

NOT ASHAMED (FEAT. KRISTIAN STANFILL)

PASSION

TUNE DOWN 1/2 STEP

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

$\text{♩} = 165$

COUNT IN

1

A INTRO

1.

2.

E-GT



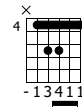
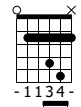
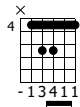
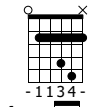
B EVERYBODY

E \flat

Csus2

E \flat

Csus2



5

C VERSE 1

E \flat 5

B \flat sus4



15

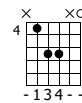
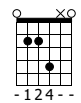
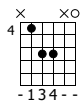
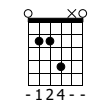
D CHORUS

E \flat 5

Cm

E \flat 5

Cm



29

E \flat 5

Cm

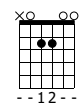
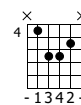
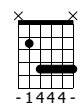
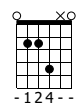
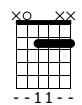
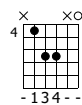
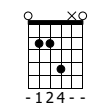
A \flat 5

E \flat 5

A \sharp

Cm

A \flat sus2



37

E INTRO 2

Chord diagrams for Eb, Csus2, Eb, and Csus2. The fretboard diagrams show fingerings: Eb (-1134-), Csus2 (-13411), Eb (-1134-), and Csus2 (-13411). The notation below shows a sequence of eighth-note chords on a single staff.

F VERSE 2

Chord diagrams for Eb 5 and Bb sus4. The fretboard diagrams show fingerings: Eb 5 (-134--), Bb sus4 (-134--). The notation below shows a sequence of eighth-note chords on a single staff.

G CHORUS 2

The notation for Chorus 2 consists of two lines of eighth-note chords on a single staff, with measure numbers 69 and 77 indicated.

H BRIDGE (EVERYBODY CLAP)

Chord diagrams for Ab 5, C5, Eb 5, Ab 5, C5, and Eb 5. The fretboard diagrams show fingerings: Ab 5 (XO XXXX), C5 (X XXXX), Eb 5 (X XXXX), Ab 5 (XO XXXX), C5 (X XXXX), and Eb 5 (X XXXX). The notation below shows a sequence of whole notes on a single staff.

I FROM THE ROOFTOPS...

Chord diagrams for Ab 5, C5, Eb 5, Ab 5, C5, Eb 5, Ab 5, C5, and Eb 5. The fretboard diagrams show fingerings: Ab 5 (XO XXXX), C5 (X XXXX), Eb 5 (X XXXX), Ab 5 (XO XXXX), C5 (X XXXX), Eb 5 (X XXXX), Ab 5 (XO XXXX), C5 (X XXXX), and Eb 5 (X XXXX). The notation below shows a sequence of eighth-note chords on a single staff.

Chord diagrams for Ab 5, C5, Eb 5, and F5. The fretboard diagrams show fingerings: Ab 5 (XO XXXX), C5 (X XXXX), Eb 5 (X XXXX), and F5 (XXXXX). The notation below shows a sequence of eighth-note chords on a single staff, ending with a double bar line.

1. 2. **L** I'M NOT ASHAMED... 1. 2.

M CHORUS 3

Eb 5 **Cm** **Eb 5** **Cm**

Eb 5 **Cm** **Ab 5** **Eb 5** **A#** **Cm** **Ab sus2** **TAG Eb 5** **A#**

Cm **Ab sus2** **N** OUTRO

O EVERYBODY ROCK OUT!

Eb **Csus2**

Eb

Csus2

