

# KC & The Sunshine Band - Keep It Comin' Love

♩ = 112,000061

Staff 10

Piano Base

Staff 5

Staff 8

Staff 4

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2

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-8

Staff-4

4

The image shows a musical score for guitar and piano. It consists of eight staves. Staff 1 (Staff-1) is the guitar melody, featuring quarter and eighth notes. Staff 2 (Staff-3) shows guitar fretting with 'x' marks and diamond symbols. Staff 3 (Staff-3) contains a rhythmic pattern of eighth notes. Staff 4 (Piano Base) is in bass clef, showing a piano accompaniment with a long note and a rest. Staff 5 (Staff-5) is in bass clef, showing a complex rhythmic pattern with many notes. Staff 6 (Staff-6) is in treble clef, showing a guitar accompaniment with chords and eighth notes. Staff 7 (Staff-8) is in treble clef, showing a guitar accompaniment with a long note and a rest. Staff 8 (Staff-4) is in treble clef, showing a guitar accompaniment with chords and eighth notes.

6

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-6

Staff-8

Staff-4

7

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-6

Staff-8

Staff-4

Detailed description of the musical score: The score consists of eight staves. Staff 1 (top) shows rhythmic notation with 'x' marks above notes, indicating muted or percussive sounds. Staff 2 (Staff-1) contains a melodic line with quarter and eighth notes. Staff 3 (Staff-3) contains a melodic line with eighth notes. Staff 4 (Staff-4) is in treble clef and shows a sequence of chords. Staff 5 (Staff-5) is in bass clef and shows a sequence of chords. Staff 6 (Staff-6) is in treble clef and shows a sequence of chords. Staff 7 (Staff-8) and Staff 8 (Staff-4) are in treble and bass clefs respectively, and both feature a long, horizontal line with a curved top, indicating a sustained or held note. A large brace on the left side of the score groups Staff 7 and Staff 8 together.

8

Staff

Staff-1

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-8

Staff-4

6 6

Detailed description: This musical score is arranged for guitar and piano. It features ten staves. Staff 10 is the top staff, containing guitar notation with 'x' marks above notes and a bar line at the beginning. Staff 1 is the second staff, containing guitar notation with a bar line at the beginning. Staff 10 (labeled as such) is the third staff, containing guitar notation with a bar line at the beginning. Staff 5 is the fourth staff, containing piano notation with a bass clef and a bar line at the beginning. Staff 7 is the fifth staff, containing piano notation with a bass clef and a bar line at the beginning. Staff 6 is the sixth staff, containing piano notation with a treble clef and a bar line at the beginning. Staff 8 is the seventh staff, containing piano notation with a treble clef and a bar line at the beginning. Staff 4 is the eighth staff, containing piano notation with a treble clef and a bar line at the beginning. The score includes various musical notations such as notes, rests, and bar lines. The number '8' is written above the first staff, and the number '6' is written below the eighth and ninth staves.

9

Staff

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-8

Staff-4

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a multi-staff format. At the top, a bracket groups 'Staff', 'Staff-1', and 'Staff-3'. Below this is 'Staff-10'. A large bracket groups 'Piano Base', 'Staff-5', and 'Staff-7'. Below that are 'Staff-6', 'Staff-9', 'Staff-8', and 'Staff-4'. The 'Piano Base' section consists of three staves: a bass clef staff with a melodic line, and two grand staff systems (treble and bass clefs) with chordal accompaniment. 'Staff-10' is a treble clef staff with a melodic line. 'Staff-3' features a triplet of eighth notes. 'Staff-4' contains a complex chordal passage with many beamed notes. 'Staff-9' has a long, horizontal oval shape, likely representing a sustained chord or a specific performance instruction. 'Staff-8' is mostly empty with a few notes. 'Staff-6' contains block chords. 'Staff-1' has a few notes and rests. 'Staff' at the top has rhythmic markings (x's) above the staff line.

10

Staff

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4



11

The image shows a musical score for guitar and piano. It consists of several staves:

- Staff:** A guitar staff with a treble clef, starting with a double bar line and a measure containing a chord marked with an asterisk (\*). The following measures contain rhythmic patterns of eighth notes with 'x' marks above them, indicating muted notes.
- Staff-1:** A staff with a treble clef containing a few notes.
- Staff-3:** A staff with a treble clef containing a sequence of eighth notes, ending with a triplet of three notes.
- Staff-10:** A staff with a treble clef containing a melodic line with slurs and ties.
- Piano Base:** A staff with a bass clef containing a bass line with slurs and ties.
- Staff-5:** A staff with a bass clef containing a series of chords.
- Staff-7:** A staff with a bass clef containing a series of chords.
- Staff-6:** A staff with a treble clef containing a series of chords.
- Staff-9:** A staff with a treble clef containing a long, sustained chord with a slur over it.
- Staff-4:** A staff with a treble clef containing a series of chords.

12

Staff

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4

This musical score is for guitar and piano. It features a system of ten staves. The top staff is a guitar staff with a capo on the second fret, indicated by 'x' marks on the strings. It contains a rhythmic pattern of eighth notes. Staff-1 is a single melodic line. Staff-3 is a single melodic line with a triplet of eighth notes. Staff-10 is a single melodic line. The piano part consists of four staves: Piano Base (bass clef), Staff-5 (bass clef), Staff-7 (bass clef), and Staff-6 (treble clef). Staff-9 is a treble clef staff with a whole rest. Staff-4 is a treble clef staff with a whole rest. The score is in a key with one flat (B-flat) and a 4/4 time signature.

13

Staff

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4

Detailed description: This is a multi-staff musical score for page 11, starting at measure 13. The score includes a guitar staff (Staff) with a treble clef and a key signature of one flat, featuring a series of chords marked with 'x' and 'o' symbols. Staff-1 is a single-staff instrument with a treble clef and one flat, showing a melodic line with a fermata. Staff-3 is a single-staff instrument with a treble clef and one flat, playing a rhythmic pattern of eighth notes, including a triplet. Staff-10 is a single-staff instrument with a treble clef and one flat, playing a melodic line. The Piano Base section consists of three staves: Staff-5 (bass clef, one flat) with a bass line and chords, Staff-7 (bass clef, one flat) with a bass line and chords, and Staff-6 (treble clef, one flat) with chords. Staff-9 is a single-staff instrument with a treble clef and one flat, playing a sustained chord with a fermata. Staff-4 is a single-staff instrument with a treble clef and one flat, playing a melodic line with a fermata.

14

The image shows a musical score for measures 14 through 17. The score is arranged in a system with multiple staves. At the top left, the measure number '14' is written. The staves are labeled as follows from top to bottom: Staff, Staff-1, Staff-3, Staff-10, Piano Base, Staff-5, Staff-7, Staff-6, Staff-9, and Staff-4. The guitar staff (Staff) contains tablature with 'x' marks and rhythmic notation. Staff-10 is in treble clef with a key signature of one flat. The Piano Base staff is in bass clef with a key signature of one flat. Staff-5, Staff-7, Staff-6, Staff-9, and Staff-4 are also in bass clef with a key signature of one flat. Staff-3 contains a triplet of eighth notes. The piano accompaniment consists of chords and arpeggiated figures across the lower staves.

15

Staff

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4

Detailed description: This musical score page, numbered 13, begins at measure 15. It features ten staves. Staff 1 (top) contains rhythmic notation with 'x' marks above notes. Staff 2 (Staff-1) shows a simple melodic line. Staff 3 (Staff-3) features a complex rhythmic pattern with triplets. Staff 4 (Staff-10) is a treble clef staff with a melodic line. Staff 5 (Piano Base) is a bass clef staff with a melodic line. Staff 6 (Staff-5) is a bass clef staff with dense chordal accompaniment. Staff 7 (Staff-7) is a bass clef staff with dense chordal accompaniment. Staff 8 (Staff-6) is a treble clef staff with dense chordal accompaniment. Staff 9 (Staff-9) contains a single chord with a fermata. Staff 10 (Staff-4) is a treble clef staff with dense chordal accompaniment.

17

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-8

Staff-4

19

The image displays a musical score for a piece, starting at measure 19. The score is organized into two main systems. The upper system includes five staves: Staff, Staff-1, Staff-2, Staff-3, and Staff-10. Staff-10 is the only staff in this system with a treble clef and a key signature of one flat (B-flat). The lower system includes seven staves: Piano Base, Staff-5, Staff-7, Staff-6, Staff-8, and Staff-4. The Piano Base staff is in bass clef with a key signature of one flat. Staff-5 and Staff-7 are also in bass clef with a key signature of one flat. Staff-6, Staff-8, and Staff-4 are in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in Staff-3. A fermata is present in Staff-8, covering two measures. The score concludes with a double bar line and a repeat sign in Staff-10.

21

The image shows a musical score for guitar and piano base, starting at measure 21. The score is divided into two systems. The first system includes Staff (guitar), Staff-1, Staff-2, Staff-3, and Staff-10. The second system includes Piano Base, Staff-5, Staff-7, Staff-6, Staff-8, and Staff-4. The guitar part (Staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Staff-1, Staff-2, and Staff-3 provide harmonic support with various note values and articulations. Staff-10 shows a melodic line with a triplet of eighth notes. The piano base (Piano Base) features a complex rhythmic pattern with many sixteenth notes and rests. Staff-5 and Staff-7 provide harmonic support for the piano base. Staff-6 is empty. Staff-8 and Staff-4 feature large, sustained chords with multiple ledger lines below the staff.

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-8

Staff-4



23

The image shows a musical score for guitar and piano base, starting at measure 23. The score is divided into two systems. The first system includes Staff, Staff-1, Staff-2, Staff-3, Staff-10, and Piano Base. The second system includes Staff-5, Staff-7, Staff-6, Staff-8, and Staff-4. The guitar part (Staff-1 to Staff-10) is in a key with one flat (B-flat) and a 4/4 time signature. The piano base part (Piano Base, Staff-5, Staff-7) is in the same key and time signature. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part includes a triplet in measure 24. The score is written in black ink on white paper.

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-8

Staff-4

25

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-8

Staff-4

26

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4

27

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4

28

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4

29

The image shows a musical score for a piece starting at measure 29. The score is organized into several systems of staves:

- Staff:** A single staff at the top with rhythmic notation consisting of groups of notes marked with 'x' and diamond symbols.
- Staff-1:** A staff with a treble clef and a key signature of one flat, containing a few notes.
- Staff-2:** A staff with a treble clef and a key signature of one flat, featuring a melodic line with a slur and accents.
- Staff-3:** A staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes, with a triplet of three notes at the end.
- Staff-10:** A staff with a treble clef and a key signature of one flat, containing a melodic line.
- Piano Base:** A system of three staves (Staff-5, Staff-7, and Staff-6) for piano accompaniment. Staff-5 and Staff-7 use bass clefs and contain rhythmic patterns with slurs. Staff-6 uses a treble clef and contains block chords.
- Staff-9:** A staff with a treble clef and a key signature of one flat, containing a long, sustained chord.
- Staff-4:** A staff with a treble clef and a key signature of one flat, containing a melodic line with slurs.

30

The image displays a musical score for guitar and piano base, starting at measure 30. The score is organized into several staves:

- Staff:** Contains guitar-specific notation with 'x' marks above the staff, indicating fretted notes.
- Staff-1:** Features a melodic line with quarter notes and a dotted quarter note.
- Staff-2:** Shows a melodic line with eighth notes, some beamed together, and a triplet of eighth notes.
- Staff-3:** Displays a melodic line with eighth notes, including a triplet of eighth notes.
- Staff-10:** A treble clef staff with a melodic line in a key signature of one flat, featuring a slur over the final two notes.
- Piano Base:** A bass clef staff with a melodic line and a dotted quarter note.
- Staff-5:** A bass clef staff with a melodic line and a dotted quarter note.
- Staff-7:** A bass clef staff with a melodic line and a dotted quarter note.
- Staff-6:** A treble clef staff with a melodic line and a dotted quarter note.
- Staff-9:** A treble clef staff with a melodic line and a dotted quarter note.
- Staff-4:** A treble clef staff with a melodic line and a dotted quarter note.

31

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-9

Staff-4

Detailed description: This musical score page, numbered 31, features ten staves. Staff 1 (top) contains rhythmic notation with 'x' marks above notes. Staff 2 has a melodic line with slurs and accents. Staff 3 features a dense sixteenth-note pattern with a triplet of eighth notes. Staff 10 is a treble clef staff with a melodic line. The Piano Base section includes Staff 5 (bass clef, eighth-note accompaniment), Staff 7 (bass clef, eighth-note accompaniment), Staff 6 (treble clef, chordal accompaniment), Staff 9 (treble clef, sustained chord), and Staff 4 (treble clef, chordal accompaniment).



33

Staff

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-8

Staff-4

Detailed description of the musical score: The score consists of eight staves. Staff 1 (labeled 'Staff') features a sequence of notes with 'x' marks above them, indicating a guitar-specific technique. Staff 2 (labeled 'Staff-1') contains a melodic line with eighth and quarter notes. Staff 3 (labeled 'Staff-3') shows a rhythmic pattern of eighth notes with a triplet of three notes. Staff 4 (labeled 'Staff-10') is a treble clef staff with a melodic line. Staff 5 (labeled 'Piano Base') is a bass clef staff with a melodic line. Staff 6 (labeled 'Staff-5') and Staff 7 (labeled 'Staff-7') are bass clef staves with dense chordal textures. Staff 8 (labeled 'Staff-8') and Staff 9 (labeled 'Staff-4') are treble clef staves with sustained chords, indicated by long horizontal lines.

35

Staff

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-8

Staff-4

Detailed description: This musical score page, numbered 26, begins at measure 35. It features ten staves. Staff 1 (top) contains rhythmic notation with 'x' marks above notes. Staff 2 (Staff-1) has a simple melodic line. Staff 3 (Staff-3) features a dense sixteenth-note pattern with a triplet of eighth notes at the end of each measure. Staff 4 (Staff-10) is in treble clef with a key signature of one flat, showing a melodic line with slurs and ties. Staff 5 (Piano Base) is in bass clef with a key signature of one flat, containing a complex bass line with many slurs and ties. Staff 6 (Staff-5) is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs. Staff 7 (Staff-7) is in bass clef with a key signature of one flat, containing a rhythmic pattern of eighth notes with slurs. Staff 8 (Staff-6) is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs. Staff 9 (Staff-8) is in treble clef with a key signature of one flat, featuring a long, sustained chord with a slur. Staff 10 (Staff-4) is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs.

37

The image shows a musical score for guitar and piano base, starting at measure 37. The score is divided into two systems. The first system includes Staff, Staff-1, Staff-2, Staff-3, and Staff-10. The second system includes Piano Base, Staff-5, Staff-7, Staff-6, Staff-8, and Staff-4. The guitar part (Staff-1 to Staff-10) features a complex rhythmic pattern with various note values and rests. The piano base part (Piano Base, Staff-5, Staff-7) provides a harmonic accompaniment with chords and melodic lines. Staff-6, Staff-8, and Staff-4 contain sustained chords or textures. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature.

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-8

Staff-4

39

Staff

Staff-1

Staff-2

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-6

Staff-8

Staff-4

This musical score consists of ten staves. Staff 10 is the top staff, featuring a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. Staff 9 is the Piano Base, with a bass clef and one flat, showing a rhythmic accompaniment of eighth notes and chords. Staff 8 is a grand staff with a treble clef and one flat, containing a long, sustained chord. Staff 7 is a grand staff with a bass clef and one flat, featuring a rhythmic pattern of eighth notes. Staff 6 is a grand staff with a treble clef and one flat, containing a rhythmic pattern of eighth notes. Staff 5 is a grand staff with a bass clef and one flat, featuring a rhythmic pattern of eighth notes. Staff 4 is a grand staff with a treble clef and one flat, containing a rhythmic pattern of eighth notes. Staff 3 is a grand staff with a bass clef and one flat, featuring a rhythmic pattern of eighth notes. Staff 2 is a grand staff with a bass clef and one flat, featuring a rhythmic pattern of eighth notes. Staff 1 is a grand staff with a bass clef and one flat, featuring a rhythmic pattern of eighth notes. Staff is a grand staff with a bass clef and one flat, featuring a rhythmic pattern of eighth notes.

41

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-8

Staff-4

Detailed description: This musical score page contains two measures of music. The Piano Base part (bass clef) features a melodic line with a slur over the first measure and a final descending eighth-note pair in the second measure. The guitar part consists of seven staves. Staff-1 (treble clef) has a simple melodic line. Staff-3 (treble clef) contains a complex rhythmic pattern of sixteenth notes with a triplet of eighth notes in the second measure. Staff-10 (treble clef) has a sparse melodic line. Staff-5 (bass clef) shows a dense texture of sixteenth-note chords. Staff-7 (bass clef) has a sparse melodic line. Staff-8 (treble clef) and Staff-4 (treble clef) both feature sustained, multi-layered chordal textures.

43

Staff-1

Staff-3

Staff-10

Piano Base

Staff-5

Staff-7

Staff-8

Staff-4

45

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-6

Staff-9

Staff-8

Staff-4

46

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-6

Staff-9

Staff-4

Detailed description of the musical score: The score is for measures 46-49.   
- **Staff:** Guitar tablature with 'x' marks for muted notes and diamond symbols for natural harmonics.   
- **Staff-1:** Single-note guitar melody.   
- **Staff-3:** Double-note guitar melody, including a triplet in measure 48.   
- **Piano Base:** Bass line in bass clef with a key signature of one flat.   
- **Staff-5:** Piano accompaniment in bass clef, featuring chords and single notes.   
- **Staff-6:** Piano accompaniment in treble clef, featuring chords and single notes.   
- **Staff-9:** Piano accompaniment in treble clef, showing a chordal texture.   
- **Staff-4:** Piano accompaniment in treble clef, showing a chordal texture.



47

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-6

Staff-9

Staff-4

Detailed description of the musical score: The score is for guitar and piano. It begins at measure 47. The guitar part (Staff 1-3) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The piano part (Staff 4-9) features a bass line with eighth notes and chords. Staff 3 includes triplet markings. Staff 9 features a long, sustained chord. The score is in 2/4 time and B-flat major.

49

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-6

Staff-9

Staff-4

51

The image displays a musical score for a piano piece, consisting of eight staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

- Staff 1:** Features a series of rhythmic patterns with 'x' marks above the notes, likely indicating fingerings or specific articulation.
- Staff-1:** Contains a melodic line with quarter and eighth notes.
- Staff-3:** Shows a melodic line with a triplet of eighth notes in the final measure.
- Piano Base:** The left hand part, written in bass clef, includes a series of chords and single notes.
- Staff-5:** The right hand part, written in bass clef, features a series of chords and single notes.
- Staff-6:** The right hand part, written in treble clef, contains a series of chords and single notes.
- Staff-9:** Shows a sustained chord in the right hand, indicated by a long horizontal line.
- Staff-4:** The right hand part, written in treble clef, contains a series of chords and single notes.

52

Staff

Staff-1

Staff-3

Piano Base

Staff-5

Staff-6

Staff-9

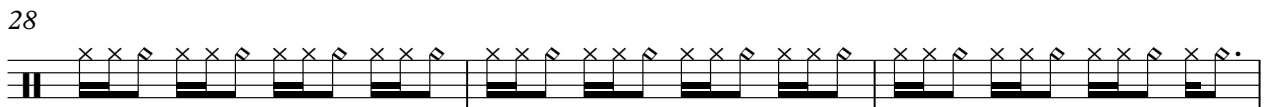
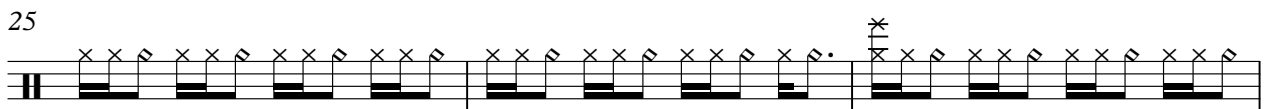
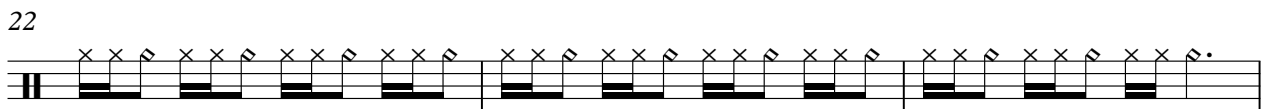
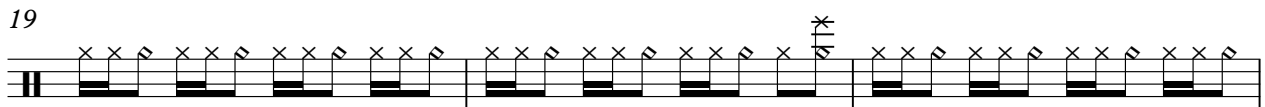
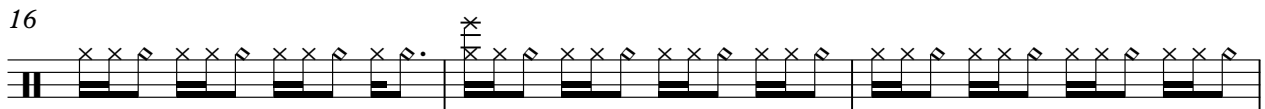
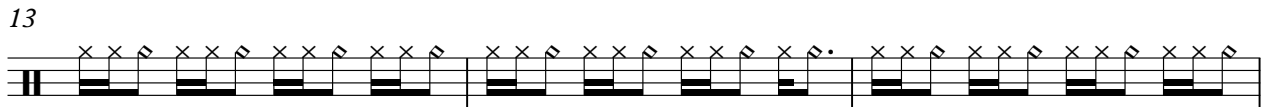
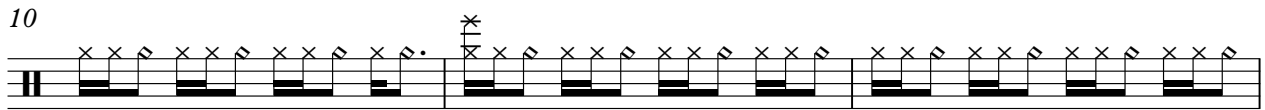
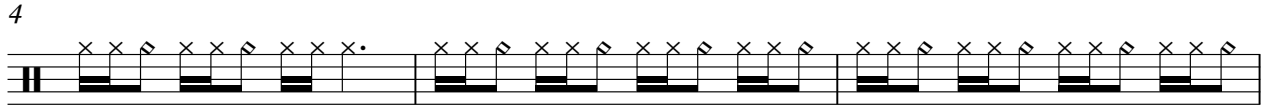
Staff-4

Detailed description of the musical score: The score is for measures 52 and 53. Measure 52 features a guitar riff on the top staff with 'x' marks above notes, indicating muted notes. Staff-1 has a melodic line with eighth notes and chords. Staff-3 contains a rhythmic pattern of eighth notes, ending with a triplet of eighth notes. The Piano Base staff has a bass line with eighth notes and rests. Staff-5 shows piano accompaniment with chords and eighth notes. Staff-6 has piano accompaniment with chords and eighth notes. Staff-9 has a piano accompaniment with a chord and eighth notes. Staff-4 has piano accompaniment with chords and eighth notes. Measure 53 shows a rest for the guitar and piano parts.

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Staff

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V.S.

2

Staff

31



34



37



40



47



50



# KC & The Sunshine Band - Keep It Comin' Love

Staff-1

♩ = 112,000061



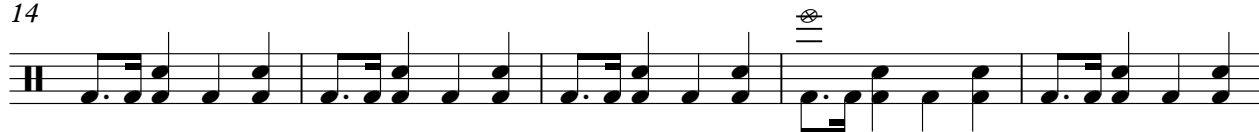
5



9



14



19



24



29



34



38



43



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V.S.

2

Staff-1

48

Musical notation for Staff-1, measure 48. The staff contains a sequence of notes and rests, including a double bar line at the end. The notation is as follows:

Measure	Notes
1	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
2	Quarter note B4, Quarter note A4, Quarter note G4, Quarter note F4
3	Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3
4	Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3
5	Quarter note D3, Quarter note C3, Quarter note B2, Quarter note A2
6	Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2
7	Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1
8	Quarter note F1, Quarter note E1, Quarter note D1, Quarter note C1
9	Quarter note B0, Quarter note A0, Quarter note G0, Quarter note F0
10	Quarter note E0, Quarter note D0, Quarter note C0, Quarter note B0
11	Quarter note A0, Quarter note G0, Quarter note F0, Quarter note E0
12	Quarter note D0, Quarter note C0, Quarter note B0, Quarter note A0
13	Quarter note G0, Quarter note F0, Quarter note E0, Quarter note D0
14	Quarter note C0, Quarter note B0, Quarter note A0, Quarter note G0
15	Quarter note F0, Quarter note E0, Quarter note D0, Quarter note C0
16	Quarter note B0, Quarter note A0, Quarter note G0, Quarter note F0
17	Quarter note E0, Quarter note D0, Quarter note C0, Quarter note B0
18	Quarter note A0, Quarter note G0, Quarter note F0, Quarter note E0
19	Quarter note D0, Quarter note C0, Quarter note B0, Quarter note A0
20	Quarter note G0, Quarter note F0, Quarter note E0, Quarter note D0
21	Quarter note C0, Quarter note B0, Quarter note A0, Quarter note G0
22	Quarter note F0, Quarter note E0, Quarter note D0, Quarter note C0
23	Quarter note B0, Quarter note A0, Quarter note G0, Quarter note F0
24	Quarter note E0, Quarter note D0, Quarter note C0, Quarter note B0
25	Quarter note A0, Quarter note G0, Quarter note F0, Quarter note E0
26	Quarter note D0, Quarter note C0, Quarter note B0, Quarter note A0
27	Quarter note G0, Quarter note F0, Quarter note E0, Quarter note D0
28	Quarter note C0, Quarter note B0, Quarter note A0, Quarter note G0
29	Quarter note F0, Quarter note E0, Quarter note D0, Quarter note C0
30	Quarter note B0, Quarter note A0, Quarter note G0, Quarter note F0
31	Quarter note E0, Quarter note D0, Quarter note C0, Quarter note B0
32	Quarter note A0, Quarter note G0, Quarter note F0, Quarter note E0
33	Quarter note D0, Quarter note C0, Quarter note B0, Quarter note A0
34	Quarter note G0, Quarter note F0, Quarter note E0, Quarter note D0
35	Quarter note C0, Quarter note B0, Quarter note A0, Quarter note G0
36	Quarter note F0, Quarter note E0, Quarter note D0, Quarter note C0
37	Quarter note B0, Quarter note A0, Quarter note G0, Quarter note F0
38	Quarter note E0, Quarter note D0, Quarter note C0, Quarter note B0
39	Quarter note A0, Quarter note G0, Quarter note F0, Quarter note E0
40	Quarter note D0, Quarter note C0, Quarter note B0, Quarter note A0
41	Quarter note G0, Quarter note F0, Quarter note E0, Quarter note D0
42	Quarter note C0, Quarter note B0, Quarter note A0, Quarter note G0
43	Quarter note F0, Quarter note E0, Quarter note D0, Quarter note C0
44	Quarter note B0, Quarter note A0, Quarter note G0, Quarter note F0
45	Quarter note E0, Quarter note D0, Quarter note C0, Quarter note B0
46	Quarter note A0, Quarter note G0, Quarter note F0, Quarter note E0
47	Quarter note D0, Quarter note C0, Quarter note B0, Quarter note A0
48	Quarter note G0, Quarter note F0, Quarter note E0, Quarter note D0



♩ = 112,000061

**16**

19

22

25

28

31

37

39

♩ = 112,000061

3

6

9

12

15

18

21

24

27

2

Staff-3

30



33



36



39



42



45



48



51



KC & The Sunshine Band - Keep It Comin' Love

Staff-10

♩ = 112,000061

7

11

14

17

22

26

29

32

36

40

10

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# KC & The Sunshine Band - Keep It Comin' Love

Piano Base

♩ = 112,000061



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V.S.

36



39



44



47



50



# KC & The Sunshine Band - Keep It Comin' Love

Staff-5

♩ = 112,000061

The image displays a musical score for a single staff, labeled 'Staff-5'. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as 112,000061. The music consists of 23 measures, with measure numbers 3, 6, 9, 11, 13, 15, 18, 21, and 23 explicitly labeled at the beginning of their respective lines. The notation features a complex rhythmic pattern with frequent sixteenth notes and rests, and a dense harmonic texture of chords. The score is divided into ten systems, each containing two measures. The first system starts at measure 1, and the final system ends at measure 23.

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V.S.

2  
26  
Staff 5

28

30

33

35

38

41

43

46

49



51 3

Staff 5

# KC & The Sunshine Band - Keep It Comin' Love

Staff-7

♩ = 112,000061  
7

11

14

17

21

25

28

31

34

38

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V.S.

2  
41

Staff 7

10

# KC & The Sunshine Band - Keep It Comin' Love

Staff-6

♩ = 112,000061

4

7

10

13

16

2

19

2

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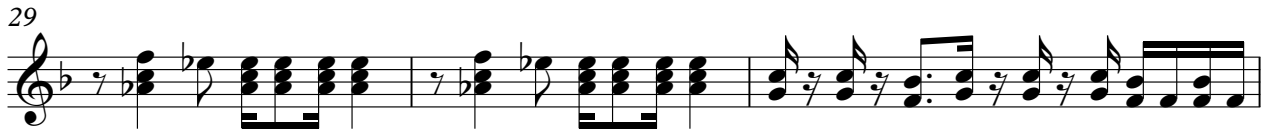
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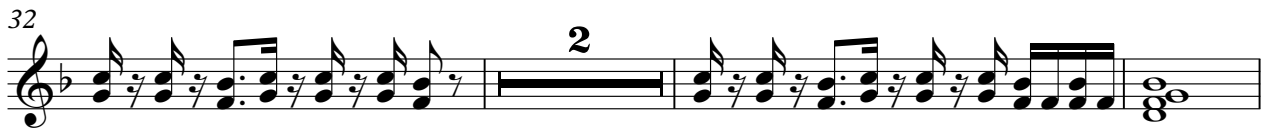
26



29



32



37



45



47



49

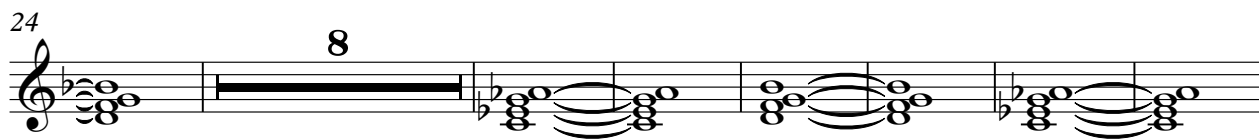
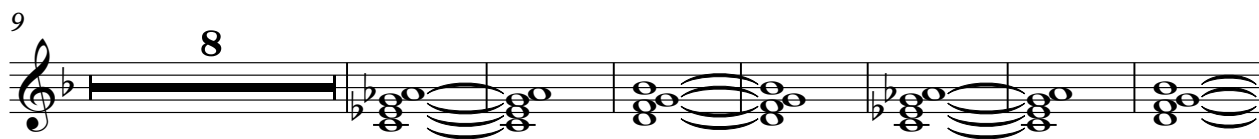


51





♩ = 112,000061



KC & The Sunshine Band - Keep It Comin' Love

Staff-4

♩ = 112,000061

7

10

14

19

24

28

32

38

43

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V.S.



