

It's Time

Imagine Dragons
Night Visions

Words by Sam Rulez D00d

Standard tuning

Moderate ♩ = 110

S-Gt

1

f

10—12—14—12-10-14—12-10-14—12

6

10—12—14—12-10-14—12-10-14—12

10—12—14—12-10-14—12-10-14—12

8

10—12—14—12-10-14—12-10-17—12

10—12—14—12-10-14—12-10-14—12

10

10—12—14—12-10-14—12-10-14—12

10—12—14—12-10-14—12-10-14—12

12

10—12—14—12-10-14—12-10-14—12

10—12—14—12-10-14—12-10-14—12

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

31

10—12—14—12—10—14—12—10—14—12—10—14—12—10—14—12

T
A
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with two whole rests, followed by a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The second measure continues with the same sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4.

35

10—12—14—12—10—14—12—10—14—12—10—12—14—12—10—14—12—10—14—12

T
A
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with two whole rests, followed by a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The second measure continues with the same sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4.

37

10—12—14—12—10—14—12—10—14—12—10—12—14—12—10—14—12—10—14—12

T
A
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with two whole rests, followed by a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The second measure continues with the same sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4.

39

10—12—14—12—10—14—12—10—14—12—10—12—14—12—10—14—12—10—17—12

T
A
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with two whole rests, followed by a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The second measure continues with the same sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4.

41

10—12—14—12—10—14—12—10—14—12—10—12—14—12—10—14—12—10—14—12

T
A
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with two whole rests, followed by a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The second measure continues with the same sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4.

43

10—12—14—12—10—14—12—10—14—12—10—12—14—12—10—14—12—10—14—12

T
A
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with two whole rests, followed by a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The second measure continues with the same sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4.

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

60

T
A
B

70

T
A
B

80

T
A
B

90

T
A
B

100

T
A
B