

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 112

E-Gt

1

*f* P.M.-----| P.M.-----|

T  
A  
B

6 0 0 0 0 0 6 0 6    6 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first two measures of the piece. The guitar is in E-guitar tuning (Dropped B). The music is in 4/4 time with a tempo of 112 bpm. Measure 1 starts with a forte (*f*) dynamic and a palm mute (P.M.) indicated by a dashed line. The notes are C#4, G#4, E4, and B4. Measure 2 continues with the same notes and palm mute. The guitar tablature below shows the fretting: 6 0 0 0 0 0 6 0 6 for the first measure and 6 0 0 0 0 0 0 0 0 0 for the second.

3

P.M.-----| P.M.-----|

T  
A  
B

6 0 0 0 0 0 6 0 6    6 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 3 and 4. The musical notation and guitar tablature are identical to the first system, with notes C#4, G#4, E4, and B4 and a palm mute in both measures.

5

P.M.-----| P.M.-----|

T  
A  
B

6 0 0 0 0 0 6 0 6    6 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 5 and 6. The musical notation and guitar tablature are identical to the first system, with notes C#4, G#4, E4, and B4 and a palm mute in both measures.

7

P.M.-----| P.M.-----|

T  
A  
B

6 0 0 0 0 0 6 0 6    6 0 0 0 0 0 0 0 0 0    6 0 0 0 0 0 6 0 6

Detailed description: This system shows measures 7, 8, and 9. Measures 7 and 8 have the same musical notation and tablature as the previous systems. Measure 9 has a different musical notation, with notes C#4, G#4, E4, and B4, and a palm mute. The tablature for measure 9 is 6 0 0 0 0 0 6 0 6.

10

T  
A  
B

6 0 0 0 0 0 6 0 6    6 0 0 0 0 0 6 0 6    6 0 0 0 0 0 6 0 6

Detailed description: This system shows measures 10, 11, and 12. The musical notation is not present for these measures, only the guitar tablature is shown. The tablature for measure 10 is 6 0 0 0 0 0 6 0 6, for measure 11 is 6 0 0 0 0 0 6 0 6, and for measure 12 is 6 0 0 0 0 0 6 0 6.

13

TAB  
6 0 0 0 0 0 | 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB  
6 0 0 0 0 0 | 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7

18

TAB  
2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 7 7 7 7 | 2 2 2 2

23

TAB  
3 3 3 3 | 5 5 5 5 | 6 0 0 0 0 0 6 0 6

26

TAB  
6 0 0 0 0 0 0 0 0 | 6 0 0 0 0 0 6 0 6 | 6 0 0 0 0 0 0 0 0 0

29

TAB  
6 0 0 0 0 6 0 6 | 6 0 0 0 0 0 0 0 0 0

31

TAB  
6 0 0 0 0 0 6 0 6 | 6 0 0 0 0 0 0 0 0 0 0 0 | 6 0 0 0 0 0 6 0 6

34

TAB  
6 0 0 0 0 0 6 0 6 | 6 0 0 0 0 0 6 0 6 | 6 0 0 0 0 0 6 0 6

37

TAB  
6 0 0 0 0 0 | 6 0 0 0 0 0 0 0 0 0 0 0 | 6 0 0 0 0 0 0 0 0 0 0 0

39

TAB  
6 0 0 0 0 0 | 6 0 0 0 0 0 | 7 7 7 7

42

TAB  
2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 7 7 7 7 | 2 2 2 2

47

TAB  
3 3 3 3 | 5 5 5 5 | 7 7 7 7 | 2 2 2 2 | 3 3 3 3

52

TAB 5 5 5 5 7 7 7 7 2 2 2 2 3 3 3 3 5 5 5 5

57

P.M.-----| P.M.-----|

TAB 7-7-7-7-7-7 7-7-7-7 (7) 2-2-2-2-2-2 2-2-2-2-2-2

59

P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 (3) 0 0 0 0 0 0 5 5 5 5 5 5

61

P.M.-----| P.M.-----|

TAB 7-7-7-7-7-7 7-7-7-7 (7) 2-2-2-2-2-2 2-2-2-2-2-2

63

P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 (3) 0 0 0 0 0 0 5 5 5 5 5 5

65

P.M.-----| P.M.-----|

TAB 7-7-7-7-7-7 7-7-7-7 (7) 2-2-2-2-2-2 2-2-2-2-2-2

67

P.M. P.M.

TAB

3-3-3-3-3-3 3-3-3-3-3-3 (3) 0-0-0-0-0-0 5-5-5-5-5-5

69

P.M. P.M.

TAB

7-7-7-7-7-7 7-7-7-7-7-7 (7) 2-2-2-2-2-2 2-2-2-2-2-2

71

P.M. P.M.

TAB

3-3-3-3-3-3 3-3-3-3-3-3 (3) 0-0-0-0-0-0 0-0-0-0-0-0

73

TAB

7-7-7-7-7-7 2-2-2-2-2-2 3-3-3-3-3-3 5-5-5-5-5-5 7-7-7-7-7-7

78

TAB

2-2-2-2-2-2 3-3-3-3-3-3 5-5-5-5-5-5 9-9-9-9-9-9 9-9-9-9-9-9

84

TAB

4-4-4-4-4-4 5-5-5-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9 4-4-4-4-4-4

89

T  
A  
B

94

T  
A  
B

99

T  
A  
B

101

T  
A  
B

103

T  
A  
B

105

T  
A  
B