

Through the Trees

ET Phone Home...

Volumes

The Concept of Dreaming EP

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 140

PRESS F5!!!

Intro

E-Gt

Measures 1-3 of the guitar intro. Measure 1 contains four quarter rests. Measure 2 starts with a forte (*f*) dynamic and contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 3 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The guitar tab below shows the fretting: measure 1 has no frets; measure 2 has frets 5, 2, 3; measure 3 has frets 1, 0, 5, 2, 3, 1, 0, 1, 2.

Measures 4-6 of the guitar intro. Measure 4 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 5 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 6 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The guitar tab below shows the fretting: measure 4 has frets 5, 2, 3; measure 5 has frets 1, 0, 5, 2, 3, 1, 0, 1, 2; measure 6 has frets 5, 2, 3, 1, 0, 5.

Measures 7-9 of the guitar intro. Measure 7 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 8 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 9 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The guitar tab below shows the fretting: measure 7 has frets 2, 3, 1, 0, 1, 2; measure 8 has frets 5, 2, 3, 1, 0, 5; measure 9 has frets 2, 3, 1, 0, 1, 2.

10

T
A
B

13

T
A
B

16

Break I

T
A
B

19

T
A
B

22

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 | 0 0 0 0

24

P.M.

T
A
B

0 0 0 0 0 0 0 | 0 | 0 0 | 0 0 | 5 2 3 1 0 5

27

T
A
B

2 3 | 1 0 | 1 2 | 5 2 3 | 1 0 | 5 | 2 3 | 1 0 | 5 3/4

30

T
A
B

4 1 2 | 1 0 | 4 | 1 2 | 1 0 | 1 2 | 4 1 2 | 1 0 | 4

♩ = 150
Break II

33

TAB

1 2 1 5 1 (1) 1 (1) 0 (0) 4 4 4 4 4 4

1 1 1 1 1 1 0 0 2 2 2 2 2 2

P.M.-----|

♩ = 155
Section I

41

TAB

4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M.--| P.M.--| P.M.-----| P.M.-----|

44

TAB

(1) 1 1 1 1 1 1 (1) 1 1 1 1 1 0 0 0 0 0 0 0 0

(1) 1 1 1 1 1 1 (1) 1 1 1 1 1 0 0 0 0 0 0 0 0

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----|

47

TAB

0 0 0 0 0 0 9 9 9 (9) 9 9 9 9 9 9 9 9

0 0 0 0 0 0 9 9 9 (9) 9 9 9 9 9 9 9 9

P.M.-----| P.M.-----| P.M.-----| P.M.--|

49

P.M. - + P.M. P.M. -- |

T
A
B

(9) 9 9 9 9 9 9 9 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

52

P.M. --- | P.M. -- | P.M. - | P.M. P.M. - | P.M.

T
A
B

(1) 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

55

P.M. --- | P.M. --- | P.M. --- | P.M. -- |

T
A
B

0 0 0 0 0 0 9 9 9 9 (9) 9 (9) 9 9 9 9 9 9 9 9

Break Section

57

P.M. - + P.M. - +

T
A
B

(9) 9 9 9 9 9 9 9 9 9 1 1 1 1 1 1 1 1 1 1 1 1

59

P.M. - + P.M. - +

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

61

Musical notation for measure 61: Treble clef, 7/8 time signature. Notes: quarter rest, quarter rest, quarter note G4 with sharp sign, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 1 1 1 1 1 1

62

Musical notation for measure 62: Treble clef, 7/8 time signature. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 0 0 0 0 0 0 0 0 0

63

Musical notation for measure 63: Treble clef, 7/8 time signature. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 0 0 0 0 0 0 9 9 9

64

Musical notation for measure 64: Treble clef, 7/8 time signature. Notes: quarter note G4 with sharp sign, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 9 9 9 9 9 9 9 9 9

65

Musical notation for measure 65: Treble clef, 7/8 time signature. Notes: quarter note G4 with sharp sign, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 9 9 9 9 9 9 9 9 9

66

66

67

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 66 and 67. Measure 66 consists of two groups of three eighth notes, each with a sharp sign above it. Measure 67 consists of two groups of three eighth notes, each with a sharp sign above it. The guitar tab below shows a sequence of 15 fret numbers, all of which are '1', corresponding to the notes in the music.

68

68

TAB

1 1 1 1 1 1

Detailed description: This system contains measure 68. The measure consists of two groups of three eighth notes, each with a sharp sign above it. The guitar tab below shows a sequence of 6 fret numbers, all of which are '1', corresponding to the notes in the music.

69

69

TAB

1 1 1 1 1 1

Detailed description: This system contains measure 69. The measure consists of two groups of three eighth notes, each with a sharp sign above it. The guitar tab below shows a sequence of 6 fret numbers, all of which are '1', corresponding to the notes in the music.

70

70

TAB

0 0 0 0 0 0 0 0 0

Detailed description: This system contains measure 70. The measure consists of two groups of three eighth notes, each with a sharp sign above it. The guitar tab below shows a sequence of 9 fret numbers, all of which are '0', corresponding to the notes in the music.

71

71

TAB

0 0 0 0 0 0 9 9 9

Detailed description: This system contains measure 71. The measure consists of two groups of three eighth notes, each with a sharp sign above it. The guitar tab below shows a sequence of 9 fret numbers: the first six are '0' and the last three are '9', corresponding to the notes in the music.

72

T
A
B

9 9 9 9 9 9 9

73

T
A
B

9 9 9 9 9 9 9

J= 155
Groove Section

74

T
A
B

7 5 4 4 3 2 1 0 1 4 2 5 2 1 0 1 2 7 5 4 4 3 2 4 3 5

THROUGH THE TREES!
J= 125
Beauty and the Breakdown

77

T
A
B

3 2 1 0 1 0 1 4x 0 0 0 0 0 0 1 1

81

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 3

84

T
A
B

3-3-3 0 0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

4-4-4 1 1 1 1-1-1 1-1-1 1-1-1 1-1-1 0-0-0

♩ = 125

88

T
A
B

0 0 0-0-0 0 0 0-0-0 0 0-0-0 0 0-0-0

1 1 1-1-1 1 1 1-1-1 1 1-1-1 1 1-1-1

90

T
A
B

0 0 0 0 0 0

1 1 1 1 1 1

91

T
A
B

0 0-0-0 0 1 2 3-3 3-0 0 0

1 1-1-1 1 2 3 4-4 4-1 1 1

93

T
A
B

0 0-0-0 0 0 0-0-0 0 0-0-0 0 0-0-0

1 1-1-1 1 1 1-1-1 1 1-1-1 1 1-1-1

95

T
A
B

0 0 0 0 0 1 2 3 1 1 1 1 1 1 1 1

98

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1

101

T
A
B

1 1 X X X X 1 1 1 1 1 1 1 1 (1) (1)

♩ = 155
Interlude

105

T
A
B

112

T
A
B

Outro

119

Musical notation for measures 119-121. Measure 119: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. (Palm Mute) indicated by a dashed line. Measure 120: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 121: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated.

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 | 1 1 1 1 1 1

122

Musical notation for measures 122-123. Measure 122: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 123: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated.

TAB: 1 1 1 1 1 1 1 1 | (1) 1 1 1 1 1 1

124

Musical notation for measures 124-126. Measure 124: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 125: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 126: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated.

TAB: (1) 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 9 9 9

127

Musical notation for measures 127-130. Measure 127: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 128: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 129: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 130: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated.

TAB: (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

129

Musical notation for measures 129-131. Measure 129: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 130: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated. Measure 131: Treble clef, key signature of two sharps. Notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. P.M. indicated.

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

132

P.M. - + P.M. P.M. - - | P.M. - - - - - | P.M. - - - - - |

T
A
B (1) 1 1-1-1 1 0-0 0 0-0-0-0 0 0 0-0-0-0 0 0 0-0-0-0 0 0 0 9-9-9

135

P.M. - - - - - | P.M. - - - | P.M. - +

T
A
B (9) 9 9-9-9 9-9-9 9-9-9 (9) 9 9-9-9 9-9-9 9-9-9

137

3

T
A
B 1-1-1 1-1-1 1 1-1-1