

Tune down 1/2 step

- ① = D#    ⑤ = G#
- ② = A#    ⑥ = D#
- ③ = F#    ⑦ = A#
- ④ = C#

Moderate ♩ = 100

E-Gt7

1

f

♩ = 84

TAB

6 6 6 7 6 7 8 7 8 9 8 9

3 3 3 4 3 4 5 4 5 6 5 6

4

TAB

4 4 4 4 1 1 1 1 2 2 2 2 1 1 1 1

2 2 1 2 0 3 0 3 4 4 0 3 0 3

8

♩ = 100    ♩ = 100

TAB

2 2 0 1 2 3 0 0

0 4 3 3 3 3 5 6 8 7 6 5 4 3 5 4 6

11

TAB

5 4 6 4 3 5 4 3 5 5 4 6 5 4 6 4 3 5

$\text{♩} = 100 = 100$

17

TAB

9 8 6 5 4 6 5 4 4 3 4 3 1 2 3 2 2 0

$\text{♩} = 84$

23

1. 2.

TAB

1 2 3 0 1 2 3 0 9 8 6 6 5 3

27

TAB

5 4 5 4 2 1 5 4 5 4 9 10 7 8 5 13 10 13 10 10 8 7 10

$\text{♩} = 100$  *tr*~

30

TAB

8 5 8 5 5 4 7 2 1 4 5 4 (5) 2 1 2 4

♩ = 100 *tr* ~

32

♩ = 84 ♩ = 84

3x

P.M.

3x

T  
A  
B

5 4 (5) 2 1 1 2 4 5 4 1

♩ = 100 ♩ = 100

34

3x

4x

3x

4x

T  
A  
B

4 4 2 7 5 8 6 7 5 4 4 5 4 1 4 0 4 5 4 3 1 4 0

*tr* ~ *tr* ~

37

♩ = 84 ♩ = 84

3x

3x

T  
A  
B

9 7 4 3 (4) 7 4 3 (4) 7 4 7 9 7 6 2 7 2 6 2 3

42

*let ring* -----

T  
A  
B

1 6 1 5 1 2 3 8 3 7 3 4 2 7 2 6 2 3 6 2 6 2

46

*let ring* -----

4x

4x

T  
A  
B

2 7 2 7 3 7 3 7 2 7 2 7