

Headache

Frank Black

Teenager of the Year (1994)

Words & Music by Frank Black

Standard tuning

♩ = 131

S-Gt

measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. A dynamic marking of *mf* is present. The guitar tab below shows fret numbers for each string: 4-4-4-4-4-4-4-4 for the first two measures, and 2-2-2-2-2-2-2-2 for the last two measures.

mf

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

measures 5-8. Treble clef, 4/4 time. Measure 5 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. The guitar tab below shows fret numbers for each string: 2-2-2-2-2-2-2-2 for the first two measures, and 4-4-4-4-4-4-4-4 for the last two measures.

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

measures 9-12. Treble clef, 4/4 time. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. There are three *P.M.* (pedal point) markings in measures 10, 11, and 12. The guitar tab below shows fret numbers for each string: 4-4-4-4-4-4-4-4 for the first two measures, 0-0-0-0-0-0-0-0 for the next two measures, and 2-2-2-2-2-2-2-2 for the last two measures.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 4 4 4 4 4 4 4 | 4 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

measures 13-16. Treble clef, 4/4 time. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. There are five *P.M.* (pedal point) markings in measures 13, 14, 15, 16, and 17. The guitar tab below shows fret numbers for each string: 0-0-0-0-0-0-0-0 for the first two measures, 0-0-0-0-0-0-0-0 for the next two measures, and 2-2-2-2-2-2-2-2 for the last two measures.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 2 4 4 4 6 6 | 6 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 4 4 4 | 6 6 6 6 6 6 6 6

measures 17-20. Treble clef, 4/4 time. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. There are two first endings (1. and 2.) in measure 17. The guitar tab below shows fret numbers for each string: 7-7-7-7-7-7-7-7 for the first two measures, 9-9-9-9-9-9-9-9 for the next two measures, and 8-8-8-8-8-8-8-8 for the last two measures.

1.
17. 2.

T
A
B

7 7 | 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4

7 7 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 2 2 2 2 2 2 2 2

21

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

27

T
A
B

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |

30

T
A
B

| | | | |
|-----|---|---|---|
| (0) | 0 | 4 | 2 |
| (0) | 0 | 4 | 2 |
| (0) | 0 | 4 | 2 |

33

T
A
B

| | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| (2) | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| (2) | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| (2) | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

36

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 40 continues with the same descending sequence. Measure 41 begins with a sharp sign (F#) and continues with the descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 43 continues with the same descending sequence. Measure 44 begins with a sharp sign (F#) and continues with the descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The system ends with a double bar line and a repeat sign, followed by a 4x trill on the G4 note.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | | | | | | | | | | | | | | | | | | | | | | |

4x

45

Musical notation for measure 45. The melody consists of a single eighth note G4. The system ends with a double bar line.

TAB

| |
|-----|
| (9) |
| (9) |
| (7) |