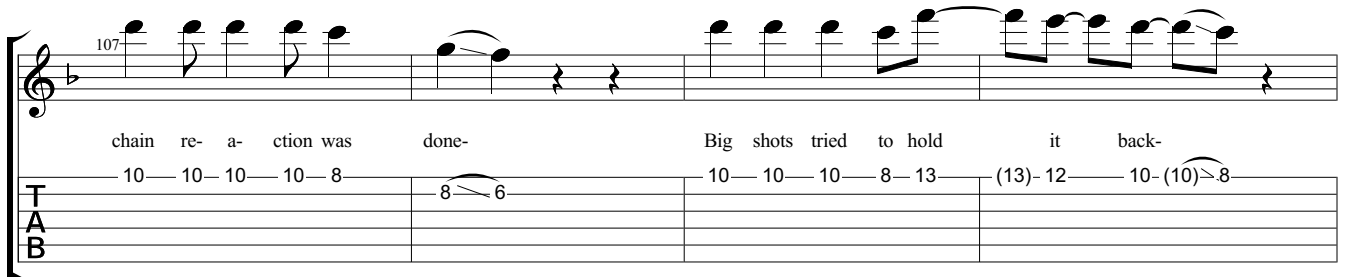


down the ri- sing sun The end was be- gun and it hit e- very-one When the

TAB

10 10 10 8 8 (8) 8 6 6 8 6 6 8 10 10 8 8 8 6

107

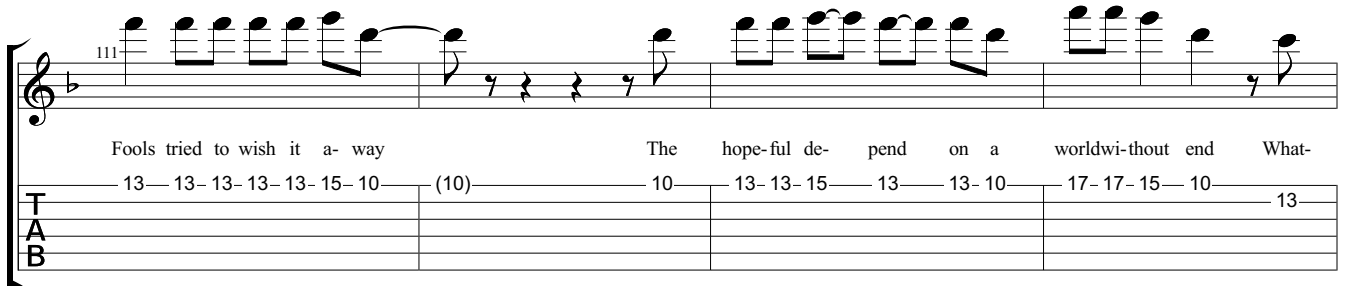


chain re- a- ction was done- Big shots tried to hold it back-

TAB

10 10 10 10 8 8 6 10 10 10 8 13 (13) 12 10 (10) 8

111



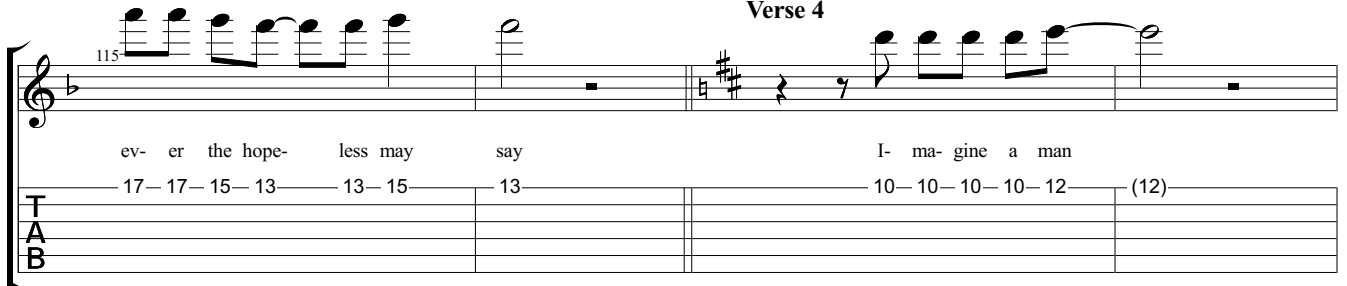
Fools tried to wish it a- way The hope-ful de- pend on a worldwi-thout end What-

TAB

13 13 13 13 13 15 10 (10) 10 13 13 15 13 13 10 17 17 15 10 13

Verse 4

115



ev- er the hope- less may say I- ma- gine a man

TAB

17 17 15 13 13 15 13 10 10 10 10 12 (12)

119

when it all be-gan The pi-lot of 'E-no-la Gay' Fly-ing out of the shock-

9-9-12-9-10 (10) 12 10-10-10-10-14 12 (12) 17-17-17-19-17-17

T
A
B

123

wave on that Au-gust day All the po-wer that be,

(17)-14 17-14 15-14 12 14-14-17 (17)-17-17-17

T
A
B

127

and the course of his-to-ry Would be changed fo-re-ver-

14-14-17-14-15 (15) 14 12 17-19 14 14-17-17

T
A
B

131

Breakdown

more...

15

T
A
B

137

T
A
B

Chorus

144

The big bang took and

TAB: 6 8 8 8 6

150

shook the world Shot down the ri- sing sun The end was be- gun and it

TAB: 10-8 8 8 10-10-10-8 8 (8) 8 6-6-8-6-6-8

154

hit e- very- one When the chain re- a- ction was done- Big shots tried to hold

TAB: 10-10-8 8 8 6 10-10-10-10-8 8 6 10-10-10-8-13

158

it back- Fools tried to wish it a- way The hope-ful de- pend on a

TAB: (13) 12 10-(10)>8 13-13-13-13-13-15-10 (10) 10 13-13-15 13 13-10

162

world wi- thout end What- ev- er the hope- less may say The big bang took and

TAB: 17-17-15-10 13 17-17-15-13 13-15 13 6 8-8-8-6

166

shook the world Shot down the ri- sing sun The end was be- gun and it

TAB

10-8-8-8-10-10-10-8-8 (8)-8-6-6-8-6-6-8

170

hit e- very- one When the chain re- a- ction was done- Big shots tried to hold

TAB

10-10-8-8-8-6-10-10-10-10-8-8-6-10-10-10-8-13

174

it back- Fools tried to wish it a- way The hope-ful de- pend on a

TAB

(13) 12-10-(10)-8-13-13-13-13-13-15-10 (10)-10-13-13-15-13-13-10

178

worldwi- thout end What- ev- er thehope- less may say

TAB

17-17-15-10-13-17-17-15-13-13-15-13

Guitar Solo

183

TAB

190

Outro

TAB

196

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: B-flat4, A4, G4, F4, E4, and D4. Below the treble staff is a guitar tablature staff consisting of six horizontal lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff, indicating the strings. The tablature staff is currently empty.