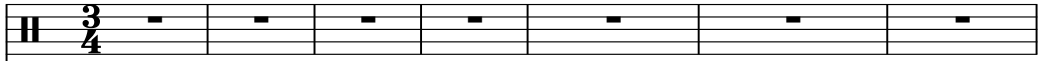
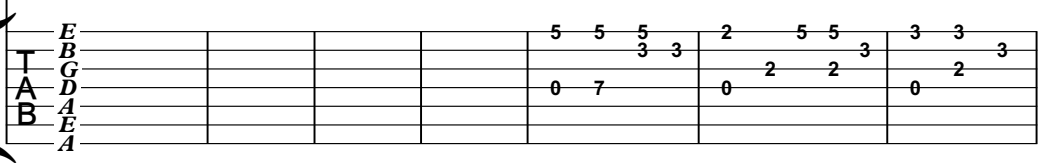
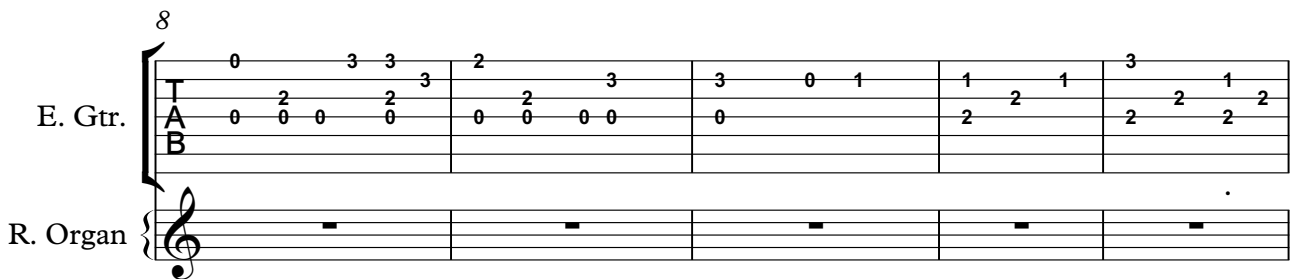
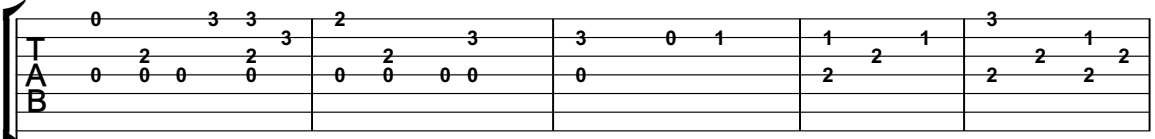



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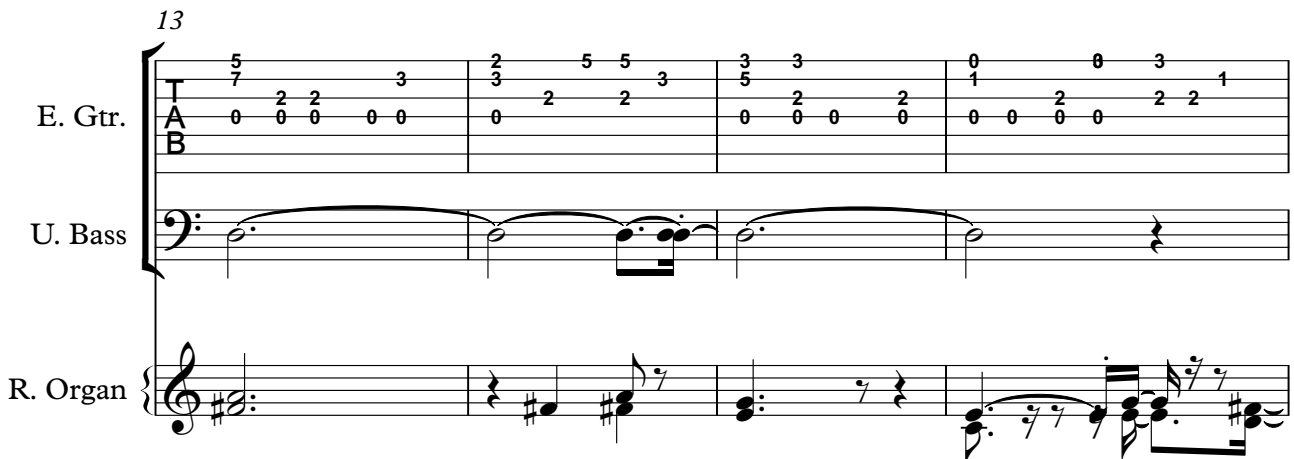
Percussion 

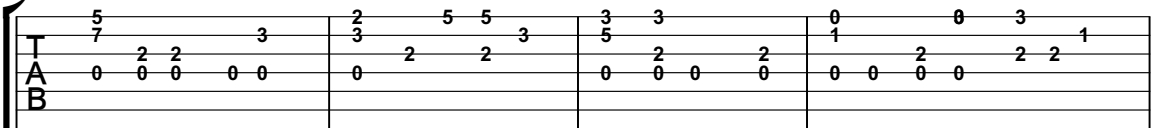
7-string Electric Guitar 


8 


E. Gtr. 

R. Organ 

13 

E. Gtr. 

U. Bass 

R. Organ 

2

17

E. Gtr. TAB

U. Bass

R. Organ

Pad 1

21

E. Gtr. TAB

U. Bass

R. Organ

Pad 1

25

E. Gtr. TAB

U. Bass

Pad 1

E. Gtr.
 T 3 5 | 3 3 | 3 5 | 2 |
 A 0 | 5 7 | 0 | 3 |
 B 5 | 5 | 5 5 | 5 5 5 |

U. Bass

Pad 1

E. Gtr.
 T 2 5 | 0 | 0 1 0 | 5 |
 A 0 | 0 | 2 1 | 9 |
 B 5 5 | 0 0 0 | 0 | 0 0 |

U. Bass

R. Organ

Pad 1

E. Gtr.
 T 2 3 5 | 7 7 | 7 | 0 | 0 2 4 | 0 |
 A 0 | 0 | 4 4 4 | 4 | 2 2 | 2 |
 B 5 | 2 2 2 2 | 2 2 | 0 0 0 |

U. Bass

R. Organ

Pad 1

4

42

E. Gtr.

U. Bass

R. Organ

Pad 1

Detailed description of measures 42-45:
 - **E. Gtr. (Measures 42-45):**
 Measure 42: Treble clef, strings T, A, B. Fingering: 3 5 3 3 (triplet), 2, 0.
 Measure 43: Fingering: 3 3, 1, 0.
 Measure 44: Fingering: 2 2, 0.
 Measure 45: Fingering: 2 3, 0 0 0, 5 5 5.
 - **U. Bass (Measures 42-45):** Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - **R. Organ (Measures 42-45):** Treble and Bass clefs. Treble: G4, F4, E4, D4, C4, B3, A3, G3. Bass: G2, F2, E2, D2, C2, B1, A1, G1.
 - **Pad 1 (Measures 42-45):** Treble clef. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

46

E. Gtr.

U. Bass

R. Organ

Pad 1

Detailed description of measures 46-49:
 - **E. Gtr. (Measures 46-49):**
 Measure 46: Fingering: 5 7 5, 0, 4, 5, 5, 2 2 2.
 Measure 47: Fingering: 0, 2 1, 2 2.
 Measure 48: Fingering: 1 1, 0, 2.
 Measure 49: Fingering: 3 8, 2, 0 0.
 - **U. Bass (Measures 46-49):** Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - **R. Organ (Measures 46-49):** Treble and Bass clefs. Treble: G4, F4, E4, D4, C4, B3, A3, G3. Bass: G2, F2, E2, D2, C2, B1, A1, G1.
 - **Pad 1 (Measures 46-49):** Treble clef. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

50

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

53

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

54

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

55

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

56

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

57

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

58

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

59

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

60

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

61

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

62

Musical score for measures 62-63. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The E. Gtr. staff includes guitar tablature (TAB) with fret numbers 3, 0, and 5. The Perc. staff shows a drum pattern with eighth notes and rests. The U. Bass staff has a melodic line with eighth notes. The R. Organ staff features a sustained chord with a tremolo effect. The Pad 1 staff has a simple melodic line with a long note.

63

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The E. Gtr. staff includes guitar tablature (TAB) with fret numbers 3, 0, and 5. The Perc. staff shows a drum pattern with eighth notes and rests. The U. Bass staff has a melodic line with eighth notes. The R. Organ staff features a sustained chord with a tremolo effect. The Pad 1 staff has a simple melodic line with a long note.

64

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

65

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

66

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. Measure 66 features a percussive pattern with eighth notes and accents, a guitar part with a triplet of eighth notes on the top string and a bass line with a 7-fret power chord. The organ and pad parts provide harmonic support with sustained notes and chords.

67

Musical score for measures 68-69. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. Measure 68 features a percussive pattern with eighth notes and accents, a guitar part with a triplet of eighth notes on the top string and a bass line with a 0-fret power chord. The organ and pad parts provide harmonic support with sustained notes and chords.

68

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

69

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

70

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

71

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

72

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

73

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

74

Perc.

E. Gtr.

U. Bass

Pad 1

75

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

76

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

77

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

78

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

79

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

80

Musical score for measures 80-81. Percussion (Perc.) has a snare drum hit at the start of measure 80 and a cymbal crash at the start of measure 81. Electric guitar (E. Gtr.) has a melodic line with fret numbers 0, 2, 2, 2, 2, 4, 0, 0. Upright bass (U. Bass) has a bass line with notes G2, B1, and D2. Right organ (R. Organ) has chords in the right hand and bass notes in the left hand. Pad 1 has a sustained chord in the right hand.

81

Musical score for measures 82-83. Percussion (Perc.) has a snare drum hit at the start of measure 82 and a cymbal crash at the start of measure 83. Electric guitar (E. Gtr.) has a melodic line with fret numbers 0, 0, 2, 2. Upright bass (U. Bass) has a bass line with notes G2, B1, and D2. Right organ (R. Organ) has chords in the right hand and bass notes in the left hand. Pad 1 has a sustained chord in the right hand.

82

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

83

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

84

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

85

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

88

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

89

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

90

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

91

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

92

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

93

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

94

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

95

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

96

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

97

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

98

Musical score for measures 98-100. The score includes five staves: Perc., E. Gtr., U. Bass, R. Organ, and Pad 1. The E. Gtr. staff has a TAB section with fret numbers 0 and 5. The Perc. staff shows a sequence of notes with accents and slurs. The U. Bass staff has a bass line with slurs and accents. The R. Organ and Pad 1 staves have sustained notes with slurs.

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

99

Musical score for measures 99-101. The score includes five staves: Perc., E. Gtr., U. Bass, R. Organ, and Pad 1. The E. Gtr. staff has a TAB section with fret numbers 5 and 0. The Perc. staff shows a sequence of notes with accents and slurs. The U. Bass staff has a bass line with slurs and accents. The R. Organ and Pad 1 staves have sustained notes with slurs.

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

100

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

101

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

102

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

103

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

104

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

105

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

106

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

107

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

108

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

109

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

110

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

111

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

114

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

115

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

116

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

117

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

118

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

119

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

120

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

121

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

122

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

123

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

124

Musical score for measures 124-125. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a snare drum pattern with a long sustain line. The Electric Guitar staff has a complex fretboard diagram with fret numbers 0, 2, 2, and 4. The Upright Bass staff has a simple bass line. The Right Organ staff has a complex chordal accompaniment. The Pad 1 staff has a simple melodic line.

125

Musical score for measures 125-126. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a snare drum pattern with a long sustain line. The Electric Guitar staff has a complex fretboard diagram with fret numbers 0, 0, 2, and 2. The Upright Bass staff has a simple bass line. The Right Organ staff has a complex chordal accompaniment. The Pad 1 staff has a simple melodic line.

126

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

127

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

128

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

129

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

130

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

131

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

132

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

133

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

134

Musical score for measures 134-135. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a snare drum pattern with accents. The Electric Guitar staff has a treble clef and a guitar-specific staff with fret numbers (1, 3, 0, 5, 0) and a triplet of eighth notes. The Upright Bass staff has a bass clef and a melodic line. The Right Organ staff is empty. The Pad 1 staff has a treble clef and a sustained chord with a melodic line.

135

Musical score for measures 136-137. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a snare drum pattern with accents and a triplet of eighth notes. The Electric Guitar staff has a treble clef and a guitar-specific staff with fret numbers (0, 2, 2, 2) and a triplet of eighth notes. The Upright Bass staff has a bass clef and a melodic line. The Right Organ staff has a grand staff with a melodic line in the right hand and a bass line in the left hand. The Pad 1 staff has a treble clef and a sustained chord with a melodic line.

136

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

137

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

138

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

139

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

140

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

141

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

142

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

143

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

144

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

145

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

146

Musical score for measures 146-147. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The E. Gtr. staff includes guitar tablature with fret numbers 0, 5, and 3. The Perc. staff shows a sequence of notes with accents and slurs. The U. Bass staff features a melodic line with a long slur. The R. Organ and Pad 1 staves have sustained notes and rhythmic patterns.

147

Musical score for measures 147-148. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The E. Gtr. staff includes guitar tablature with fret numbers 1, 2, and 0. The Perc. staff shows a sequence of notes with accents and slurs. The U. Bass staff features a melodic line with a long slur. The R. Organ and Pad 1 staves have sustained notes and rhythmic patterns.

148

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

149

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

150

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

151

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

152

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

153

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

154

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

155

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

156

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

157

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

158

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

159

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

160

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

161

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

162

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

163

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

164

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

165

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

166

Perc.

E. Gtr.
T
A
B
3
0
0
5

U. Bass

R. Organ

Pad 1

167

Perc.

E. Gtr.
T
A
B
3
0
0
5 5 5

U. Bass

R. Organ

Pad 1

168

Perc.

E. Gtr.
T
A
B
0 0 0 0 0 0
5 5 5 5 5

U. Bass

R. Organ

Pad 1

169

Perc.

E. Gtr.
T
A
B
0 0 0 0
5 5 5

U. Bass

R. Organ

Pad 1

170

Perc.

E. Gtr.
T A B
0 0 0
5 5

U. Bass

R. Organ

Pad 1

171

Perc.

E. Gtr.
T A B
1 2 1
0 2 0

U. Bass

R. Organ

Pad 1

172

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

173

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

174

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

175

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

176

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

177

Perc.

E. Gtr.

U. Bass

R. Organ

178

Perc.

E. Gtr.
T A B
0 5

U. Bass

R. Organ

Pad 1

179

Perc.

E. Gtr.
T A B
0 2 2

U. Bass

R. Organ

Pad 1

180

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

181

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

182

Perc.

E. Gtr.
T
A
B
3
0 0 0
5 5 5

U. Bass
7 7 7

R. Organ

Pad 1

183

Perc.

E. Gtr.
T
A
B
3
0 0 0
5 5 5

U. Bass

R. Organ

Pad 1

184

Perc.

E. Gtr.
T A B
0 0 5
7 7 7

U. Bass

R. Organ

Pad 1

185

Perc.

E. Gtr.
T A B
7 7 5
5 5 5

U. Bass

R. Organ

Pad 1

186

Perc.

E. Gtr.
T A B
7 0 0
5 5

U. Bass

R. Organ

Pad 1

187

Perc.

E. Gtr.
T A B
1 2 2 0 2 2 0 1

U. Bass

R. Organ

Pad 1

188

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

189

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

190

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

191

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

192

Perc.

E. Gtr.
T A B
0 0 0 0
5

U. Bass

R. Organ

Pad 1

193

Perc.

E. Gtr.
T A B
3 0 0
5 5 5 5 5

U. Bass

R. Organ

Pad 1

194

Perc.

E. Gtr.
T A B
0 0 5

U. Bass

R. Organ

Pad 1

195

Perc.

E. Gtr.
T A B
1 2 1 2 1 2
0 0 0 0

U. Bass

R. Organ

Pad 1

196

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

197

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

198

Perc.

E. Gtr.
T
A
B
3
0
5

U. Bass
7

R. Organ

Pad 1

199

Perc.

E. Gtr.
T
A
B
0
5

U. Bass
5

R. Organ

Pad 1

200

Perc.

E. Gtr.
T A B
0 0 0 0 0
5 5 5 5

U. Bass

R. Organ

Pad 1

201

Perc.

E. Gtr.
T A B
0 5
3 3

U. Bass

R. Organ

Pad 1

202

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

203

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

204

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

206

E. Gtr.

U. Bass

R. Organ

Pad 1

209

R. Organ

Percussion

DRP1111110001000000
♩ = 161,000351 **51**

54

55

56

57

59

60

61

63

64

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 65 through 77. Each staff is divided into two systems. The upper system of each staff contains a single note with a circled 'X' above it, often with a long horizontal line (a slur) extending across the staff. The lower system contains a complex rhythmic pattern of notes, primarily eighth and sixteenth notes, with various stems and beams. Some notes are marked with a circled 'X' above them. In measure 76, there are two triplet markings, each consisting of a bracket over three notes with the number '3' below it. The notation is precise, showing note heads, stems, beams, and various accidentals.

Percussion

79

80

81

83

84

86

87

88

90

91

V.S.

Percussion

92

94

95

96

97

99

100

101

103

104

105

Musical notation for measure 105. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

107

Musical notation for measure 107. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

108

Musical notation for measure 108. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

109

Musical notation for measure 109. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

111

Musical notation for measure 111. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

112

Musical notation for measure 112. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

113

Musical notation for measure 113. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

115

Musical notation for measure 115. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

116

Musical notation for measure 116. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

117

Musical notation for measure 117. The top staff is a guitar staff with a long slur over the first two measures. The bottom staff is a percussion staff with rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

Percussion

119

Measure 119: The top staff shows a single note with a circled 'x' on the left and a bracketed 'x' on the right. The bottom staff shows a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs.

120

Measure 120: Similar to measure 119, the top staff has a circled 'x' and a bracketed 'x'. The bottom staff continues the rhythmic pattern with different note groupings.

121

Measure 121: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff features a more intricate rhythmic sequence with many slurs and accents.

123

Measure 123: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff shows a rhythmic pattern with several slurs and accents.

124

Measure 124: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff continues the rhythmic development.

125

Measure 125: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff features a complex rhythmic pattern with many slurs and accents.

127

Measure 127: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff shows a rhythmic pattern with several slurs and accents.

128

Measure 128: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff continues the rhythmic development.

129

Measure 129: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff features a complex rhythmic pattern with many slurs and accents.

131

Measure 131: The top staff has a circled 'x' and a bracketed 'x'. The bottom staff shows a rhythmic pattern with several slurs and accents.

132

Musical notation for measure 132. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

133

Musical notation for measure 133. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

135

Musical notation for measure 135. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

136

Musical notation for measure 136. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

137

Musical notation for measure 137. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

139

Musical notation for measure 139. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

140

Musical notation for measure 140. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'. A triplet of eighth notes is indicated with a '3' below it.

141

Musical notation for measure 141. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

143

Musical notation for measure 143. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

144

Musical notation for measure 144. The top staff is a guitar staff with a long slur starting at the first measure and ending at the second measure. The bottom staff is a drum staff with a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

V.S.

Percussion

145

Measure 145: The top staff shows a whole note chord with a circled 'x' on the first string. The bottom staff features a complex rhythmic pattern of eighth notes with various accents and slurs.

147

Measure 147: Similar to measure 145, it features a whole note chord with a circled 'x' on the first string and a complex eighth-note rhythmic pattern.

148

Measure 148: Continues the pattern with a whole note chord and a circled 'x' on the first string, followed by eighth-note rhythmic figures.

149

Measure 149: Similar to measure 145, it features a whole note chord with a circled 'x' on the first string and a complex eighth-note rhythmic pattern.

151

Measure 151: Continues the pattern with a whole note chord and a circled 'x' on the first string, followed by eighth-note rhythmic figures.

152

Measure 152: Similar to measure 145, it features a whole note chord with a circled 'x' on the first string and a complex eighth-note rhythmic pattern.

153

Measure 153: Continues the pattern with a whole note chord and a circled 'x' on the first string, followed by eighth-note rhythmic figures.

155

Measure 155: The top staff shows a whole note chord with a circled 'x' on the first string. The bottom staff features a complex rhythmic pattern of eighth notes with various accents and slurs.

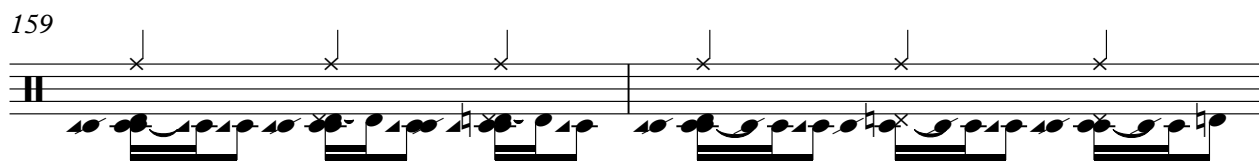
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Measure 157: The top staff shows a whole note chord with a circled 'x' on the first string. The bottom staff features a complex rhythmic pattern of eighth notes with various accents and slurs.

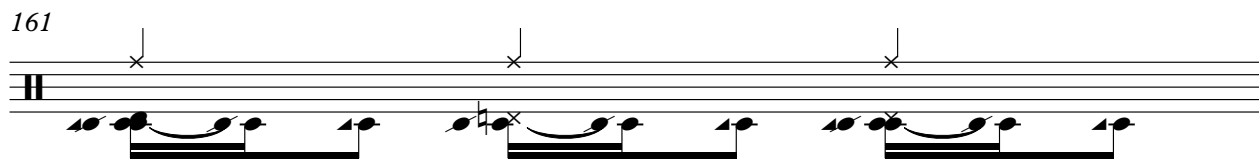
158

Measure 158: The top staff shows a whole note chord with a circled 'x' on the first string. The bottom staff features a complex rhythmic pattern of eighth notes with various accents and slurs, including a triplet of eighth notes.

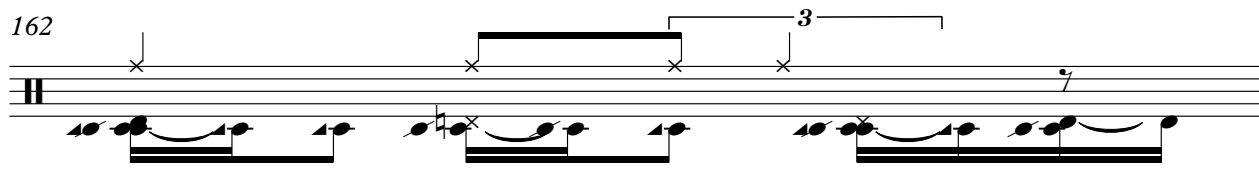
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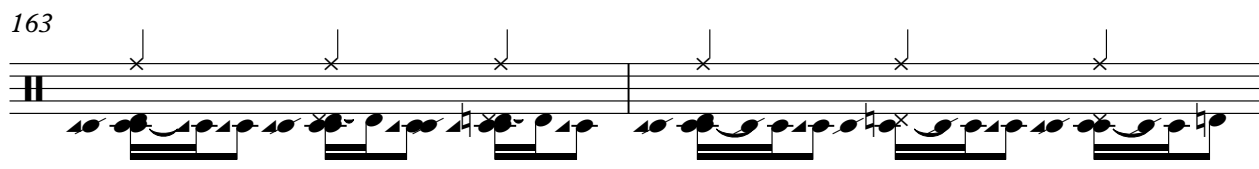
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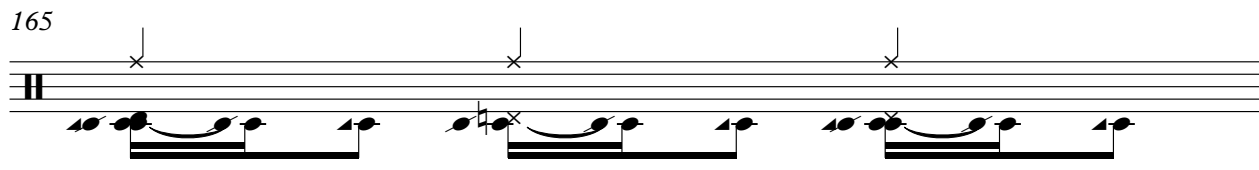
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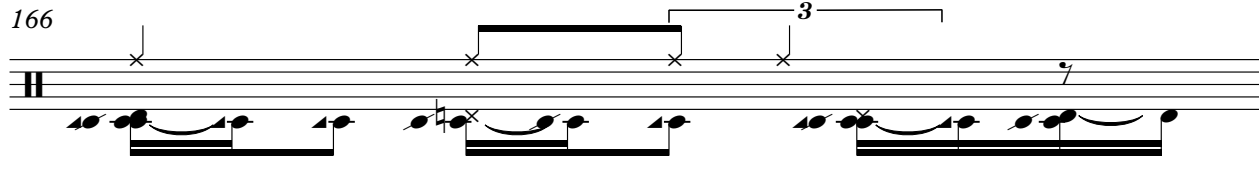
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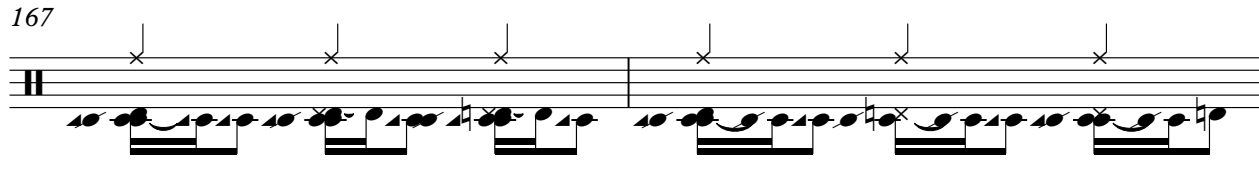
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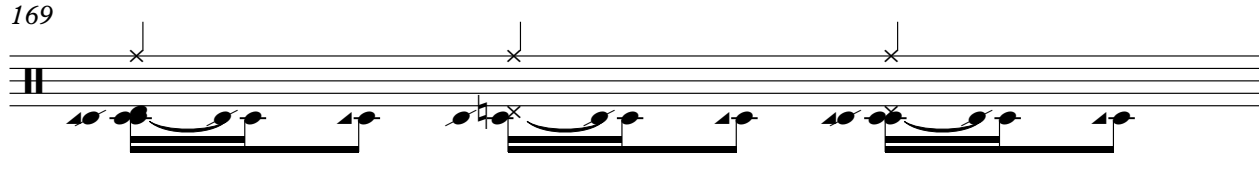
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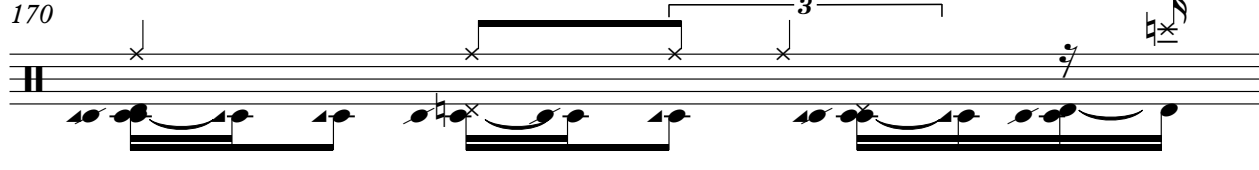
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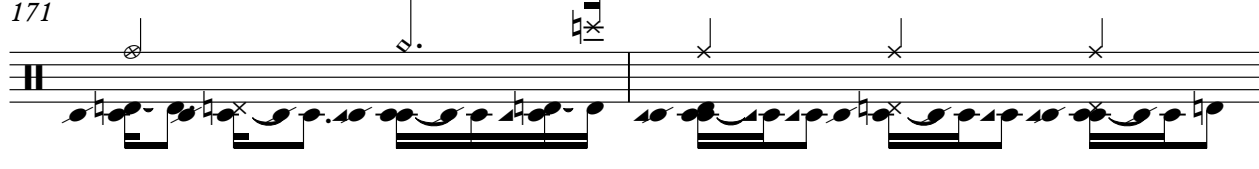
169



170



171



V.S.

173

174

175

177

178

179

181

182

183

185

186

Musical notation for measure 186. The top staff shows a percussion line with three 'x' marks. A bracket above the staff spans the second and third measures, with a '3' above it. The bottom staff shows a guitar-like melody with eighth notes and rests.

187

Musical notation for measure 187. The top staff shows a percussion line with five 'x' marks. The bottom staff shows a guitar-like melody with eighth notes and rests.

189

Musical notation for measure 189. The top staff shows a percussion line with three 'x' marks. The bottom staff shows a guitar-like melody with eighth notes and rests.

190

Musical notation for measure 190. The top staff shows a percussion line with three 'x' marks. A bracket above the staff spans the second and third measures, with a '3' above it. The bottom staff shows a guitar-like melody with eighth notes and rests.

191

Musical notation for measure 191. The top staff shows a percussion line with five 'x' marks. The bottom staff shows a guitar-like melody with eighth notes and rests.

193

Musical notation for measure 193. The top staff shows a percussion line with three 'x' marks. The bottom staff shows a guitar-like melody with eighth notes and rests.

194

Musical notation for measure 194. The top staff shows a percussion line with three 'x' marks. A bracket above the staff spans the second and third measures, with a '3' above it. The bottom staff shows a guitar-like melody with eighth notes and rests.

195

Musical notation for measure 195. The top staff shows a percussion line with five 'x' marks. The bottom staff shows a guitar-like melody with eighth notes and rests.

197

Musical notation for measure 197. The top staff shows a percussion line with three 'x' marks. The bottom staff shows a guitar-like melody with eighth notes and rests.

198

Musical notation for measure 198. The top staff shows a percussion line with three 'x' marks. A bracket above the staff spans the second and third measures, with a '3' above it. The bottom staff shows a guitar-like melody with eighth notes and rests.

V.S.

199

Musical notation for measure 199. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits.

201

Musical notation for measure 201. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits.

202

Musical notation for measure 202. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits. A triplet of notes is indicated by a bracket and the number '3'. A '7' is written above the final note.

203

Musical notation for measure 203. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits.

204

Musical notation for measure 204. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits. A '7' is written above the final note.

7-string Electric Guitar

♩ = 161,000351

3

E		5	5	5	2	5	5	3	3	3	0	3	3
B				3	3			3					3
G	▬					0	2	2	3		0	2	2
D		0	7			0				0	0	0	0
A													
E													
A													

9

	2		3		3	0	1		1	2	1		3		5		7		3		
T		0	2	0	0	0	0		2	2	1		2	2	2	2		0	2	2	3
A																		0	0	0	0
B																					

14

	2	5	5	3	3	3	3	0	0	3	2	2	2	2	2	0	3	0	
T	3				5	2	2	1		1	3	3	2	2	2	0	2	2	
A		0	2	2	0	0	0	0	0	0	0	2	2	1	0	2	2	3	0
B																			

19

	0		0		5		5		3		3		3		5		5	
T	3	2	3	0	3	3	3	5	3	5	3	3	3	3	5	5		
A				2	3	3	3	3	3	5	3	3	3	3	5	5		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					5	5	5	5	5	5	5	5	5	5	5	5		

25

	0		2		0		1		1	0		2		0		2		3	5
T	3			3		1	2		1	0	2	0		0		3		3	5
A																			
B				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5			

31

	3	3			3	5		2		2	5		0		1		
T	5	7			0			3		0	5		0		1		
A													0		0		
B					0								0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

36

	0	1	0		5		2	3	5		7	7	7		7		0	2	4
T	2				3		3	3	5		7	7	7	7	7		0	2	4
A																	4	4	4
B	0				0	0	0	0	0	0	2	2	2	2	2	2	4	4	4
					5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

41

	0		3	3	3						2		2		3		
T	0		5	5	5						3		3		3		
A						2					2		2		2		
B	0	2	2	2	2	2	1				0		0		0	0	0
						1					0		0		5	5	5

46

	5	5			0		1	1		0		3		3			
T	7	7			4		2	2		2		0		0			
A																	
B	0	0	6	2	1	2	2	2		2		0	0	0	0	2	
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

51

	2		0		0	5	5	0	2	2		3		3		5		3
T	3	3	3		0	7	7	7	7	7	3	3	3	3	3	5		3
A																		
B	1	3	3	0	2	2	2	3	0	0	0	0	0	0	0	0	0	0

V.S.

56

61

61

68

68

73

73

78

78

83

83

88

88

92

92

97

97

102

102

106

T	3	2 5	3	0 3	2	3	2 0 0	0 2 0
A	0	0	0 0	0 0	0 0	0 0	0 0	
B	5	5	5 5	5 5	5 5	5 5		

112

T	0	2 2 0	0 3 2	5	4 7	7	0 4	4 2 2 7	0
A	0			0	2	2	4 4	4	
B	5						2 2 2	2	0

117

T	3	0 0 3	6	0 3 0	6	0		
A	0	2 2 2	3 3	2 2	3 7	0 0		
B	0 0	0 0 0	1 1	0 0 0	5 5 5 5			

122

T	8	7 0	0 2 7	3	0 3	6		
A	0	4	2 2 4	0 2 2	2	3 3		
B	5 5 5	2 2	2 2	0 0 0	0	1 1		

128

T	2 2	1 0 3	8	3 0	0 3 3	0	0 0 3	1
A	0	3 3 3	3	0	2 2 2 2	2 2	2 2	
B	0	3 3 3	3	0	0 0 0 0	0 0	0	

133

T	8	1 0	0 3 0	3	0 3	1		
A	9	3 3 3	3	0	2 2 2	2 3 3 3		
B	3 3 3	3	0	0 0 0 0	0	1		

137

T	6 6 6	3 3 3	3 1 1 6	0	0	0		
A	3	1 1	1 1 1	2 2 2	2	3 7		
B	1 1 1 1	1 1 1	0					

141

T	5 5 5	5 5 5 5	3 3	0	2	2 3 3 2		
A	9	0	0	0	0	0		
B	5 5 5	5	5	5	5 5 5 5	5 5 5		

147

T	0	1 0 0	0 0 2	3	0 3	2 3 2		
A	2	2 2	0 0 0	0 0	0 0 0			
B	0 0	0	5 5 5	5	5 5	5 5	5	

154

T	2 5 5 2	0	0 0	0 2	0 3 2 2			
A	1	2 2 2 2 2	0 1	3	7 3 3	0		
B	0 0 0 0 0	0	0	2 0	0 0 0 0	0		

V.S.

158

163

168

172

177

182

187

192

196

202

2 2 8 7 5 5 4 5

T
A
B

84



88



93



100



105



110



116



122



128



134



140



148



154



158



163



168



173



179



185



190



V.S.

4

Upright Bass

196



202



206



Reed Organ

♩ = 161,000351

11



Musical staff 11, treble clef, 3/4 time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The staff ends with a double bar line.

17 **14**



Musical staff 17, grand staff (treble and bass clefs). It features a complex arrangement of chords and melodic lines. A double bar line is present in the middle of the staff, with the number **14** written above and below it.

36



Musical staff 36, grand staff. It consists of a series of chords and melodic fragments, primarily in the bass clef.

45



Musical staff 45, grand staff. It features a series of chords and melodic lines, with some eighth notes and rests.

52



Musical staff 52, grand staff. It features a series of chords and melodic lines, with some eighth notes and rests.

58



Musical staff 58, grand staff. It features a series of chords and melodic lines, with some eighth notes and rests.

V.S.

64

Musical notation for measures 64-69. The system consists of two staves, treble and bass. Measure 64 features a complex texture with sixteenth-note patterns in the bass and chords in the treble. Measures 65-69 continue with similar rhythmic patterns and chordal accompaniment.

70

Musical notation for measures 70-75. Measures 70-71 show a piano (p.) dynamic marking. The bass line continues with rhythmic patterns, while the treble staff has rests in measures 70-71 and enters in measure 72 with a melodic line.

76

Musical notation for measures 76-81. Measures 76-77 show a melodic line in the treble and a bass line with rhythmic accompaniment. Measures 78-81 feature a more complex texture with multiple voices in both staves.

82

Musical notation for measures 82-86. Measures 82-83 show a melodic line in the treble and a bass line with rhythmic accompaniment. Measures 84-86 continue with similar patterns.

87

Musical notation for measures 87-90. Measures 87-88 show a melodic line in the treble and a bass line with rhythmic accompaniment. Measures 89-90 continue with similar patterns.

91

Musical notation for measures 91-96. Measures 91-92 show a melodic line in the treble and a bass line with rhythmic accompaniment. Measures 93-96 continue with similar patterns.

97

Musical notation for measures 97-103. The system consists of a treble and bass staff. Measure 97 features a melodic line in the treble and a bass line with a fermata. Measures 98-103 show a complex interplay of chords and melodic fragments in both hands.

104

Musical notation for measures 104-111. This system is characterized by dense, sustained chords in the treble staff, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

112

Musical notation for measures 112-117. Measure 112 begins with a piano (*p.*) dynamic marking. The treble staff has a melodic line with some grace notes, and the bass staff has a simple accompaniment.

118

Musical notation for measures 118-122. The treble staff features a melodic line with frequent grace notes, and the bass staff has a steady accompaniment.

123

Musical notation for measures 123-128. The treble staff has a melodic line with grace notes, and the bass staff has a rhythmic accompaniment.

129

Musical notation for measures 129-135. The treble staff has a melodic line with grace notes, and the bass staff has a rhythmic accompaniment.

135

140

149

156

162

168

174

179

184



189



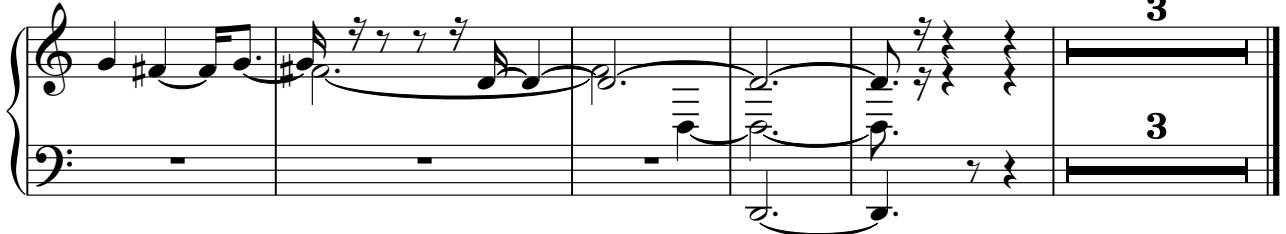
194



200



205



Pad 1 (New Age)

♩ = 161,000351

19

25

33

39

47

54

59

64

69

76

V.S.

82



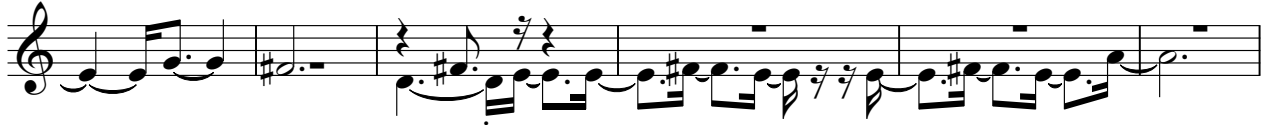
88



94



100



106



112



118



124



130



138



145



151



157



162



168



173



180



188



195



203

