

Lonely

The Middle East

Recordings Of The Middle East

Standard tuning

Moderate ♩ = 115

E-Gt

The score consists of four systems, each with a standard notation staff and a corresponding guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure with a whole rest. The melody begins in the second measure with a quarter note on the 11th fret, followed by a half note on the 11th fret, and then a quarter note on the 11th fret with a half-bend. The second system continues the melody with a quarter note on the 9th fret, a quarter note on the 7th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 7th fret, a quarter note on the 9th fret, a quarter note on the 9th fret, a quarter note on the 11th fret, a quarter note on the 11th fret with a half-bend, and a quarter note on the 11th fret. The third system continues with a quarter note on the 14th fret, a quarter note on the 11th fret with a half-bend, a quarter note on the 9th fret, a quarter note on the 7th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 7th fret, a quarter note on the 9th fret, a quarter note on the 9th fret, a quarter note on the 11th fret, a quarter note on the 11th fret with a half-bend, and a quarter note on the 11th fret. The fourth system continues with a quarter note on the 11th fret, a quarter note on the 11th fret with a half-bend, a quarter note on the 9th fret, a quarter note on the 7th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 7th fret, a quarter note on the 9th fret, a quarter note on the 9th fret, and a quarter note on the 11th fret.

28

T
A
B

oooooh

34

T
A
B

41

T
A
B

Verse 2

50

mf

T
A
B

56

T
A
B

62

TAB (9) (9) (9) (9) (9) (9)

68

oooooh

f

TAB (9) 14 11 (11) 9 (9) (9)

75

TAB 9 (9) 11 (11) 9 (9) (9) 9

84

Bridge

TAB (9) 11 (11) 11 11

90

TAB (11) 11 9 7 4 (4) 7 9 14 (14) 11

96

T
A
B

102

T
A
B

110

T
A
B

120

T
A
B

126

T
A
B

132

T
A
B

9 7 4 (4) 7 9

135

T
A
B

(9) 14 16 16 11-11-11-11 11-11-11 $\frac{1}{2}$ 11-11-11-11

139

T
A
B

11-11-11 $\frac{1}{2}$ 9-9-9-7-4 (4)-4-7-7 9-9-9-9

143

T
A
B

9-9-14-16-16 11-11-11-11 11-11-11 $\frac{1}{2}$

146

T
A
B

11-11-11-11 11-11-11 $\frac{1}{2}$ 9-9-9-7-4 (4)-4-7-7

150

T
A
B

153

So Caught Up

T
A
B

157

T
A
B

160

T
A
B

164

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 167. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 9, 9, 14, 16, 16, 16, (16), 11, 11, 11, 11, 11, 11. A half-bow or breath mark ($\frac{1}{2}$) is indicated above the final two measures.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 170. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 11, 11, 11, 11, 11, 11, 11, (11), 9, 9, 7, 4, (4), 4, 7, 7. Dynamic markings *mf* and *f* are present. A half-bow or breath mark ($\frac{1}{2}$) is indicated above the 7th measure.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 174. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 9, 9, 9, 9, 9, 9, 14, 16, 16, 16, (16), 11, 11, 11.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 177. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 11, 11, 11, 11, 11, 11, 11, (11), 9, 9, 7, 4. Dynamic markings *mf* and *f* are present. Two half-bow or breath marks ($\frac{1}{2}$) are indicated above the 3rd and 7th measures.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 181. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: (4), 4, 7, 7, 9, 9, 9, 9, 9, 9, 14, 16, 16, 16.

Musical notation system 1 (measures 184-187):

Staff 1 (Melody):

- Measure 184: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 185: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 186: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 187: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)

Staff 2 (TAB):

- Measure 184: (16) 11 11 11
- Measure 185: 11 11 11 $\frac{1}{2}$
- Measure 186: 11 11 11 11
- Measure 187: 11 11 11 $\frac{1}{2}$

Musical notation system 2 (measures 188-191):

Staff 1 (Melody):

- Measure 188: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 189: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 190: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 191: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)

Staff 2 (TAB):

- Measure 188: (11) 9 9 7 4
- Measure 189: (4) 4 7 7
- Measure 190: 9 9 9 9
- Measure 191: 9 9 9 9

Dynamic markings: *mf* (measures 188-189), *f* (measures 190-191)

Musical notation system 3 (measures 192-195):

Staff 1 (Melody):

- Measure 192: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 193: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 194: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 195: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)

Staff 2 (TAB):

- Measure 192: 9 9 14 16 16 16
- Measure 193: (16) 11 11 11
- Measure 194: 11 11 11 $\frac{1}{2}$
- Measure 195: 11 11 11 $\frac{1}{2}$

Musical notation system 4 (measures 196-199):

Staff 1 (Melody):

- Measure 196: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 197: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 198: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 199: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)

Staff 2 (TAB):

- Measure 196: 11 11 11 11
- Measure 197: 11 11 11 $\frac{1}{2}$
- Measure 198: (11) 9 9 7 4
- Measure 199: (4) 4 7 7

Dynamic markings: *mf* (measures 196-197), *f* (measures 198-199)

Musical notation system 5 (measures 200-203):

Staff 1 (Melody):

- Measure 200: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 201: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 202: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)
- Measure 203: $\sharp A$ (quarter), A (quarter), A (quarter), $\sharp A$ (quarter), A (quarter), A (quarter)

Staff 2 (TAB):

- Measure 200: 9 9 9 9
- Measure 201: 9 9 14 16 16 16
- Measure 202: (16) 11 11
- Measure 203: (11)

202

(11)

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The tablature staff has the letters 'T', 'A', and 'B' written vertically on the left side. The number '(11)' is written above the first measure of the tablature staff. The number '202' is written above the first measure of the treble clef staff. The melodic line consists of a series of eighth notes, each with a flag, and a final quarter note. The tablature staff is empty, indicating that the notes are to be played on the 11th fret.