

# State of Grace

## Liquid Tension Experiment

Music by John Petrucci & Jordan Rudess

Standard tuning

♩ = 80

E-Gt

1

*f*

T  
A  
B

5 6 (6) 5

6

*p* *f*

T  
A  
B

8 6-8-(8) 6 2-3 5 7 3-5 7

8

*p* *f* *ff* *f*

T  
A  
B

5 (5) (5) 5 6 5 8 8-10-10

11

*mf* *f* *mf*

T  
A  
B

10 8 7 7 7 10

Musical notation system 1 (measures 12-13):

Staff 1 (Melody): Measure 12: quarter note G4 (12), quarter note A4, quarter note B4. Measure 13: quarter rest, quarter note C5 (10), quarter note B4 (11), quarter note A4 (13).

Staff 2 (TAB): Measure 12: 10. Measure 13: 9, 9, 10-11, 13.

Dynamic markings: *f*, *mp*, *p*, *ff*, *f*.

Musical notation system 2 (measures 14-15):

Staff 1 (Melody): Measure 14: quarter note G4 (14), quarter note A4, quarter note B4. Measure 15: quarter note C5 (11), quarter note B4 (10), quarter note A4 (11), quarter note G4 (13), quarter note F4 (10), quarter note E4 (9).

Staff 2 (TAB): Measure 14: 12, 13, (13). Measure 15: 11, 10-11-13, 10-9.

Musical notation system 3 (measures 16-17):

Staff 1 (Melody): Measure 16: quarter note G4 (16), quarter note A4, quarter note B4. Measure 17: quarter note C5 (10), quarter note B4 (11), quarter note A4 (13).

Staff 2 (TAB): Measure 16: 12. Measure 17: 10-11, 13, 15.

Musical notation system 4 (measures 18-21):

Staff 1 (Melody): Measure 18: quarter note G4 (18), quarter note A4, quarter note B4. Measure 19: quarter note C5 (11), quarter note B4 (10), quarter note A4 (12), quarter note G4 (10), quarter note F4 (12). Measure 20: quarter note G4 (12), quarter note A4, quarter note B4. Measure 21: quarter note C5 (11), quarter note B4 (10), quarter note A4 (11), quarter note G4 (13).

Staff 2 (TAB): Measure 18: 15, 15-17, 13. Measure 19: 11, 10, 12, 10-12. Measure 20: 12, (12). Measure 21: 11, 10, 11-13.

Dynamic markings: *ff*, *f*.

Musical notation system 5 (measures 22-23):

Staff 1 (Melody): Measure 22: quarter note G4 (22), quarter note A4, quarter note B4. Measure 23: quarter note C5 (10), quarter note B4 (11), quarter note A4 (12), quarter note G4 (12), quarter note F4 (14), quarter note E4 (10).

Staff 2 (TAB): Measure 22: 12. Measure 23: 10, 11, 10, 12-12-14, 10.

24

TAB: 9 — 10-9 — 12 — 9-10 — 9-12 — 10 — 9 — 10 — 10

27

TAB: 10 — 11 — 12-10 — 12 — (12) — 10 — 11 — 13 — 11-10

30

TAB: 12 — 10 — 11 — 10 — 12 — 10 — 12-12 — 14 — 10

32

TAB: 9 — 10 — 9 — 12-10 — 12 — 10 — 11 — 10 — 12 — 13 — 13 — 17

35

TAB: 17 — 18 — 15-13-15 — (15) — 13>12>10 — 13>10 — 10 — 10

38

TAB: 9 | 9 | 9-10 | / 8 | 8-10-8-7 | 7

41

TAB: 7-8-8-10 | 7-8 | / 10 | 10-11-13 | 13

full

45

TAB: 13 | 13-13-12-14 | 10 | / 13-11-10-12 | 10-8

49

TAB: 10 | 10 | 9-12-10-8 | / 10 | 13-10

52

TAB: 10 | 10-12 | 13 | 13-13-12

54

T  
A  
B

14 10 13 11 10 12 10 11 8 10 10 10

58

*mf*

T  
A  
B

9 10 12 13 10 13 12

60

*f*

T  
A  
B

(12) 10 11 13 12

62

T  
A  
B

12 13 (13) 11 10 11 13 10 9

64

T  
A  
B

12 10 11 13 15

66

TAB

15 — 15-17-13 — 10 — 10-18-18-17-17-15 — 13-15 — 15 — 10 — 11-13

70

TAB

12 — 10 — 11 — 10 — 12-12-14 — 10

72

TAB

9 — 10 — 9-10-9 — 12 — 10

73

TAB

12 — 9 — 10 — 9 — 12 — 10 — 9 — 10 — 10 — 10 — 11 — 10 — 12

76

TAB

(12) — 12-10-9 — 12-10 — 10 — 11-13 — 11-10

78

T  
A  
B

80

T  
A  
B

83

T  
A  
B

90

T  
A  
B