



13

T  
A  
B

10 (10)

17

T  
A  
B

19

T  
A  
B

15 16

A3

21

T  
A  
B

7 8 7 5 7 (7) 8 7 5 6

24

TAB

4 5 8 7 6 9 8

7 9 8 6

26

TAB

9-10-9 7-9 (9) 9-10 9

11-12-11 9-11-12-11 9-11

1/2

29

**B1**

*f ff*

TAB

12-13-12-10-12-13-12-10-12-13-12 6-9-8-6 10-8-6 10-8-7 9-8-7 9-8

31

TAB

8 11 10 8 12 10 8 12 10 9 7 10 9 12 11

32

TAB

13—16—15—13—12—15—13—12—10—9—7—10—9—7—6

16—16  
15—15

7

C1

34

fff

TAB

6—5—6—6—8

6—3—5—6

36

TAB

5—3—5—6—5—7—8—5—7

(7)

38

TAB

9—7—6—9—6—8

40

TAB

8—9—8—6—7—6

**D1**  
42

T  
A  
B

0 6 0 5 0 6    0 6 0 3 0 6    0 6 0 5 0 6

45

T  
A  
B

0 6 0 3 0 6    0 6 0 5 0 6

**B2**  
47

T  
A  
B

6 9 8 6 5 8 6 5 8 7 9 8 7 9 8

48

T  
A  
B

8 11 10 8 12 10 8 12 10 9 7 10 9 12 11

49

T  
A  
B

13—16—15—13—12—15—13—12—10—9—7—10—9—7—6

1—4—3—1—0—3

**E1**

51

T  
A  
B

0—1—1—4—3—3—4—0—1—3—4—4

52

T  
A  
B

0—1—1—4—3—3—4—0—0—0—1—1—4—3

53

T  
A  
B

0—1—1—4—3—3—4—0—1—3—4—4

54

T  
A  
B

0 1 1 4 3 3 4 0 0 0 1 1 4 3

55

T  
A  
B

0 1 1 4 3 3 4 0 1 3 4 4

56

T  
A  
B

0 1 1 4 3 3 4 0 0 0 1 1 4 3

57

T  
A  
B

0 1 1 4 3 3 4 0 1 3 4 4





Use 3rd harmonizer

D2

63

*ff* T *f* *ff* T T *f*

TAB: 8 2 5 7 4 1 4 1 4 7 4 7 8 5 2 5 2 5

64

*ff* T *f* *ff* T T *f*

TAB: 9 3 6 8 5 2 5 2 5 8 5 8 9 6 3 6 3 6

65

*ff* T *f* *ff* T T *f*

TAB: 11 5 8 10 7 4 7 4 7 10 7 10 11 8 5 8 5 8

67

*ff* *fff* *ff* *fff* *f*

TAB: 4 7 4 5 7 10 7 8 10 13 10 11 13 16 13 14 16 13

68

*fff* *ff* *fff* *ff*

TAB

5 8 5 6 3 6 3 5 6 6 9 6 8 9 12 9 11 12 9

69

*fff*

TAB

7 10 7 8 5 8 5 7 8 8 11 8 10 11 14 11 13 14 11

**G1**

70

*fff*

TAB

3 6 5 3 6 5 3 4 7 5 4 7 6 7

71

*fff*

TAB

3 6 5 3 6 5 3 4 7 6 5 8 8 7 3 6 5 3 6 5 3 4 7 5 4 7 6 7

73

*fff*

TAB

3 6 5 3 6 5 3 4 7 6 5 8 8 7

H1

Musical notation for measures 74-75. The staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard below shows fingerings: 14-14-14, 13-13-13, 16-16-16, 15-15-15, 11-11-11, 11-11-11.

Musical notation for measures 75-76. The staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard below shows fingerings: 14-14-14, 13-13-13, 16-16-16, 15-15-15, 14-14-14, 14-14-14.

Musical notation for measures 76-77. The staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard below shows fingerings: 14-14-14, 13-13-13, 16-16-16, 15-15-15, 11-11-11, 11-11-11.

Musical notation for measures 77-78. The staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard below shows fingerings: 14-14-14, 13-13-13, 16-16-16, 15-15-15, 14-14-14, 14-14-14.

Musical notation for measures 78-79. The staff shows a sequence of eighth notes with sharp signs, grouped in threes. The fretboard below shows fingerings: 14-14-14, 13-13-13, 16-16-16, 15-15-15, 11-11-11, 11-11-11.

79

T  
A  
B

14 14 14 13 13 13 16 16 16 15 15 15 14 14 14 14 14 14

G2

80

T  
A  
B

15 18 17 16 16 19 18 17 15 18 17 16 18 17 20 20 19

82

T  
A  
B

15 18 17 16 16 19 18 17 15 18 17 16 18 17 20 20 19 17 20 20 19

H2

84

T  
A  
B

7 9 11 13 11 9 7 9 11 8 10 12 14 12 10 8 10 12

85

T T

T  
A  
B

9 11 13 15 13 11 9 11 13 11 13 15 17 15 13 11 13 15

86

T T

T  
A  
B

12 14 16 18 16 14 12 14 16 11 13 15 17 15 13 11 13 15

87

T T

T  
A  
B

12 14 16 18 16 14 12 14 16 11 13 15 17 15 13 11 13 15

88

*f* *fff* T

T  
A  
B

19 14 17 16 17 14 19 14 (14)\ 18 18 16 15 18 23 18 15 16

89

*f fff* T

TAB: 19 14 17 16 17 14 19 14 (14) 18 18 16 15 18 23 18 15 16

90

G3

TAB: 18 14 14 18 14 16 15 18 17 16 16 19 18 17

92

TAB: 15 18 17 16 18 17 20 20 19

B3

93

TAB: 9 12 11 9 8 11 9 8 11 10 8 11 10 8 12



99

T  
A  
B

14-17-14-17-14-17-13-16-13-16-13-16 15-18-15-18-15-18-14-17-14-17-14-17 13-16-13-16-13-16

I couldn't figure out this part very well

100

T  
A  
B

0 1 1 4 3 3 4 0 1 3 4 4

So I didn't tab it

101

T  
A  
B

0 1 1 4 3 3 4 0 1 3 4 4

102

T  
A  
B

0 1 1 4 3 3 4 0 1 3 4 4



103

T  
A  
B

0 1 1 4 3 3 4 0 1 3

♩ = 74

104

T  
A  
B

4 4 0 1 1 4 3

15  
13  
12

F2 -- 4/7

106

T  
A  
B

8 8 8 8 6 6 6 5 5 5 8 8 8 8 9 9 9 9 8 8 8 7 7 7 10 10 10 10

107

T  
A  
B

15 15 15 15 14 14 14 13 13 13 16 16 16 16 12 16 16

1/2

108

T  
A  
B

109

T  
A  
B

Again, use an Harmony pedal in 3rd

$\text{♩} = 130$

**D3**

110

*ff*

T  
A  
B

111

T  
A  
B

112

T  
5 — 20 — 5 — 19 — 4 — 19 — 4 — 17 — 2 — 17 — 2 — 16 — 1 — 16 — 1

113

T  
6 — 21 — 6 — 20 — 5 — 20 — 5 — 18 — 3 — 18 — 3 — 5 — 3 — 6

114

T  
2 — 2 — 2 — 5 — 5 — 5 — 1 — 1 — 1 — 4 — 4 — 4 — 2 — 2 — 2 — 5 — 5 — 5

115

T  
5 — 8 — 5 — 7 — 8 — 5 — 7 — 5 — 8 — 8 — 5 — 8 — 5 — 7 — 8 — 8 — 11 — 8 — 10 — 11 — 8

116

T  
A  
B

117

T  
A  
B

118

T  
A  
B

119

T  
A  
B

### H3

120

ff

T  
A  
B

12 16 14 14 13 12 12 12 13 13 10 12 11 12 9

V V V V V V V

121

T  
A  
B

12 16 14 14 13 12 12 12 13 13 10 12 11 12 9

V V V V V V V

122

T  
A  
B

19 18 16 17 16 19 17 18 12 12 11 11 13 14

123

T  
A  
B

19 18 16 17 16 19 17 18 12 12 11 11 13 14



131

T  
A  
B

13—11—9—11—9—7—9—7—6—7—6—4—11—9—7—9—7—6—7—6—4—11—9—7

132

T  
A  
B

8—9 8  
6—7 6

9—11 9—11 13—11 13—14 13

133

T  
A  
B

14—16 11—16 11—12 11—12 14—12 14—11 14—11 14—12—12 (12)

G4

134

*fff*

T  
A  
B

3—6 5—3 6—5 3—4—7 5—4—7 6—7

3—6 5—4—7 6—5—8 8—7

136

T  
A  
B

3—6 5—3 6—5 3—4—7 5—4—7 6—7

3—6 5—4—7 6—5—8 8—7

**G5**

138

15 11 13 15 11 13 12 14 10 11 14 10 11 11

T  
A  
B

139

15 11 13 15 11 13 12 14 10 11

T  
A  
B

140

15 11 13 15 11 13 12 14 10 11 14 10 11 11

T  
A  
B

**G4**

141

15 11 13 15 11 13 12 14 10 11

15 18 17 16 16 19 18 17

T  
A  
B

143

15 16 19 18 17 20 20 19

15 18 17 16 16 19 18 17

T  
A  
B



**H4**

145

T  
A  
B

T  
A  
B

**J**

$\text{♩} = 97$

*ff*

T  
A  
B

151

T  
A  
B

$\text{♩} = 130$   
E3

152

Musical notation for measure 152 in 4/4 time. The treble clef staff shows a sequence of eighth notes with triplets and slurs. The first triplet consists of F3, G3, and A3. The second triplet consists of B3, C4, and D4. The third triplet consists of E4, F4, and G4. The fourth triplet consists of A4, B4, and C5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of G5, A5, and B5. The dynamic marking *f* is present at the beginning. The guitar tab below shows the fret numbers: 0, 1, 1, 4, 3, 3, 4, 0, 1, 3, 4, 4.

T  
A  
B

0 1 1 4 3 3 4 0 1 3 4 4

153

Musical notation for measure 153 in 4/4 time. The treble clef staff shows a sequence of eighth notes with triplets and slurs. The first triplet consists of F3, G3, and A3. The second triplet consists of B3, C4, and D4. The third triplet consists of E4, F4, and G4. The fourth triplet consists of A4, B4, and C5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of G5, A5, and B5. The guitar tab below shows the fret numbers: 0, 1, 1, 4, 3, 3, 4, 0, 1, 3.

T  
A  
B

0 1 1 4 3 3 4 0 1 3

$\text{♩} = 74$

154

Musical notation for measure 154 in 4/4 time. The treble clef staff shows a sequence of eighth notes with triplets and slurs. The first triplet consists of F3, G3, and A3. The second triplet consists of B3, C4, and D4. The third triplet consists of E4, F4, and G4. The fourth triplet consists of A4, B4, and C5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of G5, A5, and B5. The guitar tab below shows the fret numbers: 4, 4, 0, 1, 1.

T  
A  
B

4 4 0 1 1

F3 -- 4/7  
155

Musical notation for measure 155 in 4/4 time. The treble clef staff shows a sequence of eighth notes with slurs. The first triplet consists of F3, G3, and A3. The second triplet consists of B3, C4, and D4. The third triplet consists of E4, F4, and G4. The fourth triplet consists of A4, B4, and C5. The fifth triplet consists of D5, E5, and F5. The sixth triplet consists of G5, A5, and B5. The guitar tab below shows the fret numbers: 9, 5, 12, 8, 10, 6, 13, 9.

T  
A  
B

9 5 12 8 10 6 13 9

150

T  
A  
B

$\text{♩} = 130$   
D4

*ff*

T  
A  
B

159

T  
A  
B

A4  
160

*f*

T  
A  
B

164

T  
A  
B

168

If you've reached this point of the tab... means the worm parasites already got you...

T  
A  
B

172

T  
A  
B