

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

DRUMS

TOMS

PIANO

GUITAR

BASS

CLAV

Detailed description: This is a musical score for a drum set and other instruments. The tempo is marked as 110,000107. The drum part is in 4/4 time. The first measure has two snare hits on the second and fourth beats. The second measure has two snare hits on the second and fourth beats, followed by a hi-hat pattern of four eighth notes on the third and fourth beats. The other instruments (TOMS, PIANO, GUITAR, BASS, CLAV) are shown with rests in both measures.

A musical score for a jazz ensemble, page 2. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line.
- BARI SAX:** Treble clef, mostly rests.
- TRUMPET 1:** Treble clef, key signature of one flat (Bb). Melodic line.
- TROMBONE:** Bass clef, key signature of one flat (Bb). Harmonic accompaniment.
- DRUMS:** Drum set notation with various rhythms and accents.
- PERC:** Percussion notation with rhythmic patterns.
- PIANO:** Grand staff (treble and bass clefs). Chordal accompaniment.
- GUITAR:** Treble clef. Chordal accompaniment, including a dense block of chords.
- BASS:** Bass clef. Harmonic accompaniment.
- CLAV:** Bass clef. Chordal accompaniment.
- TRUMPET 2:** Treble clef, key signature of one flat (Bb). Melodic line.

5

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAX**: Treble clef, playing a melodic line with eighth and quarter notes.
- BARI SAX**: Treble clef, mostly silent with a few notes at the end of the second measure.
- TRUMPET 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- TROMBONE**: Bass clef, playing a melodic line with eighth and quarter notes.
- DRUMS**: Two staves, showing a consistent rhythmic pattern of eighth notes.
- PERC**: Two staves, showing a rhythmic pattern with eighth notes and rests.
- PIANO**: Grand staff (treble and bass clefs), playing chords and arpeggios.
- GUITAR**: Treble clef, playing chords and arpeggios.
- BASS**: Bass clef, playing a melodic line with eighth and quarter notes.
- CLAV**: Bass clef, playing a rhythmic pattern with eighth notes.
- TRUMPET 2**: Treble clef, playing a melodic line with eighth and quarter notes.

7

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

9

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

11

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 6, starting at measure 11. The instruments are arranged vertically: SAX, BARI SAX, TRUMPET 1, TROMBONE, DRUMS, PERC, PIANO, GUITAR, BASS, and TRUMPET 2. Measure 11: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line with triplets. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a quarter rest. Measure 12: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a quarter rest. Measure 13: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a quarter rest. Measure 14: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a complex melodic line with a triplet.

12

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

The image shows a musical score for a jazz ensemble. The score is for measures 12-13. The instruments are Trumpet 1, Drums, Percussion, Piano, Guitar, Bass, and Trumpet 2. The key signature is one flat (Bb). The time signature is 4/4. The score is written in standard musical notation. Trumpet 1 and 2 play a melodic line starting on G4. Drums and Percussion provide a steady rhythmic accompaniment. The Piano plays a harmonic accompaniment with chords and a melodic line in the right hand. The Guitar plays a rhythmic accompaniment with chords and a melodic line in the right hand. The Bass plays a melodic line starting on G2.

13

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

14

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

15

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 10, starting at measure 15. The instruments are arranged vertically from top to bottom: SAX, BARI SAX, TRUMPET 1, TROMBONE, DRUMS, PERC, PIANO, GUITAR, BASS, and TRUMPET 2. Measure 15: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line with triplets. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a whole note chord. GUITAR and BASS have eighth notes. TRUMPET 2 has a quarter rest. Measure 16: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a whole note chord. GUITAR and BASS have eighth notes. TRUMPET 2 has a quarter rest. Measure 17: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a whole note chord. GUITAR and BASS have eighth notes. TRUMPET 2 has a quarter rest. Measure 18: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line with triplets. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a whole note chord. GUITAR and BASS have eighth notes. TRUMPET 2 has a quarter rest.

16

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

17

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

18

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for measures 18-21. Trumpet 1 and 2 play a melodic line starting with a quarter rest, followed by eighth notes: G4 (sharp), A4 (natural), B4 (flat), C5, D5, E5, F5, G5. Drums and Percussion provide a steady rhythmic accompaniment. The Piano plays chords in the right hand and single notes in the left hand. The Guitar plays a rhythmic accompaniment with chords and single notes. The Bass plays a simple bass line with quarter notes and rests.

19

The musical score for measures 19-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of one sharp (F#). Measure 19 starts with a half note F#4. Measures 20-22 feature a melodic line with a triplet of eighth notes in measure 22.
- BARI SAX:** Treble clef, key signature of one flat (Bb). The staff contains a whole rest in measure 19 and a vertical bar line in measure 20.
- TRUMPET 1:** Treble clef, key signature of one flat (Bb). Measure 19 starts with a half note Bb3. Measures 20-22 feature a melodic line with a triplet of eighth notes in measure 22.
- TROMBONE:** Bass clef, key signature of one sharp (F#). Measure 19 starts with a half note F#2. Measures 20-22 feature a melodic line with a triplet of eighth notes in measure 22.
- DRUMS:** Two staves. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes.
- PERC:** Two staves. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes.
- PIANO:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measure 19 features a chordal accompaniment. Measure 20 has a whole rest in both hands. Measure 21 features a sustained chord in the right hand and a whole rest in the left hand. Measure 22 has a whole rest in both hands.
- GUITAR:** Treble clef, key signature of one flat (Bb). The staff shows a series of chords, likely a walking bass line for guitar.
- BASS:** Bass clef, key signature of one flat (Bb). The staff shows a walking bass line with quarter notes.
- TRUMPET 2:** Treble clef, key signature of one flat (Bb). Measure 19 starts with a half note Bb3. Measures 20-22 feature a melodic line with a triplet of eighth notes in measure 22.

20

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

22

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

23

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

24

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

26

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

27

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

28

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

29

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

30

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

31

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

32

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

33

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

34

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

35

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 28, measures 35-38. It features ten staves for different instruments. The Saxophone staff (SAX) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note followed by a triplet of eighth notes. The Bari Saxophone staff (BARI SAX) has a treble clef and a common time signature, with a whole rest. The Trumpet 1 staff (TRUMPET 1) has a treble clef, a key signature of one flat (Bb), and a common time signature, with a half note followed by a triplet of eighth notes. The Trombone staff (TROMBONE) has a bass clef, a key signature of one sharp (F#), and a common time signature, with a half note followed by a triplet of eighth notes. The Drums staff (DRUMS) has a common time signature and shows a pattern of eighth notes with 'x' marks above them. The Percussion staff (PERC) has a common time signature and shows a pattern of eighth notes. The Piano staff (PIANO) has a grand staff with a key signature of one flat (Bb) and a common time signature, with chords and rests. The Guitar staff (GUITAR) has a treble clef, a key signature of one flat (Bb), and a common time signature, with a series of chords. The Bass staff (BASS) has a bass clef, a key signature of one flat (Bb), and a common time signature, with a series of notes. The Trumpet 2 staff (TRUMPET 2) has a treble clef, a key signature of one flat (Bb), and a common time signature, with a half note followed by a triplet of eighth notes.

36

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

38

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description of the musical score for page 30, measures 38-41. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Saxophone (SAX), Baritone Saxophone (BARI SAX), Trumpet 1, Trombone, Drums, Percussion (PERC), Piano, Guitar, Bass, Clavichord (CLAV), and Trumpet 2. Measure 38 shows a whole rest for Saxophone and Baritone Saxophone, and a whole note for Trumpet 1 and Trombone. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part has a series of eighth notes. The Piano part consists of chords and sustained notes. The Guitar part has a series of chords. The Bass part has a melodic line with a slur. The Clavichord part has a series of eighth notes. Trumpet 2 has a whole rest. Measure 39 shows similar patterns for most instruments. Measure 40 shows a change in the Drums and Percussion parts. Measure 41 shows a final chord for the Piano and Guitar, and a melodic line for the Bass and Clavichord.

39

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

3

40

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

42

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

43

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

44

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

45

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

46

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

47

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

48

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

49

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

50

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

51

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

3

3

3

52

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

53

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

54

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score is arranged in a vertical system. At the top left, the number '54' is written. The score consists of six staves, each labeled on the left: DRUMS, PERC, PIANO, GUITAR, BASS, and CLAV. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks. The PERC staff also uses a double bar line and contains rhythmic notation. The PIANO staff is a grand staff with treble and bass clefs, a key signature of one flat, and contains complex chordal and melodic notation. The GUITAR staff uses a treble clef, a key signature of one flat, and contains chordal notation with a 'b' symbol. The BASS staff uses a bass clef and contains a melodic line. The CLAV staff is a grand staff with treble and bass clefs and contains a rhythmic line. The entire score is enclosed in a large bracket on the left side.

55

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

3

3

3

56

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

57

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

This musical score page contains seven staves for measures 57 through 60. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- PERC:** Provides a steady accompaniment with a mix of eighth and sixteenth notes.
- PIANO:** Plays a series of chords and arpeggios, primarily in the lower register.
- GUITAR:** Plays a continuous sequence of chords, mostly triads and dyads.
- BASS:** Provides a melodic line with eighth and sixteenth notes, including some chromatic movement.
- CLAV:** Plays a rhythmic accompaniment consisting of eighth notes.
- TRUMPET 2:** Remains silent throughout these measures.

58

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 58 through 61. The instruments are: DRUMS (top staff, drum notation), TOMS (second staff, treble clef), PERC (third staff, drum notation), PIANO (fourth staff, grand staff), GUITAR (fifth staff, treble clef), BASS (sixth staff, bass clef), and CLAV (seventh staff, grand staff). The key signature has one flat (B-flat). The guitar part features a steady eighth-note chordal accompaniment. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The bass line is a simple eighth-note pattern. The clavichord part consists of a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The drums and percussion parts provide a rhythmic foundation with various patterns and accents.

59

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

60

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

61

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a standard orchestral layout with ten staves. The top two staves are for Saxophone and Bari Saxophone, both in treble clef. The next two staves are for Trumpet 1 and Trombone, both in treble clef. The fifth staff is for Drums, and the sixth is for Percussion. The seventh and eighth staves are for Piano, with a grand staff (treble and bass clefs). The ninth and tenth staves are for Guitar and Bass, both in treble clef. The eleventh staff is for Clavichord in treble clef. The twelfth staff is for Trumpet 2 in treble clef. Measure 61 features a complex arrangement with a triplet of eighth notes in the Trumpet 1 and Trombone parts. The Piano part has sustained chords. The Guitar and Bass parts have a rhythmic pattern of eighth notes. The Clavichord part has a steady eighth-note accompaniment. The Drum and Percussion parts provide a consistent rhythmic foundation.

62

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

63

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description of the musical score: The score is for page 54, starting at measure 63. It features ten staves. The Saxophone and Baritone Saxophone parts have rests in measures 63 and 64, with notes in measures 65 and 66. Trumpet 1 and Trombone parts have rests in measures 63 and 64, with complex triplet figures in measures 65 and 66. The Drums and Percussion parts have rhythmic patterns throughout. The Piano part has sustained chords in measures 63 and 64, and moving lines in measures 65 and 66. The Guitar and Bass parts have rhythmic patterns. The Clarinet part has rests in measures 63 and 64, with notes in measures 65 and 66. Trumpet 2 has rests in measures 63 and 64, with a triplet figure in measure 65.

64

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

65

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description: This page of a musical score, numbered 56, contains measures 65 through 68. The score is arranged in a vertical stack of staves for various instruments. At the top, the Saxophone and Bari Saxophone parts are shown in treble clef, both starting with a whole rest followed by a quarter note. The Trumpet 1 and Trombone parts are in treble and bass clefs respectively; the Trumpet 1 part features a complex triplet of sixteenth notes in the first measure, while the Trombone part has a whole rest. The Drums and Percussion parts are shown with rhythmic notation, including eighth and sixteenth notes and rests. The Piano part consists of two staves with chords and sustained notes. The Guitar and Bass parts are in treble and bass clefs, featuring rhythmic patterns and chords. The Clavichord part is in treble clef with chords and rests. The Trumpet 2 part is in treble clef and features a triplet of sixteenth notes in the first measure. The page number '65' is written above the first measure of the Saxophone staff.

66

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

67

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: SAX (Soprano Saxophone) in treble clef with a key signature of one sharp (F#), playing a melodic line with slurs and a final flat; BARI SAX (Baritone Saxophone) in treble clef, mostly silent with a few notes; TRUMPET 1 in treble clef with a key signature of one flat (Bb), playing a melodic line with slurs; TROMBONE in bass clef with a key signature of one flat (Bb), playing a melodic line with slurs; DRUMS in a standard drum notation, showing a consistent rhythmic pattern; PERC (Percussion) in a standard notation, showing a consistent rhythmic pattern; PIANO in bass clef with a key signature of one flat (Bb), playing chords and a melodic line; GUITAR in treble clef with a key signature of one flat (Bb), playing a rhythmic accompaniment with chords; BASS in bass clef with a key signature of one flat (Bb), playing a melodic line with slurs; CLAV (Clavichord) in treble clef with a key signature of one flat (Bb), playing chords and a melodic line; and TRUMPET 2 in treble clef with a key signature of one flat (Bb), playing a melodic line with slurs. The page number '58' is at the top left, and the measure number '67' is at the top of the first staff.

68

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

69

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

70

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

71

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

72

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

73

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

74

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 74 at the top left and 65 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: SAX (Soprano Saxophone) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes; BARI SAX (Baritone Saxophone) in treble clef, mostly silent with a few notes; TRUMPET 1 and TROMBONE in bass clef with a key signature of one flat (Bb), playing a similar melodic line with eighth and quarter notes; DRUMS in a standard drum set notation with 'x' marks for cymbals and solid lines for the rest of the kit; TOMS in treble clef, playing a few notes; PERC (Percussion) in a standard notation with 'x' marks for cymbals and solid lines for other instruments; PIANO in treble clef with a key signature of one flat (Bb), playing a complex chordal accompaniment with many beamed notes; GUITAR in treble clef with a key signature of one flat (Bb), playing a complex chordal accompaniment with many beamed notes; BASS in bass clef with a key signature of one flat (Bb), playing a melodic line with eighth and quarter notes; CLAV (Clavichord) in treble clef with a key signature of one flat (Bb), playing a few notes; and TRUMPET 2 in treble clef with a key signature of one flat (Bb), playing a melodic line with eighth and quarter notes. The score is written in a clean, professional style with clear notation and a consistent layout.

75

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

The image shows a musical score for a band, starting at measure 75. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'DRUMS' and 'PERC' (Percussion). The 'DRUMS' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'PERC' staff uses a similar notation but with different symbols. Below these are the 'PIANO' staves, consisting of a treble and bass clef. The 'GUITAR' staff is in a single treble clef. The 'BASS' staff is in a single bass clef. The 'CLAV' (Clavichord) staff is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords and sustained notes. The guitar part has a rhythmic pattern with chords and single notes. The bass part has a simple line with some rests. The clavichord part has a few chords and rests.

76

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

The image shows a musical score for measures 76 and 77. The score is arranged in a vertical stack of staves. At the top, the number '76' is written above the first measure. The instruments are labeled on the left: DRUMS, PERC, PIANO, GUITAR, BASS, and CLAV. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The PERC staff uses a double bar line and 'x' marks to indicate percussion hits. The PIANO staff is written in a grand staff (treble and bass clefs) and features a long note with a fermata. The GUITAR staff is written in a single staff with a treble clef and features a series of chords and notes. The BASS staff is written in a single staff with a bass clef and features a series of notes. The CLAV staff is written in a single staff with a treble clef and features a series of notes. The score is written in black ink on a white background.

77

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score covers measures 77 through 80. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Percussion part includes a mix of eighth and sixteenth notes. The Piano part consists of chords and sustained notes in both the treble and bass clefs. The Guitar part is a melodic line with various rhythmic values and accidentals. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Clavichord part has sparse accompaniment with chords and rests.

78

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score is arranged in a vertical system with six staves. The top two staves are for DRUMS and PERC, both using a double bar line and a series of 'x' marks to denote hits. The DRUMS staff has a complex pattern of hits, while the PERC staff has a simpler, more rhythmic pattern. The PIANO staff is a grand staff with a treble and bass clef, featuring chords and a long, sustained note in the treble. The GUITAR staff is in treble clef with a key signature of one flat, showing a sequence of chords and single notes. The BASS staff is in bass clef with a key signature of one flat, showing a simple melodic line. The CLAV staff is in treble clef with a key signature of one flat, showing a few chords and rests.

79

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score covers measures 79 through 82. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Percussion part includes a variety of rhythmic elements, such as eighth and sixteenth notes. The Piano part consists of chords and melodic lines in both the treble and bass clefs. The Guitar part is a single melodic line with various rhythmic values. The Bass part provides a steady accompaniment with eighth and quarter notes. The Clavichord part has sparse accompaniment, primarily using chords and rests.

80

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

The image shows a musical score for six instruments: DRUMS, PERC, PIANO, GUITAR, BASS, and CLAV. The score is written in a system with a vertical brace on the left. The DRUMS part uses a double bar line and a series of 'x' marks to indicate hits. The PERC part uses a similar notation with some notes. The PIANO part is written in a grand staff with treble and bass clefs, featuring chords and a long note. The GUITAR part is in a single staff with a treble clef, showing chords and single notes. The BASS part is in a single staff with a bass clef, showing a melodic line. The CLAV part is in a single staff with a treble clef, showing chords and rests. The number 80 is written at the top left of the DRUMS staff.

81

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

Detailed description: This is a musical score for a band, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, TOMS, PERC, PIANO, GUITAR, BASS, and CLAV. The DRUMS staff uses a drum set notation with various symbols for different drums. The TOMS staff uses a treble clef and contains rests followed by a few notes. The PERC staff uses a drum set notation similar to the drums staff. The PIANO staff is a grand staff with a treble and bass clef, showing chords and moving lines. The GUITAR staff uses a treble clef and contains a complex melodic line with many notes and rests. The BASS staff uses a bass clef and contains a simple bass line. The CLAV staff uses a treble clef and contains a few chords. The key signature has one flat (B-flat), and the time signature is 4/4.

83

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 83 is arranged in ten staves. The instruments and their parts are as follows:

- SAX:** Treble clef, starts with a rest, followed by a quarter note and a quarter rest.
- BARI SAX:** Treble clef, starts with a rest, followed by a quarter note and a quarter rest.
- TRUMPET 1:** Treble clef, features a complex triplet of sixteenth notes with a sharp sign, followed by a quarter rest.
- TROMBONE:** Bass clef, starts with a rest, followed by a quarter note and a quarter rest.
- DRUMS:** Drum notation with various patterns of 'x' marks and stems.
- PERC:** Drum notation with various patterns of 'x' marks and stems.
- PIANO:** Grand staff (treble and bass clefs), features sustained chords and single notes.
- GUITAR:** Treble clef, features a series of chords and single notes with slurs.
- BASS:** Bass clef, features a series of notes and rests.
- CLAV:** Treble clef, features a series of chords and rests.
- TRUMPET 2:** Treble clef, starts with a rest, followed by a triplet of sixteenth notes with a sharp sign, and a quarter rest.

84

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

85

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 85 is arranged in ten staves. The instruments and their parts are as follows:

- SAX:** Treble clef, starts with a quarter rest, followed by an eighth note, a quarter rest, and a half rest.
- BARI SAX:** Treble clef, starts with a quarter rest, followed by a quarter note, a quarter rest, and a half rest.
- TRUMPET 1:** Treble clef, starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a half rest.
- TROMBONE:** Bass clef, starts with a quarter rest, followed by a quarter note, a quarter rest, and a half rest.
- DRUMS:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- PERC:** Percussion notation with stems and 'x' marks for cymbals.
- PIANO:** Grand staff (treble and bass clefs), playing chords and single notes with some sustained notes.
- GUITAR:** Treble clef, playing chords and single notes with some sustained notes.
- BASS:** Bass clef, playing a melodic line with eighth and quarter notes.
- CLAV:** Treble clef, playing chords with eighth notes.
- TRUMPET 2:** Treble clef, starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a half rest.

86

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

87

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description: This page of a musical score contains measures 87 through 90. The instrumentation includes Saxophone, Bari Saxophone, Trumpet 1, Trombone, Drums, Percussion, Piano, Guitar, Bass, Clavichord, and Trumpet 2. Measures 87 and 88 feature a complex, multi-measure rest for the Saxophone and Bari Saxophone parts. In measure 89, the Trumpet 1 and Trumpet 2 parts play a triplet of eighth notes. The Trombone part has a multi-measure rest. The Drums and Percussion parts provide a rhythmic accompaniment. The Piano part features sustained chords and single notes. The Guitar and Bass parts play a rhythmic pattern of eighth notes. The Clavichord part plays a series of chords with a rhythmic pattern.

88

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

89

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 89 is arranged in ten staves. The instruments and their parts are as follows:

- SAX:** Treble clef, starts with a whole rest, followed by a quarter note G4 and a quarter rest.
- BARI SAX:** Treble clef, starts with a whole rest, followed by a quarter note G3 and a quarter rest.
- TRUMPET 1:** Treble clef, starts with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter rest.
- TROMBONE:** Bass clef, starts with a whole rest, followed by a quarter note G2 and a quarter rest.
- DRUMS:** Drum notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat.
- PERC:** Percussion notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat.
- PIANO:** Grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. There are several sustained notes and chords.
- GUITAR:** Treble clef, plays a series of chords and single notes, including a triplet of eighth notes on the second beat.
- BASS:** Bass clef, plays a series of notes and rests, including a triplet of eighth notes on the second beat.
- CLAV:** Treble clef, plays a series of chords and rests, including a triplet of eighth notes on the second beat.
- TRUMPET 2:** Treble clef, starts with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter rest.

90

TRUMPET 1

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

91

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

KC & The Sunshine Band - That's the Way I Like It

SAX

♩ = 110,000107

2

6

9

14

21

28

35

41

48

53

2

3

2

KC & The Sunshine Band - That's the Way I Like It

BARI SAX

♩ = 110,000107

2

10

17

26

33

42

49

2

2

59

66

72

8

2

BARI SAX

83

Musical notation for measures 83-87. The key signature has two sharps (F# and C#). The notation consists of five measures. Measures 83, 85, and 87 contain a quarter note followed by a quarter rest. Measures 84, 86, and 87 contain a quarter rest followed by a quarter note. The notes are: G4 (measure 83), A4 (measure 85), B4 (measure 87).

88

Musical notation for measures 88-92. The key signature has two sharps (F# and C#). The notation consists of five measures. Measures 88, 90, and 92 contain a quarter note followed by a quarter rest. Measures 89, 91, and 92 contain a quarter rest followed by a quarter note. The notes are: G4 (measure 88), A4 (measure 90), B4 (measure 92).

KC & The Sunshine Band - That's the Way I Like It

TRUMPET 1

♩ = 110,000107

2

6

10

13

15

17

21

27

29

31

V.S.

TRUMPET 1

33

Musical staff 33: Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes.

37

Musical staff 37: Treble clef, key signature of two sharps. Measure 37 contains a half note. Measure 38 contains a half note. Measure 39 contains a triplet of eighth notes. Measure 40 contains a half note. Measure 41 contains a half note.

43

Musical staff 43: Treble clef, key signature of two sharps. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of two sharps. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of two sharps. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of two sharps. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes.

53

Musical staff 53: Treble clef, key signature of two sharps. Measure 53 contains a half note with a '2' above it. Measure 54 contains a half note with a '2' above it. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of two sharps. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of two sharps. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two sharps. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes.

TRUMPET 1

68

Musical staff for measures 68-71. The key signature has two sharps (F# and C#). The melody consists of eighth notes with slurs and accents, followed by quarter notes with slurs and accents. Measure 71 ends with a double bar line.

72

Musical staff for measures 72-75. Measures 72-74 are identical to measures 68-71. Measure 75 contains a whole rest with the number '8' above it, indicating an 8-measure rest.

83

Musical staff for measures 83-84. Measure 83 features a triplet of eighth notes with a slur and a '3' above it. Measure 84 continues with eighth notes and quarter notes.

85

Musical staff for measures 85-86. Measure 85 features a triplet of eighth notes with a slur and a '3' above it. Measure 86 continues with eighth notes and quarter notes.

87

Musical staff for measures 87-88. Measure 87 features a triplet of eighth notes with a slur and a '3' above it. Measure 88 continues with eighth notes and quarter notes.

89

Musical staff for measures 89-90. Measure 89 features a triplet of eighth notes with a slur and a '3' above it. Measure 90 continues with eighth notes and quarter notes.

91

Musical staff for measures 91-92. Measure 91 features a triplet of eighth notes with a slur and a '3' above it. Measure 92 continues with eighth notes and quarter notes.

KC & The Sunshine Band - That's the Way I Like It

TROMBONE

♩ = 110,000107

2

6

10

16

23

30

37

44

51

57

2

TROMBONE

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

85

85 86 87 88

DRUMS

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

4

6

8

11

13

15

17

19

22

V.S.

DRUMS

25

28

30

32

34

37

40

43

45

47

DRUMS

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

TOMS

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

7 15

26

15 15

58

15 7

82

7

PERC

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

2

6

10

14

18

22

26

30

34

38

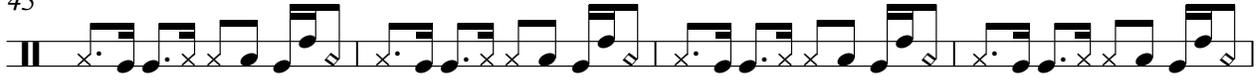
Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 110,000107. The score consists of ten staves, each starting with a double bar line and a repeat sign. The first staff begins with a measure containing a '2' above it, followed by a series of eighth and sixteenth notes with rests. The subsequent staves continue this rhythmic pattern, with some variations in note values and rests. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. The overall pattern is a complex, syncopated rhythm characteristic of funk music.

V.S.

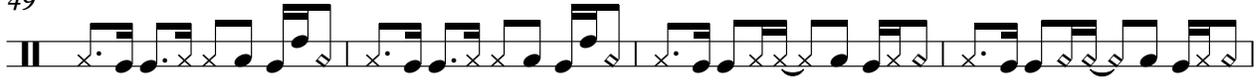
41



45



49



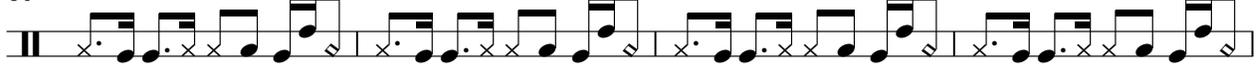
53



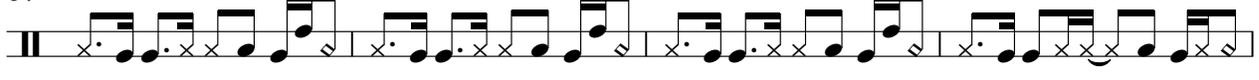
56



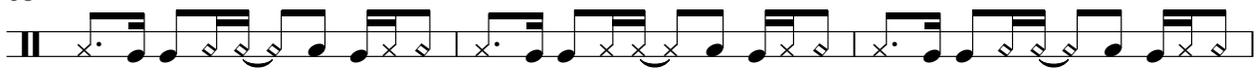
60



64



68



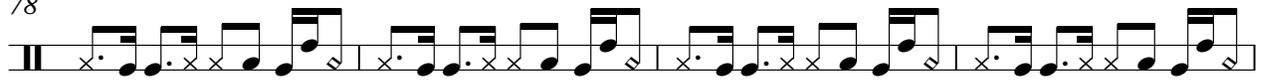
71



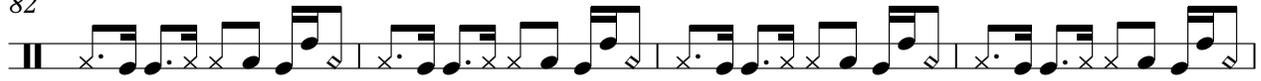
74



78



82



86



89



KC & The Sunshine Band - That's the Way I Like It

PIANO

♩ = 110,000107

2

6

10

13

17

21

V.S.

24

Musical score for measures 24-27. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

28

Musical score for measures 28-30. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

31

Musical score for measures 31-34. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

35

Musical score for measures 35-37. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

38

Musical score for measures 38-40. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

41

Musical score for measures 41-44. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

45

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady accompaniment of quarter notes.

49

Musical score for measures 49-51. The right hand continues with intricate chordal textures, and the left hand maintains its accompaniment pattern.

52

Musical score for measures 52-54. The right hand shows a change in texture with more frequent chord changes, and the left hand continues with quarter notes.

55

Musical score for measures 55-58. The right hand features dense chordal passages, and the left hand continues with its accompaniment.

59

Musical score for measures 59-61. The right hand continues with complex chordal textures, and the left hand maintains its accompaniment.

62

Musical score for measures 62-65. The right hand features intricate chordal textures, and the left hand continues with its accompaniment.

65

Musical score for measures 65-67. The piece is in a minor key with a key signature of two flats. The music is written for piano in a 3/4 time signature. Measure 65 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measures 66 and 67 continue this texture, with the right hand playing sustained chords and the left hand providing harmonic support.

68

Musical score for measures 68-71. Measures 68 and 70 show a more active right hand with eighth-note patterns and chords, while the left hand remains mostly static with sustained chords. Measure 69 has a rest in the right hand, and measure 71 has a rest in the left hand.

72

Musical score for measures 72-74. Measures 72 and 74 feature a rhythmic pattern of eighth notes in the right hand, with the left hand playing sustained chords. Measure 73 has a rest in the right hand.

75

Musical score for measures 75-77. Measures 75 and 77 have a complex right-hand texture with many accidentals and sustained chords, while the left hand plays a simple bass line. Measure 76 has a rest in the right hand.

78

Musical score for measures 78-80. Measures 78 and 80 feature a complex right-hand texture with many accidentals and sustained chords, while the left hand plays a simple bass line. Measure 79 has a rest in the right hand.

81

Musical score for measures 81-83. Measures 81 and 83 have a complex right-hand texture with many accidentals and sustained chords, while the left hand plays a simple bass line. Measure 82 has a rest in the right hand.

84

Musical score for measures 84-86. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth and quarter notes.

87

Musical score for measures 87-88. The right hand continues with intricate chordal patterns, including a prominent sustained chord in measure 87. The left hand maintains its rhythmic accompaniment.

89

Musical score for measures 89-90. The right hand shows a shift in texture with more melodic lines and chords. The left hand continues with its accompaniment, ending with a final cadence in measure 90.

KC & The Sunshine Band - That's the Way I Like It

GUITAR

♩ = 110,000107

2

6

9

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

KC & The Sunshine Band - That's the Way I Like It

BASS

♩ = 110,000107



V.S.

36



39



42



45



49



53



56



59



63



67



70



73



76



80



84



87



89



51

Musical notation for measures 51-52. The piece is in 8/8 time with a key signature of one flat (B-flat). The right hand plays a series of chords in the upper register, while the left hand plays a steady eighth-note bass line.

53

Musical notation for measures 53-54. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

55

Musical notation for measures 55-56. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

57

Musical notation for measures 57-59. Measures 57 and 58 continue the previous pattern. In measure 59, the right hand introduces a new rhythmic pattern of chords with eighth-note accents, while the left hand continues the eighth-note bass line.

60

Musical notation for measures 60-63. The right hand continues with the accented chord pattern, and the left hand continues the eighth-note bass line.

64

Musical notation for measures 64-67. The right hand continues with the accented chord pattern, and the left hand continues the eighth-note bass line.

68

Musical notation for measures 68-71. The right hand continues with the accented chord pattern, and the left hand continues the eighth-note bass line.

73



78



83



87



90



KC & The Sunshine Band - That's the Way I Like It

TRUMPET 2

♩ = 110,000107

2

6

10

13

16

19

26

30

33

38

V.S.

TRUMPET 2

44

47

50

56

61

64

67

71

75

85

TRUMPET 2

88

Musical notation for Trumpet 2, measures 88-89. The notation is on a single treble clef staff. Measure 88 contains a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Measure 89 contains a sequence of eighth notes: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, followed by a triplet of eighth notes: G#4, A4, Bb4. The key signature has one sharp (F#) and one flat (Bb).

90

Musical notation for Piano accompaniment, measures 88-89. The notation is on a grand staff with a treble clef and a bass clef. Measure 88 contains a sequence of eighth notes in the treble clef: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Measure 89 contains a sequence of eighth notes in the treble clef: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, followed by a triplet of eighth notes: G#4, A4, Bb4. The bass clef has a whole rest in both measures. The key signature has one sharp (F#) and one flat (Bb).