



KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

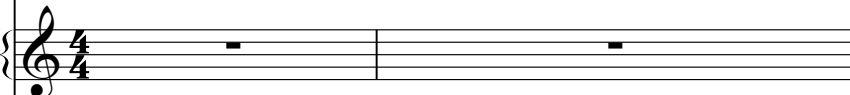
DRUMS



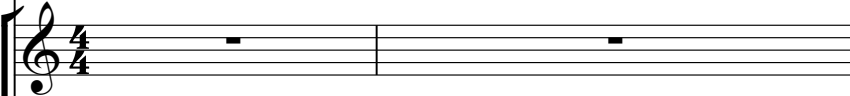
TOMS




PIANO




GUITAR



BASS



CLAV



A musical score for a jazz ensemble, page 2. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line.
- BARI SAX:** Treble clef, mostly rests.
- TRUMPET 1:** Treble clef, key signature of one flat (Bb). Melodic line.
- TROMBONE:** Bass clef, key signature of one flat (Bb). Harmonic accompaniment.
- DRUMS:** Drum set notation with various rhythms.
- PERC:** Percussion notation with various rhythms.
- PIANO:** Grand staff (treble and bass clefs). Chordal accompaniment.
- GUITAR:** Treble clef. Chordal accompaniment.
- BASS:** Bass clef. Harmonic accompaniment.
- CLAV:** Bass clef. Chordal accompaniment.
- TRUMPET 2:** Treble clef, key signature of one flat (Bb). Melodic line.

The score consists of two measures. The first measure contains a triplet of eighth notes in the Saxophone part. The second measure features a complex rhythmic pattern in the Drums and Percussion parts, and a dense chordal texture in the Piano and Guitar parts.

5

The musical score is arranged in a vertical stack of staves. At the top left, a bracket groups the Saxophone and Bari Saxophone staves. Below them, another bracket groups the Trumpet 1 and Trombone staves. The Drums and Percussion staves are positioned below the brass instruments. The Piano staff follows, with its grand staff (treble and bass clefs) clearly visible. Below the piano is the Guitar staff, then the Bass staff, and the Clavichord staff. At the bottom is the Trumpet 2 staff. The score consists of two measures. The first measure shows the Saxophone and Trumpet 1 playing a melodic line, while the Trombone and Bass provide harmonic support. The second measure features a more complex texture with the Saxophone and Trumpet 1 continuing their lines, and the Piano, Guitar, and Clavichord adding rhythmic and harmonic elements. The Drums and Percussion maintain a steady accompaniment throughout.

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

7

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

9

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

11

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 6, starting at measure 11. The instruments are arranged vertically from top to bottom: SAX, BARI SAX, TRUMPET 1, TROMBONE, DRUMS, PERC, PIANO, GUITAR, BASS, and TRUMPET 2. Measure 11: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line with triplets. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has sustained chords. GUITAR has a pattern of eighth notes with 'z' marks. BASS has a pattern of eighth notes. TRUMPET 2 has a quarter rest followed by a triplet. Measure 12: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has sustained chords. GUITAR has a pattern of eighth notes with 'z' marks. BASS has a pattern of eighth notes. TRUMPET 2 has a quarter rest followed by an eighth note. Measure 13: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has sustained chords. GUITAR has a pattern of eighth notes with 'z' marks. BASS has a pattern of eighth notes. TRUMPET 2 has a quarter rest followed by an eighth note. Measure 14: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line with triplets. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has sustained chords. GUITAR has a pattern of eighth notes with 'z' marks. BASS has a pattern of eighth notes. TRUMPET 2 has a quarter rest followed by a triplet.

12

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

13

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

14

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

15

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 10, starting at measure 15. The instruments are arranged vertically from top to bottom: SAX, BARI SAX, TRUMPET 1, TROMBONE, DRUMS, PERC, PIANO, GUITAR, BASS, and TRUMPET 2. Measure 15: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line with triplets. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a quarter rest. Measure 16: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a quarter rest. Measure 17: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a quarter rest. Measure 18: SAX and BARI SAX have a quarter rest followed by an eighth note. TRUMPET 1 has a complex melodic line with triplets. TROMBONE has a quarter rest. DRUMS has a pattern of eighth notes with 'x' marks. PERC has a pattern of eighth notes. PIANO has a sustained chord. GUITAR and BASS have a rhythmic accompaniment. TRUMPET 2 has a quarter rest.

16

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

17

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description: This page of a musical score, numbered 12, contains measures 17 through 20. The score is for a jazz ensemble. The instruments and their parts are: Saxophone (SAX) and Baritone Saxophone (BARI SAX) both play a single eighth note followed by a quarter rest in measure 17. Trumpet 1 (TRUMPET 1) plays a complex melodic line in measure 17, featuring a triplet of eighth notes. Trombone (TROMBONE) plays a single eighth note followed by a quarter rest in measure 17. Drums (DRUMS) play a pattern of eighth notes with 'x' marks above them, indicating cymbal work. Percussion (PERC) plays a pattern of eighth notes. Piano (PIANO) plays sustained chords in the right hand and single notes in the left hand. Guitar (GUITAR) plays a series of chords with slash marks indicating strumming. Bass (BASS) plays a melodic line with slash marks indicating strumming. Trumpet 2 (TRUMPET 2) plays a melodic line in measure 17, featuring a triplet of eighth notes. The score is written in standard musical notation with various clefs and time signatures.

18

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

19

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

20

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 20. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Saxophone (SAX) and Baritone Saxophone (BARI SAX) play whole notes. Trumpet 1 (TRUMPET 1) and Trombone (TROMBONE) play whole notes. Drums (DRUMS) and Percussion (PERC) play rhythmic patterns. Piano (PIANO) plays chords. Guitar (GUITAR) plays chords. Bass (BASS) plays a melodic line. Clavichord (CLAV) plays a melodic line. Trumpet 2 (TRUMPET 2) plays a whole note.

22

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 16, measures 22-25, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of one sharp (F#). Measure 22 contains a whole rest.
- BARI SAX:** Treble clef, key signature of one sharp (F#). Measure 22 contains a whole rest.
- TRUMPET 1:** Treble clef, key signature of one sharp (F#). Measure 22 contains a whole rest.
- TROMBONE:** Bass clef, key signature of one sharp (F#). Measure 22 contains a whole rest.
- DRUMS:** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter and eighth notes.
- PERC:** Two staves. The top staff shows a snare drum pattern with quarter and eighth notes. The bottom staff shows a tom pattern with quarter and eighth notes.
- PIANO:** Grand staff (treble and bass clefs). Measure 22 contains a whole rest. Measures 23-25 feature complex chordal textures with slurs and ties.
- GUITAR:** Treble clef, key signature of one flat (Bb). Measures 22-25 consist of a series of chords, primarily triads and dyads.
- BASS:** Bass clef, key signature of one flat (Bb). Measures 22-25 feature a melodic line with eighth and quarter notes, including a triplet in measure 25.
- CLAV:** Bass clef, key signature of one flat (Bb). Measures 22-25 feature a rhythmic accompaniment with eighth and quarter notes.
- TRUMPET 2:** Treble clef, key signature of one sharp (F#). Measure 22 contains a whole rest.

23

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

3

3

3

24

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

26

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

27

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 20, starting at measure 27. The instruments are arranged vertically from top to bottom: SAX, BARI SAX, TRUMPET 1, TROMBONE, DRUMS, PERC, PIANO, GUITAR, BASS, and TRUMPET 2. Measure 27 begins with a rest for most instruments. The TRUMPET 1 part features a complex melodic line with triplets and a key signature change to B-flat major. The PIANO part provides harmonic support with sustained chords in both hands. The GUITAR and BASS parts play a rhythmic pattern with chords and single notes. The DRUMS and PERC parts provide a steady beat. The SAX and BARI SAX parts have rests. The TROMBONE part has a rest. The TRUMPET 2 part has a rest.

28

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

29

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

30

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

31

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

32

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

33

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

34

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for measures 34-37. Trumpet 1 and 2 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Drums feature a consistent eighth-note pattern on the snare. Percussion includes a cymbal and a bass drum. The piano provides harmonic support with chords and a sustained octave. The guitar plays a rhythmic accompaniment with chords and eighth notes. The bass line follows the melodic contour of the trumpets.

Musical score for page 28, measures 35-38. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of one sharp (F#). Measure 35 starts with a half note F#4. Measures 36-38 feature a melodic line with a triplet of eighth notes in measure 38.
- BARI SAX:** Treble clef, key signature of one sharp (F#). Contains a whole rest in measure 35 and a vertical staff with five lines in measure 36.
- TRUMPET 1:** Treble clef, key signature of one flat (Bb). Measure 35 starts with a half note Bb3. Measures 36-38 feature a melodic line with a triplet of eighth notes in measure 38.
- TROMBONE:** Bass clef, key signature of one sharp (F#). Measure 35 starts with a half note F#2. Measures 36-38 feature a melodic line with a triplet of eighth notes in measure 38.
- DRUMS:** Drum notation with x's for cymbals and stems for snare and bass drum.
- PERC:** Percussion notation with stems and beams.
- PIANO:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Features block chords and a fermata in measure 37.
- GUITAR:** Treble clef, key signature of one flat (Bb). Features a series of block chords.
- BASS:** Bass clef, key signature of one flat (Bb). Features a melodic line with eighth and quarter notes.
- TRUMPET 2:** Treble clef, key signature of one flat (Bb). Measure 35 starts with a half note Bb3. Measures 36-38 feature a melodic line with a triplet of eighth notes in measure 38.

36

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

38

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description of the musical score for page 30, measures 38-41:

- Measures 38-41:** The score is divided into two systems. The first system (measures 38-41) contains the parts for Saxophone, Baritone Saxophone, Trumpet 1, Trombone, Drums, Percussion, Piano, Guitar, Bass, Clavichord, and Trumpet 2. Measures 38-41 are primarily rests for most instruments, with some notation for Drums and Percussion. The second system (measures 42-45) contains the parts for Piano, Guitar, Bass, Clavichord, and Trumpet 2. Measures 42-45 show more active musical notation, including chords and rhythmic patterns.

39

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

40

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

42

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

43

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

44

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

45

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 36, measures 45-48. It is a multi-staff arrangement.
 - **Measures 45-48:** The saxophone and baritone saxophone parts play a simple melody.
 - **Trumpet 1:** In measure 45, it plays a triplet of eighth notes. In measure 46, it plays a more complex triplet of sixteenth notes.
 - **Trombone:** It plays a simple melody in measure 45 and rests in the following measures.
 - **Drums:** The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Percussion:** The percussion part plays a simple melody of eighth notes.
 - **Piano:** It plays sustained chords in measures 45-48.
 - **Guitar:** It plays a complex rhythmic pattern with chords and rests.
 - **Bass:** It plays a simple melody of eighth notes.
 - **Trumpet 2:** It plays a triplet of eighth notes in measure 48.

46

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

47

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for page 38, measures 47-50. It features ten staves. The top two staves are for Saxophone (SAX) and Baritone Saxophone (BARI SAX), both in treble clef. The next two staves are for Trumpet 1 (TRUMPET 1) and Trombone (TROMBONE). Trumpet 1 has a complex melodic line with triplets in measures 48 and 49. Trombone has a simple bass line. The next two staves are for Drums (DRUMS) and Percussion (PERC). Drums has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Percussion has a simple bass line. The next two staves are for Piano (PIANO), with a grand staff (treble and bass clefs). The bottom two staves are for Guitar (GUITAR) and Bass (BASS). Guitar has a complex melodic line with many slurs and ties. Bass has a simple bass line. The final staff is for Trumpet 2 (TRUMPET 2), which has a simple melodic line with a triplet in measure 49.

48

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

Detailed description of the musical score: The score is for measures 48-51. Trumpet 1 and 2 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Drums play a backbeat: snare on 2 and 4, hi-hat on 1 and 3. Percussion plays a syncopated pattern: x (quarter), G4 (quarter), x (quarter), G4 (quarter), x (quarter), G4 (quarter), x (quarter), G4 (quarter). Piano plays chords in the right hand: G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter). The left hand plays single notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Guitar plays chords and single notes: G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter). Bass plays a simple bass line: G2 (quarter), F2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

49

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

50

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

TRUMPET 2

51

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

3

3

3

52

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

53

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

54

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score is arranged in a vertical stack of six systems. The top system is for DRUMS, featuring a snare drum line with a steady eighth-note pattern and a bass drum line with a dotted quarter note followed by an eighth note. The second system is for PERC, showing a melodic line with eighth and quarter notes. The third system is for PIANO, with a treble clef and a key signature of one flat; it features a complex chordal texture with many beamed notes. The fourth system is for GUITAR, also in one flat, showing a series of chords. The fifth system is for BASS, in a bass clef, with a melodic line of eighth and quarter notes. The bottom system is for CLAV, with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

55

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

3

3

3

Detailed description: This page of a musical score covers measures 55 to 58. The instrumentation includes Saxophone, Bari Saxophone, Trumpet 1, Trombone, Drums, Percussion, Piano, Guitar, Bass, Clavichord, and Trumpet 2. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 55 begins with a 3-measure triplet in the Saxophone and Trombone parts. The Saxophone part features a melodic line with a triplet of eighth notes in the final measure. The Trombone part provides a harmonic accompaniment, also featuring a triplet. The Trumpet 1 and Trumpet 2 parts have long notes in measure 55, with a triplet of eighth notes in measure 58. The Piano part consists of chords and arpeggios. The Guitar part plays a steady accompaniment of chords. The Bass part has a simple melodic line. The Clavichord part plays a rhythmic pattern of eighth notes. The Drums and Percussion parts provide a steady beat with various rhythmic patterns.

56

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

57

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for measures 57-60 is arranged in a vertical stack. At the top, measure 57 is indicated. The **DRUMS** part uses a double bar line and a snare drum icon, with rhythmic notation including eighth and sixteenth notes. The **PERC** part also uses a double bar line and a snare drum icon, with rhythmic notation including eighth and sixteenth notes. The **PIANO** part consists of two staves (treble and bass clef) with chordal accompaniment, including some sustained notes. The **GUITAR** part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords. The **BASS** part is on a single staff with a bass clef, showing a melodic line with eighth and sixteenth notes. The **CLAV** part consists of two staves (treble and bass clef) with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The **TRUMPET 2** part is on a single staff with a treble clef and a key signature of one flat, showing a whole rest for the duration of the measures.

58

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

Detailed description: This musical score page, numbered 58, features seven staves. The top three staves are for percussion: DRUMS (with a snare drum icon), TOMS (with a treble clef), and PERC (with a snare drum icon). The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The TOMS staff has a few notes with slash marks. The PERC staff shows a steady eighth-note pattern. The PIANO staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The GUITAR staff uses a treble clef and contains a series of chords marked with 'b' and a slash. The BASS staff uses a bass clef and shows a melodic line with some slurs. The CLAV staff is a grand staff with treble and bass clefs, showing a rhythmic accompaniment with eighth notes.

59

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

60

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

61

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

62

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

63

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a standard orchestral layout with ten staves. The top two staves are for Saxophone and Bari Saxophone, both in treble clef. The next two staves are for Trumpet 1 (treble clef) and Trombone (bass clef). The percussion section consists of three staves: Drums (top), Percussion (middle), and Piano (bottom). The Piano part is written in a grand staff (treble and bass clefs). The Guitar and Bass parts are in treble and bass clefs respectively. The Clavichord part is in treble clef. The bottom staff is for Trumpet 2 in treble clef. Measure 63 shows the beginning of a section with various rests and notes. Measure 64 features a complex triplet of chords in the Trumpet 1 and Trombone parts. Measure 65 continues the instrumental textures. Measure 66 concludes the section with a final triplet in the Trumpet 2 part.

64

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

65

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description of the musical score: The score is for page 56, starting at measure 65. It features ten staves for different instruments. The Saxophone and Baritone Saxophone parts are relatively simple, with a few notes and rests. The Trumpet 1 and Trombone parts have a complex triplet figure in the first measure. The Drums and Percussion parts provide a rhythmic accompaniment with various patterns. The Piano part features sustained chords and arpeggiated figures. The Guitar and Bass parts have a driving, rhythmic accompaniment. The Clarinet part has a simple harmonic accompaniment. The second Trumpet part has a triplet figure in the first measure.

66

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

67

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

Detailed description: This page of a musical score contains measures 67 through 70. The instruments and their parts are as follows: SAX (Soprano Saxophone) in treble clef with a key signature of one sharp (F#), playing a melodic line with slurs and a final flat (Bb); BARI SAX (Baritone Saxophone) in treble clef, mostly silent with a few notes in measure 67; TRUMPET 1 in treble clef with a key signature of one flat (Bb), playing a melodic line with slurs; TROMBONE in bass clef with a key signature of one flat (Bb), playing a melodic line with slurs; DRUMS in a standard drum notation, featuring a consistent pattern of snare and bass drum hits; PERC (Percussion) in a standard notation, playing a rhythmic pattern with accents; PIANO in bass clef with a key signature of one flat (Bb), playing chords and a melodic line; GUITAR in treble clef with a key signature of one flat (Bb), playing a rhythmic accompaniment with chords; BASS in bass clef with a key signature of one flat (Bb), playing a melodic line with slurs and a sharp (F#) in measure 69; CLAV (Clavichord) in treble clef with a key signature of one flat (Bb), playing chords and rests; TRUMPET 2 in treble clef with a key signature of one flat (Bb), playing a melodic line with slurs.

68

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

69

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

70

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

71

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

72

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

73

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

74

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

75

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

The musical score consists of six staves. The Drums staff has a complex rhythmic pattern with many 'x' marks. The Percussion staff has a simpler pattern. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The Guitar staff has a melodic line with many 'x' marks. The Bass staff has a simple bass line. The Clavichord staff has a few chords and rests.

76

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score page contains six staves for measures 76 through 67. The staves are labeled DRUMS, PERC, PIANO, GUITAR, BASS, and CLAV. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The PERC staff uses a double bar line and 'x' marks for percussion. The PIANO staff is in treble clef with a grand staff bracket. The GUITAR staff is in treble clef with a key signature of one flat. The BASS staff is in bass clef with a key signature of one flat. The CLAV staff is in treble clef with a key signature of one flat. The measures are numbered 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

77

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score page contains six staves for measures 77 through 80. The instruments are Drums, Percussion, Piano, Guitar, Bass, and Clavichord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Percussion staff features a mix of eighth and quarter notes. The Piano part consists of chords in the right hand and single notes in the left hand. The Guitar part is a melodic line with various rhythmic values. The Bass part provides a steady accompaniment with eighth and quarter notes. The Clavichord part has sparse accompaniment with chords and rests.

78

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score is arranged in a vertical system with six staves. The top two staves are for DRUMS and PERC, both using a double bar line and a single line. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The PERC staff has a simpler pattern with 'x' marks and notes. The PIANO staff consists of two staves (treble and bass clef) with chords and some melodic lines. The GUITAR staff is a single treble clef staff with chords and melodic fragments. The BASS staff is a single bass clef staff with a simple line. The CLAV staff is a single treble clef staff with chords. The number 78 is written above the first measure of the DRUMS staff.

79

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score covers measures 79 through 82. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.
- PERC:** Plays a sequence of eighth notes, with 'x' marks above some notes indicating cymbal accents.
- PIANO:** The right hand plays chords and sustained notes, while the left hand provides a bass line with quarter notes.
- GUITAR:** Plays a melodic line with eighth notes and chords, including some slurs and accents.
- BASS:** Provides a steady bass line with quarter notes and rests.
- CLAV:** Plays chords and single notes, primarily in the lower register.

80

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

This musical score is arranged in a vertical system. At the top, the number '80' is written. The score consists of six staves, each labeled on the left: DRUMS, PERC, PIANO, GUITAR, BASS, and CLAV. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks above the notes. The PERC staff also uses a double bar line and contains rhythmic notation with 'x' marks. The PIANO staff is a grand staff with a brace on the left, containing treble and bass clefs. The GUITAR staff uses a treble clef and contains chordal and melodic notation. The BASS staff uses a bass clef and contains a melodic line. The CLAV staff uses a treble clef and contains chordal notation. The music spans from measure 80 to measure 84.

81

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

Detailed description: This is a musical score for a band, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (two staves), TOMS (one staff), PERC (one staff), PIANO (two staves), GUITAR (one staff), BASS (one staff), and CLAV (one staff). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The TOMS part has a few notes, including a triplet. The PERC part has a steady eighth-note pattern. The PIANO part has a complex chordal structure with many notes and rests. The GUITAR part has a complex chordal structure with many notes and rests. The BASS part has a steady eighth-note pattern. The CLAV part has a few notes, including a triplet.

83

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 83 is arranged in ten staves. The instruments and their parts are as follows:

- SAX:** Treble clef, starts with a whole rest, followed by a quarter note G4 and a quarter rest.
- BARI SAX:** Treble clef, starts with a whole rest, followed by a quarter note G3 and a quarter rest.
- TRUMPET 1:** Treble clef, starts with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter rest.
- TROMBONE:** Bass clef, starts with a whole rest, followed by a quarter note G2 and a quarter rest.
- DRUMS:** Drum notation with various patterns of 'x' marks and stems.
- PERC:** Drum notation with various patterns of 'x' marks and stems.
- PIANO:** Grand staff (treble and bass clefs), features chords and sustained notes.
- GUITAR:** Treble clef, features chords and rhythmic patterns.
- BASS:** Bass clef, features a melodic line with eighth notes.
- CLAV:** Treble clef, features chords and rhythmic patterns.
- TRUMPET 2:** Treble clef, starts with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter rest.

84

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

85

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 85 is arranged in ten staves. The instruments and their parts are as follows:

- SAX:** Treble clef, starts with a rest, followed by a quarter note and a quarter rest.
- BARI SAX:** Treble clef, starts with a rest, followed by a quarter note and a quarter rest.
- TRUMPET 1:** Treble clef, features a triplet of eighth notes in the first measure, followed by a quarter rest.
- TROMBONE:** Bass clef, starts with a rest, followed by a quarter note and a quarter rest.
- DRUMS:** Drum notation with 'x' marks for cymbals and stems for other drums.
- PERC:** Drum notation with eighth notes and rests.
- PIANO:** Grand staff (treble and bass clefs), features sustained chords and single notes.
- GUITAR:** Treble clef, features chords and single notes with accents.
- BASS:** Bass clef, features a melodic line with eighth notes and rests.
- CLAV:** Treble clef, features chords with accents.
- TRUMPET 2:** Treble clef, features a triplet of eighth notes in the first measure, followed by a quarter rest.

86

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

87

The musical score for page 87 includes the following parts:

- SAX**: Treble clef, rests in measures 1-3.
- BARI SAX**: Treble clef, rests in measures 1-3.
- TRUMPET 1**: Treble clef, rests in measures 1-2, then a triplet of eighth notes in measure 3.
- TROMBONE**: Bass clef, rests in measures 1-3.
- DRUMS**: Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- PERC**: Percussion notation with stems and 'x' marks.
- PIANO**: Grand staff (treble and bass clefs) with chords and sustained notes.
- GUITAR**: Treble clef with chords and rhythmic patterns.
- BASS**: Bass clef with a melodic line.
- CLAV**: Treble clef with chords and rests.
- TRUMPET 2**: Treble clef, rests in measures 1-2, then a triplet of eighth notes in measure 3.

88

TRUMPET 1

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

89

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 89 is arranged in ten staves. The instruments and their parts are as follows:

- SAX:** Treble clef, starts with a whole rest, followed by an eighth note and a quarter rest.
- BARI SAX:** Treble clef, starts with a whole rest, followed by a quarter note and a quarter rest.
- TRUMPET 1:** Treble clef, features a complex triplet of sixteenth notes with a sharp sign, followed by a quarter rest.
- TROMBONE:** Bass clef, starts with a whole rest, followed by an eighth note and a quarter rest.
- DRUMS:** Drum notation with 'x' marks for cymbals and solid lines for other drums, including a snare drum roll.
- PERC:** Drum notation with solid lines and 'x' marks, including a snare drum roll.
- PIANO:** Grand staff (treble and bass clefs), features sustained chords and single notes with fermatas.
- GUITAR:** Treble clef, features chords and eighth notes with accents.
- BASS:** Bass clef, features eighth notes and quarter notes.
- CLAV:** Treble clef, features chords and eighth notes with accents.
- TRUMPET 2:** Treble clef, features a triplet of sixteenth notes with a sharp sign, followed by a quarter rest.

90

TRUMPET 1

DRUMS

TOMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

91

SAX

BARI SAX

TRUMPET 1

TROMBONE

DRUMS

PERC

PIANO

GUITAR

BASS

CLAV

TRUMPET 2

The musical score for page 91 is arranged in a standard orchestral layout. It features eleven staves for different instruments: SAX, BARI SAX, TRUMPET 1, TROMBONE, DRUMS, PERC, PIANO, GUITAR, BASS, CLAV, and TRUMPET 2. The saxophone parts (SAX and BARI SAX) are in treble clef and play a simple rhythmic pattern of quarter notes. The trumpet parts (TRUMPET 1 and TRUMPET 2) are in treble clef; TRUMPET 1 has a complex melodic line with triplets, while TRUMPET 2 has a similar but simpler line. The trombone part is in bass clef and plays a rhythmic pattern. The drums and percussion parts are in a simplified notation. The piano, guitar, and bass parts are in bass clef and provide harmonic support with chords and rhythmic patterns. The clavichord part is in treble clef and plays a rhythmic pattern. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

KC & The Sunshine Band - That's the Way I Like It

SAX

♩ = 110,000107

2

6

9

14

21

28

35

41

48

53

2

3

2

Detailed description: This is a musical score for a saxophone part in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 110,000107. The score consists of ten staves of music. The first staff begins with a measure containing a double bar line and the number '2'. The music features eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a double bar line and the number '2'.

59

66

70

73

85

KC & The Sunshine Band - That's the Way I Like It

BARI SAX

♩ = 110,000107

2

10

17

26

33

42

49

2

2

59

66

72

8

2

BARI SAX

83

Musical notation for measures 83-87. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of five measures. Measures 83, 85, and 87 feature a quarter note followed by a quarter rest. Measures 84, 86, and 87 feature a quarter note followed by an eighth rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

88

Musical notation for measures 88-92. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of five measures. Measures 88, 90, and 92 feature a quarter note followed by a quarter rest. Measures 89, 91, and 92 feature a quarter note followed by an eighth rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

KC & The Sunshine Band - That's the Way I Like It

TRUMPET 1

♩ = 110,000107

2

6

10

13

15

17

21

27

29

31

V.S.

TRUMPET 1

33

Musical staff 33: Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes.

37

Musical staff 37: Treble clef, key signature of two sharps. Measure 37 contains a half note. Measure 38 contains a half note. Measure 39 contains a triplet of eighth notes. Measure 40 contains a half note. Measure 41 contains a half note.

43

Musical staff 43: Treble clef, key signature of two sharps. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of two sharps. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of two sharps. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of two sharps. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes.

53

Musical staff 53: Treble clef, key signature of two sharps. Measure 53 contains a half note with a '2' above it. Measure 54 contains a half note with a '2' above it. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of two sharps. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of two sharps. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two sharps. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes.

TRUMPET 1

68

Musical staff for measures 68-71. The key signature has two sharps (F# and C#). The melody consists of eighth notes with slurs and accents, followed by quarter notes with slurs and accents. Measure 71 ends with a quarter rest.

72

Musical staff for measures 72-75. Measures 72-74 are identical to measures 68-71. Measure 75 contains a whole rest with the number '8' above it, indicating an 8-measure rest.

83

Musical staff for measures 83-84. Measure 83 features a triplet of eighth notes with a slur and a '3' above it, and a triplet of eighth notes with a slur and a '3' below it. Measure 84 continues with eighth notes and quarter notes.

85

Musical staff for measures 85-86. Measure 85 features a triplet of eighth notes with a slur and a '3' above it, and a triplet of eighth notes with a slur and a '3' below it. Measure 86 continues with eighth notes and quarter notes.

87

Musical staff for measures 87-88. Measure 87 features a triplet of eighth notes with a slur and a '3' above it, and a triplet of eighth notes with a slur and a '3' below it. Measure 88 continues with eighth notes and quarter notes.

89

Musical staff for measures 89-90. Measure 89 features a triplet of eighth notes with a slur and a '3' above it, and a triplet of eighth notes with a slur and a '3' below it. Measure 90 continues with eighth notes and quarter notes.

91

Musical staff for measures 91-92. Measure 91 features a triplet of eighth notes with a slur and a '3' above it, and a triplet of eighth notes with a slur and a '3' below it. Measure 92 continues with eighth notes and quarter notes.

KC & The Sunshine Band - That's the Way I Like It

TROMBONE

♩ = 110,000107

2

6

10

16

23

30

37

44

51

57

2

TROMBONE

65

69

73

85

DRUMS

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

4

6

8

11

13

15

17

19

22

V.S.

DRUMS

25

28

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47

DRUMS

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 59-60. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 61-62. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 67-69. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

DRUMS

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

TOMS

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

7 15

26

15 15

58

15 7

82

7

PERC

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

2

6

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14

18

22

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38

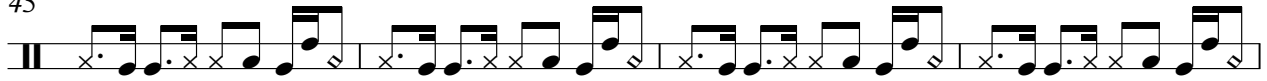
The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 110,000107. A measure rest with the number '2' above it spans the first two measures. The rest of the score consists of eighth-note patterns. The first pattern (measures 3-5) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The second pattern (measures 6-8) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The third pattern (measures 9-11) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The fourth pattern (measures 12-14) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The fifth pattern (measures 15-17) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The sixth pattern (measures 18-20) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The seventh pattern (measures 21-23) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The eighth pattern (measures 24-26) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The ninth pattern (measures 27-29) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The tenth pattern (measures 30-32) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The eleventh pattern (measures 33-35) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between. The twelfth pattern (measures 36-38) is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between.

V.S.

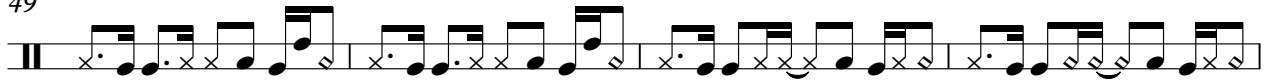
41



45



49



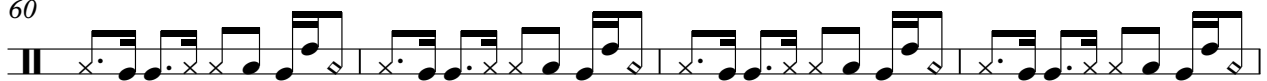
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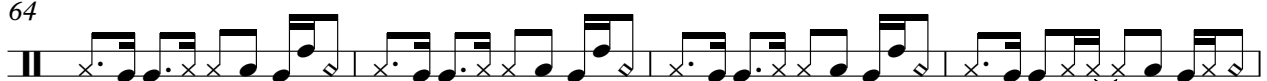
56



60



64



68



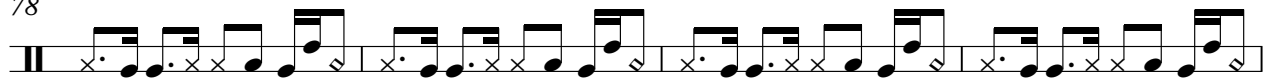
71



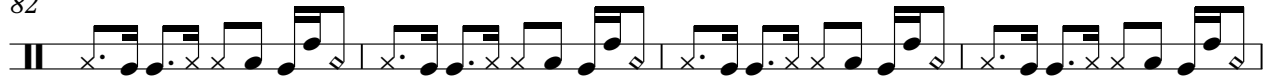
74



78



82



86



89



KC & The Sunshine Band - That's the Way I Like It

PIANO

♩ = 110,000107

2

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17

21

V.S.

24

Musical score for measures 24-27. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

28

Musical score for measures 28-30. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

31

Musical score for measures 31-34. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

35

Musical score for measures 35-37. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

38

Musical score for measures 38-40. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

41

Musical score for measures 41-44. The right hand continues with a rhythmic pattern of chords and eighth notes, while the left hand features a more active line with eighth notes and chords.

45

Musical notation for measures 45-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady accompaniment of quarter notes.

49

Musical notation for measures 49-51. The right hand continues with intricate chordal textures, and the left hand maintains its accompaniment pattern.

52

Musical notation for measures 52-54. The right hand shows a change in texture with more frequent chord changes, and the left hand continues with quarter notes.

55

Musical notation for measures 55-58. The right hand features dense chordal blocks, and the left hand continues with its accompaniment.

59

Musical notation for measures 59-61. The right hand continues with complex chordal patterns, and the left hand maintains the accompaniment.

62

Musical notation for measures 62-65. The right hand features a mix of chordal textures and melodic lines, and the left hand continues with quarter notes.

65

Musical score for measures 65-67. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measure 65 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measure 66 continues this texture. Measure 67 shows a change in the right hand's chordal structure.

68

Musical score for measures 68-71. Measure 68 introduces a more active right hand with eighth-note patterns and chords. Measure 69 has a rest in the right hand. Measure 70 continues the eighth-note pattern in the right hand. Measure 71 has a rest in the right hand.

72

Musical score for measures 72-74. Measure 72 continues the eighth-note pattern in the right hand. Measure 73 has a rest in the right hand. Measure 74 continues the eighth-note pattern in the right hand.

75

Musical score for measures 75-77. Measure 75 returns to a complex chordal texture in the right hand. Measure 76 continues this texture. Measure 77 shows a change in the right hand's chordal structure.

78

Musical score for measures 78-80. Measure 78 continues the complex chordal texture in the right hand. Measure 79 continues this texture. Measure 80 continues this texture.

81

Musical score for measures 81-83. Measure 81 continues the complex chordal texture in the right hand. Measure 82 continues this texture. Measure 83 continues this texture.

84

Musical score for measures 84-86. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth and quarter notes.

87

Musical score for measures 87-88. The right hand continues with intricate chordal patterns, including a prominent sustained chord in measure 87. The left hand maintains its rhythmic accompaniment.

89

Musical score for measures 89-90. The right hand shows a shift in texture with more melodic movement in measure 89. The left hand concludes with a final bass line pattern. The piece ends with a double bar line.

KC & The Sunshine Band - That's the Way I Like It

GUITAR

♩ = 110,000107

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V.S.

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84

KC & The Sunshine Band - That's the Way I Like It

BASS

♩ = 110,000107



V.S.

36



39



42



45



49



53



56



59



63



67



70



73



76



80



84



87



89



CLAV

KC & The Sunshine Band - That's the Way I Like It

♩ = 110,000107

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78



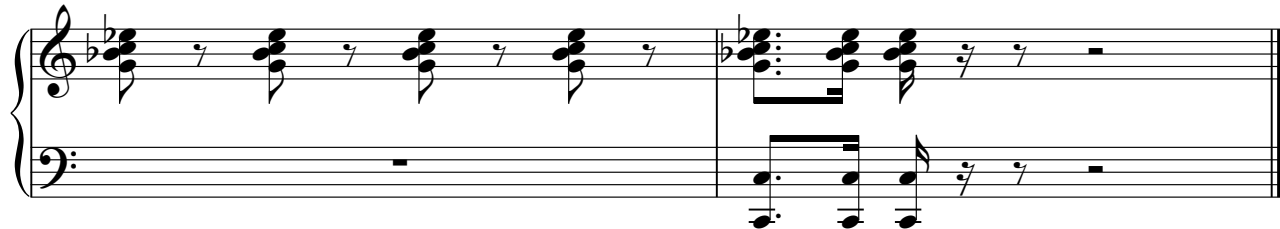
83



87



90



KC & The Sunshine Band - That's the Way I Like It

TRUMPET 2

♩ = 110,000107

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V.S.

TRUMPET 2

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a quarter rest followed by eighth notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by a triplet of eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a whole rest with a '2' above it. The fourth measure has a quarter rest followed by a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures. The first measure has a whole rest with a '2' above it. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by a triplet of eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by a triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a quarter rest followed by eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a whole rest with an '8' above it. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a quarter rest followed by eighth notes.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by a triplet of eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by a triplet of eighth notes.

TRUMPET 2

88

Musical notation for Trumpet 2, measures 88-89. The notation is on a single treble clef staff. Measure 88 contains a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Measure 89 contains a sequence of eighth notes: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, followed by a triplet of eighth notes: G#4, A4, Bb4. The key signature has one sharp (F#) and one flat (Bb).

90

Musical notation for Piano accompaniment, measures 88-89. The notation is on a grand staff with a treble clef and a bass clef. Measure 88 contains a sequence of eighth notes in the treble clef: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Measure 89 contains a sequence of eighth notes in the treble clef: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, followed by a triplet of eighth notes: G#4, A4, Bb4. The bass clef has a whole rest in both measures. The key signature has one sharp (F#) and one flat (Bb).