





Am G

17

TAB

1 0 2 0 (0) 1 1 0 (0) 0 0 0 0 2

0 0 0 0 3 3 2 0

Em Am G/B C F D/F# G E7 D7b9E7b9

19

TAB

10 2 0 2 0 2 0 0 1 3 0 1 1 2 3 4 5 7

2 2 2 2 0 0 0 0 0 0 2 3 0 3 4 5 7

0 0 0 0 0 2 3 1 2 3 4 5 7 6

Am7 D7

22

TAB

8 5 7 5 8 5 7 5 7 2

0 0 0 0 X 7 0 2 7 0 3 2 0

Am7 D7

24

P.M.

TAB

8 5 7 5 8 5 7 7 5 7 2

0 0 0 X 0 2 7 0 3 2 0

Am7 D7 G C F

26

TAB

8 5 7 5 8 5 7 7 5 7 3 0 1 1 0 1 1 0 2 3 2

0 0 0 5 5 7 5 7 5 5 0 2 3 3 2 3 2

Bb maj7 Bm7b5

29

let ring

TAB

(1) 3 0 3 0 3 0 0 0 0 0 0 0 0 3 2 2 2 2 0 0 3 1

(2) 3 2

0 1 1 2 (2) 0 (0) 3 1

(Slap fretboard with R.H.)

E7

32

let ring

TAB

0 3 1 0

0 0

C/G

Fm/G

C/G

34

P.M.

TAB

0 0 1 0 1 1 0 0

1 1 0 1 1 1 0 0

0 0 2 0 0 0 0 0

3 3 3 3 3 3 3 3

C/G

Fm/G

C/E

36

P.M.

TAB

0 0 1 1 1 1 0 0

1 1 0 1 1 1 0 0

0 2 0 0 0 0 0 0

X X 3 X 1 1 0 0

38

D# G# D#/G G#

T 4 3 4 6 4 3 4 4 4 3 4

A 3 5 5 3 4 5

B 6 4 4 3 3 3 4

F/A A# G/B C A/C#

T (4) 5 6 7 8 9

A (4) 5 6 7 8 9 10

B (5) 5 7 9 9 9

D B/D# E A

T (9) 10 11 12 (12) 12

A (10) 10 12 9 9

B (9) 11 11 9 9



51 Am G

TAB: 1 0 2 2 2 0 | 2 0 1 2 | 1 0 0 0 0 2 | 3 2 0

53 Em Am

TAB: 1 0 2 0 2 0 | 2 2 2 2 | (2) 0 2 0 2 X | 0 0 0 0 X

55 Am G Em Am

let ring -----

TAB: 1 0 2 0 1 10 | (0) 0 0 0 2 | 1 0 2 0 2 0 | 2 2 2 0

58 G/B C F D/F# G E D7b9 E7b9 Am7 D7

P.M. ----- P.M. -----

TAB: 3 0 0 0 2 | 0 1 0 2 | 1 1 2 2 | 2 3 2 2 | 3 0 0 3 | 4 3 4 2 | 5 4 5 4 | 7 6 7 6 | 8 5 8 5 | 7 5 7 5 | 5 5 5 5 | 7 5 7 5 | 0 0 0 X



61

Am7 D7

TAB

	2	3-2-0	0	0	8	5	7	5	7	<7>	<12>	<7>
B	0-2-7-0	3-2-0	0	0	0	0	0	0	0	0	0	0

64

Am7 D7 G C

TAB

	8	7	5	5	7	(7)	7	7	7	7	3	0
B	0	0	0	5	5	(5)	5	5	5	5	0	0
											0	0
B											2-3	0-2

67

F B♭maj7 Bm7♭5

TAB

	1	3	3	3	3	3	0	3	0	3	0
B	3	2	3	2	2	2	0	2	0	2	0
B											

69

E7

TAB

	3	3	3	(3)	3	3	3	3	0
B	2	2	2	(1)	1	1	1	1	3
				(2)					
B				(2)					
				(0)					

72 Cadd9 Fm/C C

let ring-----|

T 0 3 0 3 0 3 | 1 1 1 0 0

A 0 0 0 0 0 0 | 1 1 0 0

B (3) 3 3 | 3 3

74 C Fm C/E

T 0 0 1 0 1 0 | 1 1 0 0 0 2

A 0 0 0 2 3 0 | 1 1 0 0 2

B 3 3 X 3 0 | 1 1 0 3 2

76 D# G# D#/G G# F/A A#

P.M.-----|

T 4 3 4 6-4-3 4 | 4 3 4 4 5 6 6

A 5 3 4 4 5 | 5 3 4 4 5 6 7

B 4 4 3 3 3 4 4 | 5 5 5 5 6 6 7

G/B                  C                  A/C#                  D                  D#                  E

79

P.M.-----

T 7 8 9 10 11 12

A 8 9 10 11 12

B 7 7 8 8 8 8 9 9 9 10 10 11 11 0 0 0

81

^                  ^                  ^                  Am6/E

T (12) 12 12 12 12 12

A (9) 9 9 9 9 9

B (9) 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

^                  ^                  ^                  Edim7

T (12) 12 12 12 12 12

A (11) 11 11 11 11 11

B (10) 10 10 10 10 10

(X) (X) (X) (X) (X) (X)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for the first system, including a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers and 'X' marks for muted strings.

Musical notation for the second system, featuring a "bend neck" instruction and a half-bend symbol ( $\frac{1}{2}$ ).

Musical notation for the third system, starting at measure 89, with "Am" and "G" chord markings and "let ring" instructions.

Em N.C.

91

TAB

1-0 2-0 2-0 (2)-0 8-5-0 8 | 5-0 8-5-0 7-5-0 7-5-0 7-5-0 0

Am G

93

let ring

TAB

0-1 2-1 0-0 | (0) 0-0 0-0 2-0

Em Am G/B C F D/F# G E D7b9 E7b9

95

TAB

0-2-0 2-0 0-1 3-0 1-1 2-3 3-0 4-5-7 3-4-6 4-5-7 4-4-6

Am7 D7

98

TAB

0 0 0 0 X 0 2 7 0 3 2 0

Am7 D7

100

TAB

0 0 0 0 X 0 0 0 0 0 0

Am7 D9 G C F

102

TAB

0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 1 1 1 2 2 3



B/Eb E/D A/C# D/C G/B C/Bb F/A Bb/Ab

T	12	9	10	7	8	5	6	3
A	11	9	9	7	7	5	5	3
B	9	9	7	7	5	5	3	3
B	11	10	10	9	9	8	8	7
B	7	7	6	6	5	5	4	4

Eb/G G#/F# Dsus2/F# Eb/G E/Ab

T	4	1	0	0	4	0	(0)	X
A	3	1	3	3	3	5	(5)	X
B	1	1	2	2	3	4	(4)	X
B	3	3	2	2	2	2	(4)	X

Amadd9

let ring

T	1	4	0	1	0	1	(1)
A	2	2	4	2	4	2	(4)
B	0	2	2	2	2	2	(2)

Aadd9

let ring

T	2	2	0	2	0	2	4
A	2	4	4	2	4	2	4
B	0	2	2	2	(2)	4	0



Dm6add9/A

122

let ring -----|

T	3	4	3	4	3	3	4	3	4	2
A	0	3	4	3	4	3	(3)	4	3	4
B	0									0

Badd11/A

124

let ring -----|

T	4	4	4	4	4	4	4	4	4	4
A	0	4	4	4	4	4	(4)	4	4	4
B	0									

Dm6add9/A

126

let ring -----|

T	3	4	3	4	3	3	4	3	4	2
A	0	3	4	3	4	3	(3)	4	3	4
B	0									0

Aadd9

128

let ring -----|

T	2	4	2	4	2	4	2	4	2	4
A	0	4	2	4	2	4	2	4	2	4
B	0									0

Dm6add9/A

130

let ring -----|

T	3	4	3	4	3	4	3	4	3	3	4	3	4	3	4	3	4	3	4	3	0	
A																						
B	(0)	3	4	3	4	3	4	3	4	3	(3)	4	3	4	3	4	3	4	3	4	3	0

Badd11/A

132

let ring -----|

T	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	
A	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	
B	0	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	X

Dm6add9/A

134

let ring -----|

T	3	4	3	4	3	4	3	4	3	0	0	0	(0)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(0)
A											3	3	3	3	3	3	3	3	3	3	3	X
B	0	4	3	3	0	3	3	0	3	0	3	3	3	3	3	3	3	3	3	3	3	X

136

Am G F G F

T  
A  
B

138

Am G Am

T  
A  
B