

Kenichiro Ogawa - Function Calculator

♩ = 120,000000

Rythm

Synthe

Base

Synthe

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

Synthe

♩ = 120,000000

Synthe

4

Rythm

Base

ogaken@yk.rim.

Melo



6

Rythm

Base

ogaken@yk.rim.

Solo

Melo

7

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description of the musical score: The score consists of eight staves. The first staff, labeled 'Rythm', is in a drum set notation with various symbols like 'x' and 'o' above notes. The second staff, 'Synthe', uses a treble clef with notes and rests. The third staff, 'Base', is in a bass clef with notes and rests. The fourth staff, 'ogaken@yk.rim.', is also in a bass clef with notes and rests. The fifth staff, 'Melo', is in a treble clef with notes and rests. The sixth staff, 'Synthe', is in a treble clef with notes and rests. The seventh staff, 'or.jp', is in a treble clef with notes and rests. The eighth staff, 'Synthe', is in a treble clef with notes and rests. A bracket on the left side groups the first four staves together. A bracket on the right side groups the last four staves together. A '7' is written above the first staff.

8

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description: This is a musical score for an 8-measure piece. The score is organized into eight staves. The first staff, labeled 'Rythm', uses a drum set notation with various symbols for different drum parts. Above this staff are two sets of brackets, each containing an 'x' symbol, indicating specific rhythmic patterns or accents. The second staff, 'Synthe', features a treble clef and contains a sequence of notes and rests. The third staff, 'Base', is in bass clef and shows a rhythmic pattern of notes and rests. The fourth staff, 'ogaken@yk.rim.', is also in bass clef and mirrors the rhythmic pattern of the 'Base' staff. The fifth staff, 'Melo', is in treble clef and contains a melodic line with notes and rests. The sixth staff, 'Synthe', is in treble clef and contains a sequence of notes and rests. The seventh staff, 'or.jp', is in treble clef and contains a sequence of notes and rests. The eighth staff, 'Synthe', is in treble clef and contains a sequence of notes and rests.

9

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

10

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

11

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first staff is labeled 'Rythm' and uses a drum set notation with various symbols like 'x' and '▲'. The second staff is 'Synthe' in treble clef with a piano-like dynamic. The third staff is 'Base' in bass clef. The fourth staff is 'ogaken@yk.rim.' in bass clef. The fifth staff is 'Melo' in treble clef. The sixth staff is 'Synthe' in treble clef. The seventh staff is 'or.jp' in treble clef. The eighth staff is 'Synthe' in treble clef. The score is marked with a '11' at the beginning of the first staff. The music is written in a 4/4 time signature.

Musical score for page 8, featuring tracks for Rythm, Synthe, Base, ogaken@yk.rim., Melo, Synthe, or.jp, and Synthe. The score is written in 4/4 time and includes various musical notations such as stems, beams, and rests. The Rythm track starts at measure 12 and includes a double bar line. The Base track is in bass clef. The ogaken@yk.rim. track is also in bass clef. The Melo track is in treble clef. The Synthe tracks are in treble clef. The or.jp track is in treble clef. The final Synthe track is in treble clef.

13

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Rythm, Synthe, Base, ogaken@yk.rim., Melo, Synthe, or.jp, and Synthe. The Rythm staff uses a drum set icon and contains a complex rhythmic pattern with various note heads and stems. The other stems use standard musical notation (treble and bass clefs) and contain melodic or harmonic lines. The number '13' is written above the first measure of the Rythm staff. The score is organized into a single system with a large brace on the left side.

14

Rythm

Synthe

Base

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

15

Rythm

Base

ogaken@yk.rim.

Solo

Synthe

Synthe

Synthe

Synthe

16

Rythm

Base

ogaken@yk.rim.

Synthe

Synthe

Synthe

Synthe

17

Rythm

Base

ogaken@yk.rim.

Synthe

Synthe

Synthe

Synthe

18

Rythm

Base

ogaken@yk.rim.

Synthe

Synthe

Synthe

Synthe

19

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Detailed description: This is a musical score for a multi-track recording, starting at measure 19. The tracks are: 1. Rythm: A drum track with a complex pattern of hits and rests, including some double hits. 2. Synthe: A synthesizer track with a sequence of notes and rests, some with grace notes. 3. Base: A bass line with a steady eighth-note pattern. 4. ogaken@yk.rim.: A second bass line, identical to the 'Base' track. 5. Melo: A melodic line with a few notes and rests. 6. Synthe: A synthesizer track with a sequence of notes and rests, similar to the second Synthe track. 7. or.jp: A melodic line with a few notes and rests, similar to the Melo track. 8. Synthe: A synthesizer track that is mostly silent, with a few notes at the beginning. 9. Synthe: A synthesizer track with a sequence of notes and rests, similar to the other Synthe tracks.

20

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

21

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description: This is a musical score for tracks 21 through 24. The score is written for eight different parts. The 'Rythm' part is in a drum set notation with various symbols like 'x' and 'o' on a staff. The 'Synthe' parts are in a treble clef and feature block chords and melodic lines. The 'Base' part is in a bass clef and shows a bass line with notes and rests. The 'ogaken@yk.rim.' part is also in a bass clef and follows a similar bass line pattern. The 'Melo' part is in a treble clef and contains a melodic line with notes and rests. The 'Synthe' part below 'Melo' is in a treble clef and features a melodic line with notes and rests. The 'or.jp' part is in a treble clef and contains a melodic line with notes and rests. The final 'Synthe' part is in a treble clef and features a melodic line with notes and rests. The score is organized into four measures, with track numbers 21, 22, 23, and 24 indicated at the top of each measure.

22

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description: This page of a musical score begins at measure 22. It features eight staves. The 'Rythm' staff is a drum set with various patterns of notes and rests, including some notes with 'x' marks above them. The 'Synthe' staff (top) uses a treble clef and contains a sequence of notes and rests. The 'Base' staff uses a bass clef and contains a sequence of notes and rests. The 'ogaken@yk.rim.' staff also uses a bass clef and contains a sequence of notes and rests. The 'Melo' staff uses a treble clef and contains a sequence of notes and rests. The 'Synthe' staff (middle) uses a treble clef and contains a sequence of notes and rests. The 'or.jp' staff uses a treble clef and contains a sequence of notes and rests. The 'Synthe' staff (bottom) uses a treble clef and contains a sequence of notes and rests.

23

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Rythm, Synthe, Base, ogaken@yk.rim., Melo, Synthe, or.jp, and Synthe. The Rythm staff uses a drum set icon and contains rhythmic notation with stems and beams. The other stems use standard musical notation with treble or bass clefs. The Base and ogaken@yk.rim. stems have identical notation. The Melo, Synthe, and or.jp stems have similar notation with some rests. The bottom Synthe stem has a different rhythmic pattern. A bracket above the Rythm staff spans the first four measures, and another bracket above it spans the last four measures. The number '23' is written at the beginning of the Rythm staff.

24

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description of the musical score: The score is for a multi-instrument track starting at measure 24. It consists of eight staves. The 'Rythm' staff is in 2/4 time and features a complex drum pattern with various notes and rests. The 'Synthe' staff has a melodic line with some rests. The 'Base' and 'ogaken@yk.rim.' staves play a similar bass line. The 'Melo' staff has a melodic line with some rests. The 'Synthe' staff has a melodic line with some rests. The 'or.jp' staff has a melodic line with some rests. The 'Synthe' staff has a melodic line with some rests.

25

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

26

Rythm

Synthe

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Detailed description: This is a multi-track musical score for tracks 26 through 31. The tracks are: Rythm (drums), Synthe (synthesizer), Base (bass), ogaken@yk.rim. (bass), Melo (melody), Synthe (synthesizer), or.jp (melody), and Synthe (synthesizer). Track 26 shows a drum pattern with various notes and rests, and a synthesizer line with chords and single notes. Track 27 features a bass line with eighth notes and rests. Track 28 is a duplicate of the bass line in track 27. Track 29 has a melody line with eighth notes and rests. Track 30 features a synthesizer line with eighth notes and rests. Track 31 has a melody line with eighth notes and rests. The score is written in a standard musical notation style with a common time signature.

27

Rythm

Base

ogaken@yk.rim.

Synthe

Synthe

Synthe

Synthe

Detailed description of the musical score: The score is divided into four systems. The first system (measures 27-30) contains four staves: 'Rythm' (drum notation with 'x' marks for hits), 'Base' (bass line), 'ogaken@yk.rim.' (bass line), and an unlabeled staff. The second system (measures 31-34) contains one staff labeled 'Synthe' with a melodic line. The third system (measures 35-38) contains one staff labeled 'Synthe' with chordal accompaniment. The fourth system (measures 39-42) contains one staff labeled 'Synthe' with chordal accompaniment. A measure number '27' is written above the first staff at the beginning of the first system.

28

Rythm

Base

ogaken@yk.rim.

Synthe

Synthe

Synthe

Synthe

29

Rythm

Base

ogaken@yk.rim.

Synthe

Synthe

Synthe

Synthe

30

Rythm

Base

ogaken@yk.rim.

Synthe

Synthe

Synthe

Synthe

31

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

32

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

The image shows a musical score for 8 staves. The first staff is labeled 'Rythm' and features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are two groups of 'x' marks connected by brackets, indicating specific rhythmic patterns. The second staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes, some with stems pointing down. The third staff is labeled 'Base' and contains a bass line with eighth and sixteenth notes, some with stems pointing down. The fourth staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes, some with stems pointing down. The fifth staff is labeled 'ogaken@yk.rim.' and contains a bass line with eighth and sixteenth notes, some with stems pointing down. The sixth staff is labeled 'Melo' and contains a melodic line with eighth and sixteenth notes, some with stems pointing down. The seventh staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes, some with stems pointing down. The eighth staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes, some with stems pointing down.

33

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

34

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

35

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

36

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

37

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

38

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

Synthe

Detailed description of the musical score: The score consists of eight staves. The first staff, labeled 'Rythm', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The second staff, labeled 'Synthe', is in treble clef and contains a melodic line with eighth notes and rests. The third staff, labeled 'Base', is in bass clef and contains a melodic line with eighth notes and rests. The fourth staff, also labeled 'Synthe', is in bass clef and contains a melodic line with eighth notes and rests. The fifth staff, labeled 'ogaken@yk.rim.', is in bass clef and contains a melodic line with eighth notes and rests. The sixth staff, labeled 'Melo', is in treble clef and contains a melodic line with eighth notes and rests. The seventh staff, labeled 'Synthe', is in treble clef and contains a melodic line with eighth notes and rests. The eighth staff, also labeled 'Synthe', is in treble clef and contains a melodic line with eighth notes and rests.

39

Rythm

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

40

Rythm

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

41

Rythm

Base

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

The image shows a musical score for a piece starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: Rythm (drums), Base (bass), ogaken@yk.rim. (bass), Solo (treble clef), Melo (melody), Synthe (synthesizer), or.jp (melody), and Synthe (synthesizer). The Rythm part features a consistent pattern of eighth notes with 'x' marks. The Base and ogaken@yk.rim. parts play a similar eighth-note pattern. The Solo part is currently empty. The Melo part begins with a triplet of eighth notes. The Synthe parts provide accompaniment with chords and eighth notes. The or.jp part also features a triplet of eighth notes.

42

Rythm

Base

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

The musical score for page 38, measures 42-45, is presented in a multi-staff format. The parts are: Rythm (drum notation), Base (bass clef), ogaken@yk.rim. (bass clef), Solo (treble clef, empty), Melo (treble clef), Synthe (treble clef), or.jp (treble clef), and Synthe (treble clef). The Solo part is empty. The other parts contain musical notation with various notes, rests, and a triplet in the Melo and or.jp parts.

43

Rythm

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

44

Rythm

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

45

Rythm

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

The image shows a musical score for guitar, consisting of seven staves. The first staff is labeled 'Rythm' and features a drum set icon. The second staff is labeled 'Base' and is in bass clef. The third staff is labeled 'ogaken@yk.rim.' and is also in bass clef. The fourth staff is labeled 'Melo' and is in treble clef. The fifth staff is labeled 'Synthe' and is in treble clef. The sixth staff is labeled 'or.jp' and is in treble clef. The seventh staff is labeled 'Synthe' and is in treble clef. The score includes a measure number '45' at the beginning and a page number '41' at the top right. The Rythm staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythm. The Base and ogaken@yk.rim. staves show a sequence of notes with slurs and accents. The Melo staff shows a triplet of eighth notes followed by a quarter note and then a sequence of notes with slurs and accents. The Synthe staves show a sequence of notes with slurs and accents, including a triplet of eighth notes in the first staff.

46

Rythm

Base

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

The image shows a musical score for guitar, starting at measure 46. It consists of seven staves. The first staff, labeled 'Rythm', uses a treble clef and contains rhythmic notation with stems and flags. The second staff, 'Base', and the third staff, 'ogaken@yk.rim.', both use bass clefs and contain notes with stems and flags. The fourth staff, 'Melo', uses a treble clef and contains a melodic line with a triplet of eighth notes. The fifth staff, 'Synthe', uses a treble clef and contains a line of notes with stems and flags. The sixth staff, 'or.jp', uses a treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff, 'Synthe', uses a treble clef and contains a line of notes with stems and flags.

47

Rythm



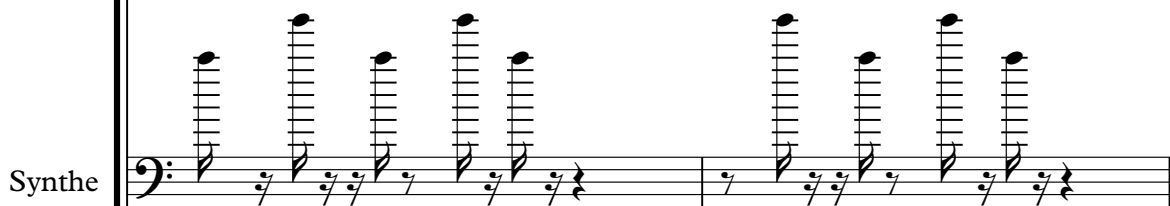
Base



Synthe



Synthe



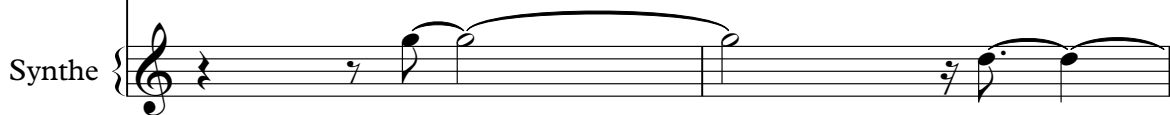
ogaken@yk.rim.



Solo



Synthe



49

Rythm

Base

Synthe

Synthe

ogaken@yk.rim.

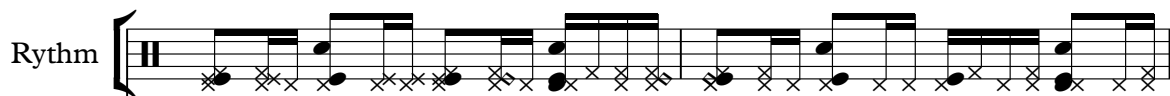
Solo

Synthe

Detailed description of the musical score: The score is for measures 49-52. The 'Rythm' staff uses a double bar line and a common time signature, with a complex pattern of eighth and sixteenth notes and rests. The 'Base' staff is in bass clef with eighth notes and rests. The first 'Synthe' staff is in bass clef with eighth notes and rests. The second 'Synthe' staff is in bass clef with eighth notes and rests, including some beamed notes. The 'ogaken@yk.rim.' staff is in bass clef with eighth notes and rests. The 'Solo' staff is in treble clef with a long note and a rest. The final 'Synthe' staff is in treble clef with a long note and a rest.

51

Rythm



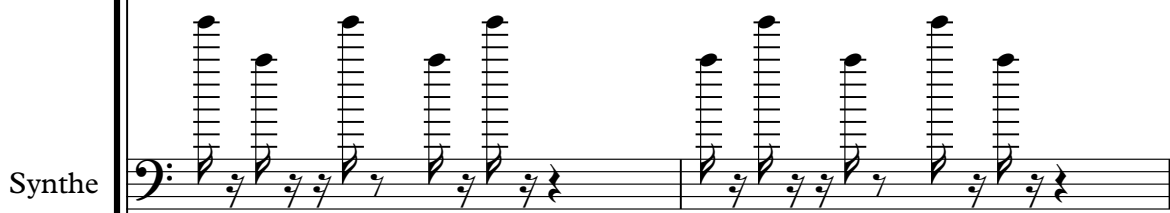
Base



Synthe



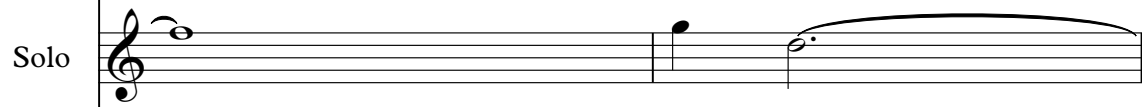
Synthe



ogaken@yk.rim.



Solo



Synthe



53

Rythm



Base



Synthe



Synthe



ogaken@yk.rim.



Solo



Synthe



55

Rythm

A rhythm staff in 2/4 time, featuring a complex guitar rhythm with eighth and sixteenth notes, and 'x' marks indicating muted notes.

Base

A bass staff in 2/4 time, featuring a steady eighth-note bass line.

Synthe

A synthesizer staff in 2/4 time, featuring a melodic line with eighth notes and rests.

Synthe

A synthesizer staff in 2/4 time, featuring a melodic line with vertical lines representing notes, possibly indicating a specific sound or effect.

ogaken@yk.rim.

A bass staff in 2/4 time, featuring a steady eighth-note bass line, identical to the 'Base' staff.

Solo

A solo staff in 2/4 time, featuring a melodic line with a treble clef, including a slur over the final two notes.

Synthe

A synthesizer staff in 2/4 time, featuring a melodic line with a treble clef, including a slur over the final two notes.

57

Rythm

Base

Synthe

Synthe

ogaken@yk.rim.

Solo

Synthe

59

Rythm

A staff of music for a rhythm instrument, likely a drum set, showing a complex rhythmic pattern with various note values and rests.

Base

A bass staff containing a rhythmic line of eighth notes with stems pointing up and down, typical of a bass guitar accompaniment.

Synthe

A synthesizer staff with a melodic line of eighth notes, some with stems pointing up and some down.

Synthe

A synthesizer staff featuring guitar-like notation, including vertical stems and horizontal lines representing fret positions and string bends.

ogaken@yk.rim.

A bass staff with a rhythmic line of eighth notes, similar to the 'Base' staff.

Solo

A solo staff in treble clef showing a single, long, sustained note with a slur above it.

Synthe

A synthesizer staff in treble clef showing a single, long, sustained note with a slur above it, similar to the 'Solo' staff.

61

Rythm

Base

Synthe

Synthe

ogaken@yk.rim.

Solo

Synthe

Synthe

Synthe

63

Rythm

A staff of music for a rhythm instrument, likely a drum set. It features a series of rhythmic patterns represented by vertical stems and 'x' marks, indicating hits on different parts of the drum set. The notation is dense and spans across several measures.

Base

A bass staff containing a melodic line of eighth notes. The notes are grouped in pairs, creating a steady, rhythmic pattern. The staff is in a low register, typical for a bass line.

Synthe

A synthesizer staff with a melodic line of eighth notes. The notes are grouped in pairs, similar to the bass line, but with a slightly higher pitch range. The staff is in a low register.

Synthe

A synthesizer staff featuring a series of vertical lines, possibly representing a specific sound effect or a very fast, repetitive melodic line. The lines are grouped in pairs and span across several measures.

ogaken@yk.rim.

A bass staff containing a melodic line of eighth notes, similar to the other bass staff. The notes are grouped in pairs, creating a steady, rhythmic pattern. The staff is in a low register.

Synthe

A synthesizer staff with a single, long note that spans across several measures. The note is marked with a fermata, indicating it should be held for a longer duration than its written value. The staff is in a low register.

65

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

Synthe

66

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

67

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

68

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

69

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

70

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

71

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

3

72

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

73

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

74

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

75

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

Detailed description: This page contains a musical score for tracks 75 through 78. The score is organized into a system of staves. The top staff is labeled 'Rythm' and features a drum set with various patterns of notes and rests. The second staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'Base' and shows a bass line with eighth notes and rests. The fourth staff is labeled 'Synthe' and contains a melodic line with eighth notes. The fifth staff is labeled 'ogaken@yk.rim.' and shows a bass line with eighth notes. The sixth staff is labeled 'Melo' and contains a melodic line with eighth notes. The seventh staff is labeled 'Synthe' and contains a melodic line with eighth notes. The eighth staff is labeled 'or.jp' and contains a melodic line with eighth notes. The ninth staff is labeled 'Synthe' and contains a melodic line with eighth notes, including a triplet of eighth notes. The tenth staff is labeled 'Synthe' and contains a melodic line with eighth notes. The eleventh staff is labeled 'Synthe' and contains a melodic line with eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

76

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

77

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

3

78

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

79

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

Synthe

Synthe

Detailed description: This page contains a musical score for tracks 79 through 84. Track 79 (Rythm) features a complex rhythmic pattern with multiple stems and accents. Track 80 (Synthe) has a melodic line with eighth notes and rests. Track 81 (Base) is a bass line with eighth notes and rests. Track 82 (Synthe) is a bass line with eighth notes and rests. Track 83 (ogaken@yk.rim.) is a bass line with eighth notes and rests. Track 84 (Melo) is a melodic line with eighth notes and rests. Track 85 (Synthe) is a melodic line with eighth notes and rests. Track 86 (or.jp) is a melodic line with eighth notes and rests. Track 87 (Synthe) features a triplet of eighth notes followed by eighth notes and rests. Track 88 (Synthe) is a melodic line with eighth notes and rests. Track 89 (Synthe) is a melodic line with eighth notes and rests.

80

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Melo

Synthe

or.jp

Synthe

81

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

82

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

Detailed description of the musical score: The score consists of ten staves. The first staff is labeled 'Rythm' and shows a complex rhythmic pattern with many 'x' marks above the notes. The second staff is labeled 'Synthe' and contains a melodic line with various note values and rests. The third staff is labeled 'Base' and shows a bass line with a flat sign. The fourth staff is labeled 'Synthe' and contains a melodic line. The fifth staff is labeled 'ogaken@yk.rim.' and contains a melodic line. The sixth staff is labeled 'Solo' and features a melodic line with a triplet of eighth notes. The seventh staff is labeled 'Melo' and contains a melodic line with many beamed notes. The eighth staff is labeled 'Synthe' and contains a melodic line. The ninth staff is labeled 'or.jp' and contains a melodic line. The tenth staff is labeled 'Synthe' and contains a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

83

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

84

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

85

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

86

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

87

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

88

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

Detailed description of the musical score: The score is for tracks 88 and 89. It consists of ten staves. The first staff is labeled 'Rythm' and uses a drum set notation with various symbols for different drum parts. The second staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'Base' and contains a bass line with eighth and sixteenth notes. The fourth staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'ogaken@yk.rim.' and contains a bass line with eighth and sixteenth notes. The sixth staff is labeled 'Solo' and contains a melodic line with eighth and sixteenth notes, including a triplet. The seventh staff is labeled 'Melo' and contains a melodic line with eighth and sixteenth notes. The eighth staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes. The ninth staff is labeled 'or.jp' and contains a melodic line with eighth and sixteenth notes. The tenth staff is labeled 'Synthe' and contains a melodic line with eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

89

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

90

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

Detailed description of the musical score: The score is for tracks 90-97. It consists of nine staves. The first staff is labeled 'Rythm' and shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum or percussion part. The second staff is labeled 'Synthe' and contains a melodic line with many rests. The third staff is labeled 'Base' and contains a bass line with many rests. The fourth staff is labeled 'Synthe' and contains a melodic line with many rests. The fifth staff is labeled 'ogaken@yk.rim.' and contains a bass line with many rests. The sixth staff is labeled 'Solo' and contains a melodic line with a triplet of eighth notes. The seventh staff is labeled 'Melo' and contains a melodic line with many rests. The eighth staff is labeled 'Synthe' and contains a melodic line with many rests. The ninth staff is labeled 'or.jp' and contains a melodic line with many rests. The tenth staff is labeled 'Synthe' and contains a melodic line with many rests.

91

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

92

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

Detailed description of the musical score: The score consists of nine staves. The first staff, labeled 'Rythm', uses a double bar line with a vertical line and a right-pointing arrow, indicating a drum or percussive part. It features a complex, repeating rhythmic pattern with various note values and rests. The second staff, labeled 'Synthe', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes. The third staff, labeled 'Base', is in bass clef and contains a bass line with eighth and sixteenth notes, some with grace notes. The fourth staff, labeled 'Synthe', is in bass clef and contains a melodic line with eighth and sixteenth notes, some with grace notes. The fifth staff, labeled 'ogaken@yk.rim.', is in bass clef and contains a bass line with eighth and sixteenth notes, some with grace notes. The sixth staff, labeled 'Solo', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes, and a triplet of eighth notes. The seventh staff, labeled 'Melo', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes. The eighth staff, labeled 'or.jp', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes. The ninth staff, labeled 'Synthe', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes.

93

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

94

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

95

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

96

Rythm

Synthe

Base

Synthe

ogaken@yk.rim.

Solo

Melo

Synthe

or.jp

Synthe

Detailed description: This musical score page contains nine staves for tracks 96, 97, and 98. The tracks are: Rythm (drums), Synthe (synthesizer), Base (bass), Solo (guitar solo), Melo (melody), Synthe (synthesizer), or.jp (organ), and Synthe (synthesizer). Track 96 features a complex drum pattern with many 'x' marks, a synthesizer line with eighth notes, a bass line with eighth notes, a guitar solo with triplets, a melody line with chords, and an organ line with chords. Tracks 97 and 98 are mostly silent, indicated by rests on the staff lines.

Kenichiro Ogawa - Function Calculator

Rythm

♩ = 120,000000

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a melodic line with eighth notes and a circled 'C'.

5

Musical staff 2: Continuation of the melodic line from staff 1.

7

Musical staff 3: Rhythmic accompaniment with eighth notes and beams.

9

Musical staff 4: Rhythmic accompaniment with eighth notes and beams.

11

Musical staff 5: Rhythmic accompaniment with eighth notes and beams.

13

Musical staff 6: Rhythmic accompaniment with eighth notes and beams.

15

Musical staff 7: Continuation of the melodic line from staff 1.

18

Musical staff 8: Continuation of the melodic line from staff 1.

20

Musical staff 9: Rhythmic accompaniment with eighth notes and beams.

22

Musical staff 10: Rhythmic accompaniment with eighth notes and beams.

V.S.

24

26

28

31

33

35

37

39

42

45

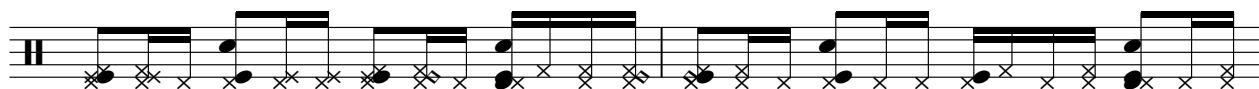
48



51



54



56



58



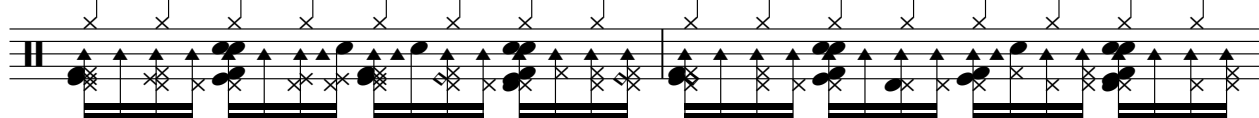
61



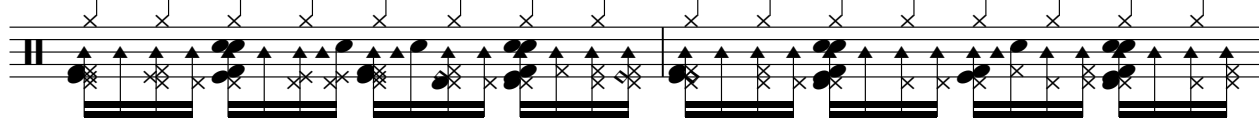
63



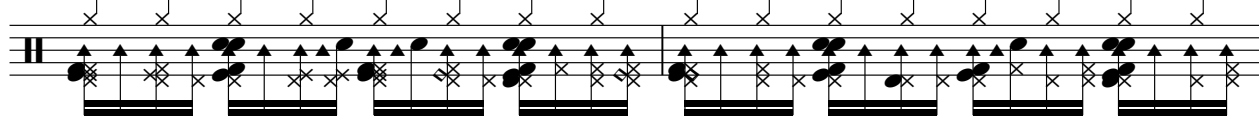
65



67



69



V.S.

71

73

75

77

79

81

83

85

87

89

Rythm

91

93

95

Kenichiro Ogawa - Function Calculator

Synthe

♩ = 120,000000

6

9

12

15

4

21

24

27

4

33

36

38

26

The image displays a musical score for the piece 'Synthe', starting at measure 65 and ending at measure 92. The score is written for a single melodic line on a treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs, with frequent rests. The notes are primarily eighth notes, with some quarter notes interspersed. The overall feel is rhythmic and repetitive, typical of a synth-based electronic track. The score is divided into measures by vertical bar lines, and the measure numbers (65, 68, 71, 74, 77, 80, 83, 86, 89, 92) are printed at the beginning of each line.

Kenichiro Ogawa - Function Calculator

Base

♩ = 120,000000

2



5



7



9



11



13



15



17



19



21



V.S.

67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



Kenichiro Ogawa - Function Calculator

Synthe

♩ = 120,000000

30



33



36



39

8



49



52



55



58



61



64



V.S.

Kenichiro Ogawa - Function Calculator

Synthe

♩ = 120,000000

46

49

52

55

59

62

64

34

23



25



27



29



31



33



35



37



40



43



46



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



Kenichiro Ogawa - Function Calculator

Solo

♩ = 120,000000

5 7

15 25 5

49

57 2

65 16

83 3 3 3

86 3 3 3

89 3 3 3

92 3 3 3

95 3 3 3 2

Kenichiro Ogawa - Function Calculator

Melo

♩ = 120,000000

6

9

12

15

21

24

26

78



81



84



87



90



93



95



Kenichiro Ogawa - Function Calculator

Synthe

♩ = 120,000000

6

9

12

15

17

20

23

26

29

31

V.S.



75

78

81

83

85

87

89

91

93

95

♩ = 120,000000

5

8

10

13

4

19

21

24

26

12

39



41



43



45



65



68



71



74



77



80



83



86



89



92



95



Kenichiro Ogawa - Function Calculator

Synthe

♩ = 120,000000

13

17

28

31

67

71

75

78

19

Kenichiro Ogawa - Function Calculator

Synthe

♩ = 120,000000

6

8

10

12

14

16

18

20

22

24

V.S.



46 18

65

67

69

71

73

75

77

79

81



