

From The Sky

Gojira
From Mars To Sirius

Words by Joe Duplantier

Music by Gojira

Tune down 1 step
①=F ③=G
②=C ④=D

Moderate ♩ = 115

Intro

E-Bass

f

TAB
0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

TAB
2 2 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

TAB
0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

ff

TAB
2 5 5 5 3 3 3 7 7 7 5 5

5 *f*

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

6

T
A
B

2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

7

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

8 *ff*

T
A
B

2 5 5 5 3 3 3 7 7 7 5 5

9 *f*

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

10

T
A
B

2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

11

T
A
B 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

12

T
A
B 2 5 5 5 3 3 3 7 7 7 5 5

13

T
A
B 0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 2 2 2

14

T
A
B 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2

15

T
A
B 0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 2 2 2

16

T
A
B 2 5 5 5 3 3 3 7 7 7 5 5 3 2 0 3 2 0 3 2 0 3 2 0

Verse

18

fff f fff f fff f fff

TAB: 0 3 3 0 3 3 | 0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is in 3/4 time with dynamics *fff*, *f*, *fff*, and *f*. Measure 19 is in 9/8 time with dynamics *fff*, *f*, *fff*, and *f*. Measure 20 is in 3/4 time with dynamic *fff* and a sharp sign on the first note. The guitar tab below shows fret numbers: 0-3-3-0-3-3 for measures 18-19, and 0-2-2-0-2-2 for measure 20.

21

f fff

TAB: 0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

Detailed description: This system contains measures 21 and 22. Measure 21 is in 9/8 time with dynamic *f* and a sharp sign on the second note. Measure 22 is in 3/4 time with dynamic *fff*. The guitar tab shows fret numbers: 0-2-2-0-2-2-0-2-2 for measure 21, and 0-3-3-0-3-3 for measure 22.

23

f fff

TAB: 0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

Detailed description: This system contains measures 23 and 24. Measure 23 is in 9/8 time with dynamic *f*. Measure 24 is in 3/4 time with dynamic *fff* and a sharp sign on the first note. The guitar tab shows fret numbers: 0-3-3-0-3-3-0-3-3 for measure 23, and 0-2-2-0-2-2 for measure 24.

25

f fff f fff f

TAB: 0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

Detailed description: This system contains measures 25 and 26. Measure 25 is in 9/8 time with dynamic *f* and a sharp sign on the second note. Measure 26 is in 3/4 time with dynamics *fff*, *f*, *fff*, and *f*. The guitar tab shows fret numbers: 0-2-2-0-2-2-0-2-2 for measure 25, and 0-3-3-0-3-3 for measure 26.

27

fff f fff f fff

TAB: 0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

Detailed description: This system contains measures 27 and 28. Measure 27 is in 9/8 time with dynamics *fff*, *f*, *fff*, and *f*. Measure 28 is in 3/4 time with dynamic *fff* and a sharp sign on the first note. The guitar tab shows fret numbers: 0-3-3-0-3-3-0-3-3 for measure 27, and 0-2-2-0-2-2 for measure 28.

29

f fff

TAB: 0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

Detailed description: This system contains measures 29 and 30. Measure 29 is in 9/8 time with dynamic *f* and a sharp sign on the second note. Measure 30 is in 3/4 time with dynamic *fff*. The guitar tab shows fret numbers: 0-2-2-0-2-2-0-2-2 for measure 29, and 0-3-3-0-3-3 for measure 30.

31

TAB

0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

33

TAB

0 2 2 0 2 2 0 2 2

Chorus

34

TAB

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

35

TAB

2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

36

TAB

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

37

TAB

2 5 5 5 3 3 3 7 7 7 5 5

38 *f*

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

39

TAB: 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

40

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

41 **Verse**

TAB: 2 5 5 5 3 3 3 7 7 7 5 5 || 0 3 3 0 3 3 || 0 3 3 0 3 3 0 3 3

44

TAB: 0 2 2 0 2 2 || 0 2 2 0 2 2 0 2 2 || 0 3 3 0 3 3

47

TAB: 0 3 3 0 3 3 0 3 3 || 0 2 2 0 2 2

49

f *fff* *f* *fff* *f*

TAB: 0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

51

fff *f* *fff* *f* *fff*

TAB: 0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

53

f *fff*

TAB: 0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

55

f *fff*

TAB: 0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

57

f

TAB: 0 2 2 0 2 2 0 2 2

Chorus

58

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

59

T
A
B

2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

60

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

61

ff

T
A
B

2 5 5 5 3 3 3 7 7 7 5 5

62

f

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

63

T
A
B

2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

64

T
A
B

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

65 *ff*

TAB: 2 5 5 5 3 3 3 7 7 7 5 5

66 *f*

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

67

TAB: 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

68

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 180$
Break

69 *ff* *fff*

TAB: 2 5 5 5 3 3 3 7 7 7 5 5 || || 0 11 11 10 9 8 7

72

T
A
B

1 0 0 1 0 1 (1) 0 11 11 10 9 8 7 1 0 0 1 0 1

75

T
A
B

(1) 0 11 11 10 9 8 7 1 0 0 1 0 1 (1) 0 11 11 10 9 8 7

78

T
A
B

11 11 11 10 10 9 11 11 11 10 10 10 9 9 9 8 8 8

80

T
A
B

1 0 0 1 0 1 (1) 0 11 11 10 9 8 7 1 0 0 1 0 1

83

T
A
B

(1) 0 11 11 10 9 8 7 1 0 0 1 0 1 (1) 0 11 11 10 9 8 7

86

TAB: 1 0 0 1 0 0 | 1 1 1 1 1 | 1 0 0 1 0 1

89

TAB: (1) 0 11 11 10 9 8 7 | 1 0 0 1 0 1 | (1) 0 11 11 10 9 8 7

92

TAB: 1 0 0 1 0 1 | (1) 0 11 11 10 9 8 7 | 1 0 0 1 | 0 0 1 0 0

$\text{♩} = 115$

Verse

96

TAB: 1 1 1 1 1 | 0 3 3 0 3 3 | 0 3 3 0 3 3 0 3 3

99

TAB: 0 2 2 0 2 2 | 0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

102

TAB: 0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

104

Measures 104-105. Measure 104: Bass clef, 9/8 time signature, *f* dynamic, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 105: Bass clef, 3/4 time signature, *fff* dynamic, notes G3, F3, E3, D3, C3, B2, A2, G2. A sharp sign is above the first note.

TAB

0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

106

Measures 106-107. Measure 106: Bass clef, 9/8 time signature, *fff* dynamic, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107: Bass clef, 3/4 time signature, *fff* dynamic, notes G3, F3, E3, D3, C3, B2, A2, G2. A sharp sign is above the first note.

TAB

0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

108

Measures 108-109. Measure 108: Bass clef, 9/8 time signature, *f* dynamic, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 109: Bass clef, 3/4 time signature, *fff* dynamic, notes G3, F3, E3, D3, C3, B2, A2, G2. A sharp sign is above the first note.

TAB

0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3

110

Measures 110-111. Measure 110: Bass clef, 9/8 time signature, *f* dynamic, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: Bass clef, 3/4 time signature, *fff* dynamic, notes G3, F3, E3, D3, C3, B2, A2, G2. A sharp sign is above the first note.

TAB

0 3 3 0 3 3 0 3 3 | 0 2 2 0 2 2

112

Measure 112: Bass clef, 9/8 time signature, *f* dynamic, notes G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is above the second note.

TAB

0 2 2 0 2 2 0 2 2

Bridge

113

Measure 113: Bass clef, 4/4 time signature, *ff* dynamic, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign is above the second note. Trills are indicated above the notes.

TAB

8 8

114

Measure 114: Bass clef, 4/4 time signature, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Trills are indicated above the notes.

TAB

7 7

115

TAB: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-0-0-0-0-0-0

116

TAB: 12-12-12-12-12-12-12-12-12-12-12-12-12-11-10-9-8-7-6-5-4-3-2-1

117

TAB: 3-3

118

TAB: 1-1

119

TAB: 0-0

Break

120

TAB: 0-0

122

TAB: (Empty)

126 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ *mf*

TAB: 7,10

130

TAB: 10-12, 14, (14), 10, 8

135 *f* *ff* *fff*

TAB: 7-7-7-7-7-7-7-7-7-7-7-7, 0-0-0-0-0-0-0-0-0-0-0-0

Climax

137 *ff*

TAB: 3-3-3-3-3-3-3-3-3-3-3-3, 2-2-2-2, 3-3-3-3, 2-2-3-3

138

TAB: 1-1-1-1-1-1-1-1-1-1-1-1, 3-3-3-3-3-3, 5-5-5-5, 5-5-5

139

TAB: 0-0-0-0-0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7-7-7-7-7

140

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

141

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

142

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

143

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

144

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

145

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

146

Musical notation for measure 146: Bass clef, eighth notes with triplets. The first four measures contain eighth-note triplets. The fifth and sixth measures contain sixteenth-note triplets. The seventh and eighth measures contain eighth-note triplets.

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

147

Musical notation for measure 147: Bass clef, eighth notes with triplets. The first four measures contain eighth-note triplets. The last four measures contain sixteenth-note triplets.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

148

Musical notation for measure 148: Bass clef, eighth notes with triplets. The first four measures contain eighth-note triplets. The last four measures contain sixteenth-note triplets.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

149

Musical notation for measure 149: Bass clef, eighth notes with triplets. The first four measures contain eighth-note triplets. The last four measures contain sixteenth-note triplets.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

150

Musical notation for measure 150: Bass clef, eighth notes with triplets. The first four measures contain eighth-note triplets. The fifth and sixth measures contain sixteenth-note triplets. The seventh and eighth measures contain eighth-note triplets.

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

151

Musical notation for measure 151: Bass clef, eighth notes with triplets. The first four measures contain eighth-note triplets. The last four measures contain sixteenth-note triplets.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

152

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

Climax

153

T
A
B 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

154

T
A
B 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

155

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

156

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

157

T
A
B 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

158

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

159

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

160

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

161

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

162

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

163

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

164

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

165

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

166

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

167

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

168

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

169

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

170

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

171

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

172

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

173

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 3 3

174

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

175

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

176

TAB: 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

Chorus/Outro

177

f

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

178

TAB: 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

179

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

180

ff

TAB: 2 5 5 5 3 3 3 7 7 7 5 5

181

f

TAB: 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

182

TAB: 2 2 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2

183

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

184

ff

T
A
B

2 5 5 5 3 3 3 7 7 7 5 5