

# Kenny Rogers - The Gambler

0.0"  
1.1,00  
The Gambler - Kenny Rogers

♩ = 90,000092

Drums

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

♩ = 90,000092

The musical score is arranged in a vertical staff format. At the top, a box contains the text '0.0"', '1.1,00', and 'The Gambler - Kenny Rogers'. Below this, a tempo marking indicates a quarter note equals 90,000092. The score consists of seven staves: Drums and Closed Hi-Hat (both in 4/4 time with 'x' marks for hits), PIANO (treble and bass clefs), LEAD GUITAR (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), and MELODY (treble clef). The piano and lead guitar parts begin in the second measure, while the rhythm guitar and bass parts are silent. The melody staff is also silent. A second tempo marking is placed at the bottom of the score.

3

Drums

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

MELODY

7.9"  
4.1,00  
VERSE

Drums

Closed Hi-Hat

4

PIANO

LEAD GUITAR

RHYTHM GUITAR

MELODY

5

Drums

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

MELODY

Detailed description of the musical score: The score is for measures 5 and 6. The drum and closed hi-hat parts show a consistent rhythmic pattern: a quarter rest followed by a quarter note, a quarter note with a slur, and a quarter note. The piano part features chords in the left hand and chords or single notes in the right hand. The lead guitar part has a melodic line with a long note in measure 6. The rhythm guitar part has a complex rhythmic pattern with many sixteenth notes. The melody part has a simple melodic line.

7

Drums

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

MELODY

Detailed description of the musical score for page 5, measures 7-8:

- Drums:** Two staves. Measure 7: eighth rest, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent. Measure 8: eighth rest, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent.
- Closed Hi-Hat:** Two staves. Measure 7: eighth rest, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent. Measure 8: eighth rest, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent.
- PIANO:** Treble and Bass clefs. Measure 7: Treble has a chord (F4, A4, C5) with an accent, followed by a quarter rest. Bass has a chord (F2, A2, C3) with an accent, followed by a quarter rest. Measure 8: Treble has a chord (F4, A4, C5) with an accent, followed by a quarter rest. Bass has a chord (F2, A2, C3) with an accent, followed by a quarter rest.
- LEAD GUITAR:** Treble clef. Measure 7: quarter note (F4), eighth note (A4), eighth note (C5), quarter note (F4). Measure 8: quarter note (F4), eighth note (A4), eighth note (C5), quarter note (F4).
- RHYTHM GUITAR:** Treble clef. Measure 7: eighth note (F4), eighth note (A4), eighth note (C5), eighth note (F4), eighth note (A4), eighth note (C5), eighth note (F4), eighth note (A4), eighth note (C5), eighth note (F4). Measure 8: eighth note (F4), eighth note (A4), eighth note (C5), eighth note (F4), eighth note (A4), eighth note (C5), eighth note (F4), eighth note (A4), eighth note (C5), eighth note (F4).
- MELODY:** Treble clef. Measure 7: quarter note (F4), quarter note (A4), quarter note (C5), quarter note (F4). Measure 8: quarter note (F4), quarter note (A4), quarter note (C5), quarter note (F4).

9

Drums

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

MELODY

The musical score is divided into six staves. The top two staves, Drums and Closed Hi-Hat, are grouped together with a brace on the left. The Drums staff shows a pattern of eighth notes and rests, with some notes beamed together. The Closed Hi-Hat staff shows a similar pattern. The Piano staff consists of two staves (treble and bass clef) with chords and eighth notes. The Lead Guitar staff is a single treble clef staff with a simple harmonic line. The Rhythm Guitar staff is a single treble clef staff with a complex, fast-moving line. The Melody staff is a single treble clef staff with a melodic line. The score is marked with a '9' at the beginning, indicating the start of the section.

11

The image shows a musical score for a two-measure phrase starting at measure 11. The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Drums, Kick Drum 1, and Closed Hi-Hat. The Drums and Closed Hi-Hat staves use a drum notation system with 'x' marks for cymbals and stems for other drums. The Kick Drum 1 staff uses a standard musical staff with a single note in the second measure. The PIANO part consists of two staves (treble and bass clef) with chords in the second measure. The LEAD GUITAR part is on a single staff with a melodic line. The RHYTHM GUITAR part is on a single staff with a complex rhythmic pattern. The BASS part is on a single staff with a simple bass line. The MELODY part is on a single staff with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

13

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY



15

The image displays a musical score for a band, starting at measure 15. The score is organized into seven staves, each representing a different instrument or part:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Kick Drum 1:** Shows a simple pattern of quarter notes.
- Closed Hi-Hat:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- PIANO:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- LEAD GUITAR:** A single staff with a treble clef, featuring a melodic line with a long sustain.
- RHYTHM GUITAR:** A single staff with a treble clef, featuring a rhythmic pattern of eighth notes.
- BASS:** A single staff with a bass clef, featuring a simple pattern of quarter notes.
- MELODY:** A single staff with a treble clef, featuring a melodic line.

17

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

19

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Drums, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The fifth staff is for the PIANO, with a grand staff (treble and bass clefs). The sixth staff is for LEAD GUITAR. The seventh staff is for RHYTHM GUITAR. The eighth staff is for BASS. The ninth staff is for MELODY. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature has one flat (Bb). The Drums part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Kick Drum 1 part has a simple pattern of quarter notes. The Closed Hi-Hat part has a pattern of eighth notes with 'x' marks. The Open Hi-Hat part has a pattern of eighth notes with 'x' marks. The PIANO part has a simple harmonic structure. The LEAD GUITAR part has a melodic line with a slur. The RHYTHM GUITAR part has a complex rhythmic pattern with many sixteenth notes. The BASS part has a simple harmonic structure. The MELODY part has a simple melodic line.

21

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

22

The musical score is divided into two systems. The first system contains five staves for drums: Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Side Stick. The second system contains four staves for instruments: PIANO, LEAD GUITAR, RHYTHM GUITAR, and BASS. A MELODY staff is located at the bottom of the page. The score is written in 4/4 time with a key signature of one sharp (F#). The drum notation includes various symbols for different drum parts, such as 'x' for hi-hats and 'o' for side stick. The piano part features chords and single notes in both hands. The guitar parts show melodic lines and rhythmic patterns. The bass part provides a steady accompaniment.

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

24

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

26

The musical score is divided into two systems. The first system contains five drum parts: Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Side Stick. The second system contains four instrument parts: PIANO, LEAD GUITAR, RHYTHM GUITAR, and BASS. The MELODY part is located at the bottom of the page. The score is written in 4/4 time with a key signature of one flat (Bb). The drum parts use standard notation with 'x' marks for hi-hats and stems for other drums. The piano part uses chordal notation with slash marks for some notes. The guitar parts use standard notation with accidentals. The bass part uses standard notation with accidentals. The melody part uses standard notation with accidentals.

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

28

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Side Stick

Mid Tom 2

High Tom 2

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY



1'13.3"  
29.1,00  
CHORUS

29

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

PIANO

RHYTHM GUITAR

BASS

MELODY

31

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 31 through 34. The score is divided into several parts: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, PIANO, RHYTHM GUITAR, BASS, and MELODY. The drum parts use a standard notation with stems and heads for snare and kick, and 'x' marks for hi-hats. The piano part is written in a grand staff with treble and bass clefs. The rhythm guitar part is in a single staff with a treble clef, featuring chords and single notes. The bass part is in a single staff with a bass clef, showing a simple bass line. The melody part is in a single staff with a treble clef, showing a melodic line with some grace notes.

32

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 32 through 35. The score is divided into seven staves. The top four staves are for the drum kit: Snare Drum 1, Drums (which includes hi-hat notation), Kick Drum 1, and Closed Hi-Hat. The fifth staff is for the PIANO, showing both treble and bass clefs. The sixth staff is for RHYTHM GUITAR, and the seventh staff is for BASS. The eighth staff is for MELODY. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some rests and dynamic markings.

33

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for a drum set and piano/rock instruments. The drum set part includes five staves: Snare Drum 1, Drums (a combined staff for snare and tom), Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The piano part consists of two staves (treble and bass clef). The rhythm guitar part is on a single staff. The bass part is on a single staff. The melody part is on a single staff. The score is for measures 33-36. The key signature has one flat (B-flat). The drum set part shows a consistent rhythm with snare, kick, and hi-hat patterns. The piano part features chords and single notes. The rhythm guitar part has a rhythmic pattern with chords and single notes. The bass part has a simple line. The melody part has a simple line.

34

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

35

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image displays a musical score for a drum set and a band, starting at measure 35. The drum set consists of five parts: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The band includes Piano, Rhythm Guitar, Bass, and Melody. The score is written in a common time signature (C) and a key signature of one flat (Bb). The drum set parts are written in a simplified notation style, while the band parts are written in standard musical notation. The piano part features a complex, syncopated melody. The rhythm guitar part provides a steady, syncopated accompaniment. The bass part follows a simple, rhythmic pattern. The melody part is a single line of music, likely for a lead instrument like a guitar or saxophone.

37

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

High Tom 2

PIANO

RHYTHM GUITAR

BASS

MELODY

1'38.6"  
39.1,00  
VERSE

39

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '1'38.6"', '39.1,00', and 'VERSE'. Below this, a bracket groups the first six staves: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal 1. The Snare Drum 1 staff shows a single note on the first beat. The Drums staff features a complex rhythmic pattern with various note values and rests. The Kick Drum 1 staff has notes on the first, third, and fifth beats. The Closed Hi-Hat staff shows a series of 'x' marks indicating hits. The Open Hi-Hat staff has a note on the fifth beat. The Crash Cymbal 1 staff has a single note on the first beat. Below the drum staves is the PIANO section, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The LEAD GUITAR staff is empty. The RHYTHM GUITAR staff shows a melodic line with various note values and rests. The BASS staff shows a simple bass line with notes on the first, third, and fifth beats. The MELODY staff shows a simple melodic line with notes on the first, second, third, and fifth beats.



40

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

42

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for a drum set and guitar ensemble. The drum set includes Snare Drum 1, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The guitar ensemble includes Lead Guitar, Rhythm Guitar, Bass, and Melody. The piano part is also present. The score is for measures 42 and 43. The drum set part shows a complex rhythm with snare, kick, and hi-hat patterns. The guitar ensemble part shows a lead guitar line with a melodic phrase, a rhythm guitar line with a driving pattern, a bass line with a steady groove, and a melody line with a simple harmonic structure. The piano part shows a simple accompaniment with chords and a bass line.

44

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for a drum set and guitar ensemble. The drum set part includes Snare Drum 1, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The guitar ensemble includes Lead Guitar, Rhythm Guitar, Bass, and Melody. The piano part is also present. The score is for measures 44 and 45. The drum set part is written in a simplified notation with stems and flags. The piano part is written in a standard notation with chords and single notes. The guitar parts are written in a standard notation with single notes and chords. The bass part is written in a standard notation with single notes. The melody part is written in a standard notation with single notes and chords.

46

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

47

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 47 and 48. The score is divided into two systems. The first system contains five staves for a drum set: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The second system contains five staves for guitar and piano: PIANO, LEAD GUITAR, RHYTHM GUITAR, BASS, and MELODY. The drum set notation includes various rhythmic patterns such as snare hits, kick drum pulses, and hi-hat patterns. The guitar and piano parts feature chords and melodic lines in a key with one sharp (F#).

49

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

2'10.6"  
51.1,00  
OUT

51

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

53

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Mid Tom 2

High Tom 2

PIANO

LEAD GUITAR

RHYTHM GUITAR

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The drum parts are written on ten staves, each with a 'D' time signature. The Snare Drum 1 part has a single note at the start of the first measure. The Drums part is a complex pattern of notes and rests. The Kick Drum 1 part has a single note at the start of the first measure. The Low Tom 2 part has a single note at the start of the first measure. The Closed Hi-Hat part has a single note at the start of the first measure. The Open Hi-Hat part has a single note at the start of the first measure. The Mid Tom 2 part has a single note at the start of the first measure. The High Tom 2 part has a single note at the start of the first measure. The PIANO part is written in treble and bass clefs with a key signature of one sharp (F#). The LEAD GUITAR part is written in treble clef with a key signature of one sharp. The RHYTHM GUITAR part is written in treble clef with a key signature of one sharp. The MELODY part is written in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.



2'21.3"  
55.1,00  
CHORUS

55

The musical score is divided into two measures, 55 and 56. The drum parts are as follows:

- Snare Drum 1:** Measures 55 and 56 each contain a snare drum hit followed by a quarter note.
- Drums:** Measures 55 and 56 each contain a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal or hi-hat activity.
- Kick Drum 1:** Measures 55 and 56 each contain a kick drum hit followed by a quarter note.
- Closed Hi-Hat:** Measures 55 and 56 each contain a continuous eighth-note pattern with 'x' marks above the notes.
- Open Hi-Hat:** Measure 55 is silent. Measure 56 contains an open hi-hat hit followed by a quarter note.
- Crash Cymbal 1:** Measure 55 contains a crash cymbal hit. Measure 56 is silent.

The melodic and harmonic parts are as follows:

- PIANO:** Measures 55 and 56 contain a complex piano accompaniment with chords and moving lines in both the treble and bass clefs.
- RHYTHM GUITAR:** Measures 55 and 56 contain a rhythmic guitar part with chords and eighth-note patterns.
- BASS:** Measures 55 and 56 contain a bass line with eighth and quarter notes.
- MELODY:** Measures 55 and 56 contain a single melodic line in the treble clef.

57

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 57-60. The score is divided into several parts: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, PIANO, RHYTHM GUITAR, BASS, and MELODY. The drum parts use a five-line staff with various symbols like 'x' for hi-hats and vertical lines for snare and kick. The PIANO part uses a grand staff with treble and bass clefs. The RHYTHM GUITAR part uses a single staff with a treble clef and includes chord symbols like #F and G. The BASS and MELODY parts use single staves with bass and treble clefs respectively.

58

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The musical score for measures 58-61 is arranged in a multi-staff format. The top four staves are for percussion: Snare Drum 1, Drums, Kick Drum 1, and Closed Hi-Hat. The Snare Drum 1 staff shows a pattern of quarter notes. The Drums staff uses 'x' marks to indicate hi-hat activity. The Kick Drum 1 staff shows a pattern of quarter notes. The Closed Hi-Hat staff shows a pattern of quarter notes. The PIANO staff is a grand staff with treble and bass clefs, showing a complex melodic line with many accidentals. The RHYTHM GUITAR staff is in treble clef, showing a complex melodic line with many accidentals. The BASS staff is in bass clef, showing a simple melodic line. The MELODY staff is in treble clef, showing a simple melodic line.

59

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 59 and 60. The score is divided into two systems. The first system contains five drum parts: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The second system contains four parts: PIANO, RHYTHM GUITAR, BASS, and MELODY. The PIANO part is written in a grand staff with treble and bass clefs. The RHYTHM GUITAR part is in treble clef. The BASS part is in bass clef. The MELODY part is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The drum parts use standard notation with stems and flags for snare and kick, and 'x' marks for hi-hats. The piano part features chords and melodic lines. The guitar part consists of chords and single notes. The bass part provides a steady rhythmic accompaniment. The melody part is a single-line melodic line.

61

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

2'42.6"  
63.1,00  
OUT

62

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for a drum set and melodic instruments. The drum set parts include Snare Drum 1, Drums (with hi-hat notation), Kick Drum 1, and Closed Hi-Hat. The melodic parts include Piano (Grand Staff), Rhythm Guitar, Bass, and Melody. The score is divided into two measures. The first measure starts with a measure rest for the Snare Drum 1 and Drums parts. The second measure has a measure rest for the Snare Drum 1 and Drums parts. The Rhythm Guitar part features a complex rhythmic pattern with chords and single notes. The Bass part has a simple line of notes. The Melody part has a line of notes with some accidentals.

64

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

MELODY



66

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

MELODY

68

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

MELODY

The image shows a musical score for a drum set and piano/melody. The drum part consists of three staves: 'Drums' (top), 'Kick Drum 1' (middle), and 'Closed Hi-Hat' (bottom). The piano part is on a grand staff with a treble clef and a key signature of one sharp (F#). The melody part is on a single staff with a treble clef and the same key signature. The score is divided into two measures by a vertical bar line. The first measure starts at measure 68. The drum part features a consistent rhythmic pattern with 'x' marks above the notes indicating hi-hat activity. The piano part plays a series of chords and single notes. The melody part features a sequence of eighth and quarter notes.



70

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mid Tom 2

High Tom 2

PIANO

RHYTHM GUITAR

BASS

MELODY

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The drum parts (Snare Drum 1, Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mid Tom 2, High Tom 2) are written on ten separate staves. The PIANO part is on a grand staff (treble and bass clefs). The RHYTHM GUITAR part is on a single staff with a treble clef. The BASS part is on a single staff with a bass clef. The MELODY part is on a single staff with a treble clef. The score is divided into two measures. The first measure starts with a rehearsal mark '70'. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The PIANO part features chords and moving lines in both hands. The RHYTHM GUITAR part shows a rhythmic pattern with chords. The BASS part has a simple line of notes. The MELODY part has a single line of notes.

72

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

Detailed description of the musical score for page 42, measures 72-75:

- Snare Drum 1:** Measures 72-75. Measure 72: Snare drum hit. Measure 73: Snare drum hit. Measure 74: Snare drum hit. Measure 75: Snare drum hit.
- Drums:** Measures 72-75. Measure 72: Snare drum hit, Kick drum hit. Measure 73: Snare drum hit, Kick drum hit. Measure 74: Snare drum hit, Kick drum hit. Measure 75: Snare drum hit, Kick drum hit.
- Kick Drum 1:** Measures 72-75. Measure 72: Kick drum hit. Measure 73: Kick drum hit. Measure 74: Kick drum hit. Measure 75: Kick drum hit.
- Closed Hi-Hat:** Measures 72-75. Measure 72: Closed hi-hat hit. Measure 73: Closed hi-hat hit. Measure 74: Closed hi-hat hit. Measure 75: Closed hi-hat hit.
- PIANO:** Measures 72-75. Measure 72: Chord (F#4, C5, F#5), bass line (F#2). Measure 73: Chord (F#4, C5, F#5), bass line (F#2). Measure 74: Chord (F#4, C5, F#5), bass line (F#2). Measure 75: Chord (F#4, C5, F#5), bass line (F#2).
- RHYTHM GUITAR:** Measures 72-75. Measure 72: Chord (F#4, C5, F#5), bass line (F#2). Measure 73: Chord (F#4, C5, F#5), bass line (F#2). Measure 74: Chord (F#4, C5, F#5), bass line (F#2). Measure 75: Chord (F#4, C5, F#5), bass line (F#2).
- BASS:** Measures 72-75. Measure 72: Bass line (F#2). Measure 73: Bass line (F#2). Measure 74: Bass line (F#2). Measure 75: Bass line (F#2).
- MELODY:** Measures 72-75. Measure 72: Melody (F#4). Measure 73: Melody (C5). Measure 74: Melody (F#5). Measure 75: Melody (F#5).

73

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 73-76. The score is divided into several parts: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, PIANO, RHYTHM GUITAR, BASS, and MELODY. The drum parts use a standard notation with stems and heads for snare and kick, and 'x' marks for hi-hats. The PIANO part is written in grand staff notation. The RHYTHM GUITAR part is in treble clef with chords and single notes. The BASS part is in bass clef with single notes. The MELODY part is in treble clef with single notes. The score is for measures 73, 74, 75, and 76.

74

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 74 through 77. The score is divided into seven staves. The top four staves are for percussion: Snare Drum 1, Drums, Kick Drum 1, and Closed Hi-Hat. The bottom three staves are for melodic instruments: PIANO, RHYTHM GUITAR, and BASS. The MELODY staff is at the very bottom. The score includes various musical notations such as notes, rests, and accidentals. The PIANO part features complex chordal textures. The RHYTHM GUITAR part has a rhythmic pattern with chords and single notes. The BASS part provides a steady accompaniment. The MELODY part features a simple melodic line with some chromaticism. The percussion parts are marked with 'x' for hi-hat and 'H' for snare/kick.

75

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for measures 75 and 76. The score is divided into two systems. The first system contains five staves for percussion: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The second system contains four staves for melodic instruments: PIANO, RHYTHM GUITAR, BASS, and MELODY. The Snare Drum 1 part features a simple pattern of quarter notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a series of eighth notes. The Open Hi-Hat part has a few scattered notes. The PIANO part features a complex melodic line with many sixteenth notes. The RHYTHM GUITAR part has a pattern of eighth notes. The BASS part has a simple pattern of quarter notes. The MELODY part has a simple pattern of quarter notes.

77

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

PIANO

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for a drum set and piano/guitar/bass/melody instruments. The drum set part includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The piano part is written in grand staff notation. The rhythm guitar part is written in treble clef. The bass part is written in bass clef. The melody part is written in treble clef. The score is for measures 77-80. The drum set part shows a steady rhythm with snare, kick, and hi-hat patterns. The piano part features chords and moving lines in both hands. The rhythm guitar part plays a rhythmic pattern with chords. The bass part provides a steady bass line. The melody part features a simple melodic line.

78

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mid Tom 2

High Tom 2

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum 1, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mid Tom 2, and High Tom 2. The other instruments are PIANO, LEAD GUITAR, RHYTHM GUITAR, BASS, and MELODY. The score is written in 4/4 time and starts at measure 78. The drum set part features a complex rhythmic pattern with various drum sounds. The PIANO part has a melodic line with a triplet. The LEAD GUITAR part has a melodic line with a triplet. The RHYTHM GUITAR part has a rhythmic pattern. The BASS part has a melodic line with a triplet. The MELODY part has a melodic line with a triplet.

Snare Drum 1

Kenny Rogers - The Gambler

♩ = 90,000092

19

7

7

4

3

7

2

2



# Kenny Rogers - The Gambler

## Drums

♩ = 90,000092

6

Drum notation for measures 1-5. The first measure contains four quarter notes marked with an 'x'. Measures 2-5 each begin with a quarter rest followed by a pair of eighth notes marked with an 'x', then a quarter note marked with an 'x', and finally another pair of eighth notes marked with an 'x'.

6

Drum notation for measures 6-10. Each measure begins with a quarter rest followed by a pair of eighth notes marked with an 'x', then a quarter note marked with an 'x', and finally another pair of eighth notes marked with an 'x'.

11

Drum notation for measures 11-15. Measures 11-12 continue the pattern from the previous system. Measures 13-15 feature a quarter note marked with an 'x' followed by a pair of eighth notes marked with an 'x'.

16

Drum notation for measures 16-20. Measures 16-19 feature a quarter note marked with an 'x' followed by a pair of eighth notes marked with an 'x'. Measure 20 contains a quarter note marked with an 'x' followed by a pair of eighth notes marked with an 'x', then a quarter note marked with an 'x', and finally another pair of eighth notes marked with an 'x'. The time signature changes to 2/4 for the final measure.

21

Drum notation for measures 21-24. Each measure contains a pair of eighth notes marked with an 'x' followed by a quarter note marked with an 'x'.

25

Drum notation for measures 25-28. Measures 25-27 continue the pattern of eighth notes followed by a quarter note. Measure 28 features a quarter note marked with an 'x' followed by a pair of eighth notes marked with an 'x'.

29

Drum notation for measures 29-32. Each measure contains a pair of eighth notes marked with an 'x' followed by a quarter note marked with an 'x'.

33

Drum notation for measures 33-36. Each measure contains a pair of eighth notes marked with an 'x' followed by a quarter note marked with an 'x'.

37

Drum notation for measures 37-40. Measures 37-38 continue the pattern of eighth notes followed by a quarter note. Measure 39 features a quarter note marked with an 'x' followed by a pair of eighth notes marked with an 'x'. Measure 40 contains a pair of eighth notes marked with an 'x' followed by a quarter note marked with an 'x'. The time signature changes to 2/4 for the final measure.

41

Drum notation for measures 41-44. Each measure contains a pair of eighth notes marked with an 'x' followed by a quarter note marked with an 'x'.

V.S.

Drums

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for measures 49-53. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for measures 74-76. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

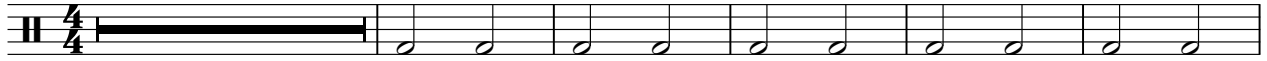
Musical notation for measures 77-78. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A double bar line with a '2' indicates a two-measure rest.

Kick Drum 1

Kenny Rogers - The Gambler

♩ = 90,000092

**11**



17



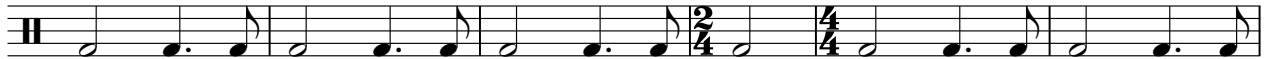
23



29



35



41



47



53



59



65

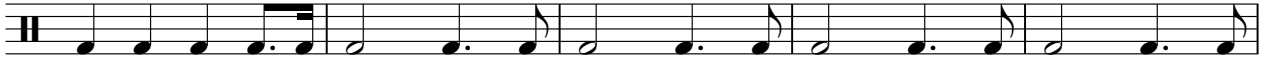


V.S.

2

# Kick Drum 1

70



75





# Kenny Rogers - The Gambler

## Closed Hi-Hat

♩ = 90,000092

6

6

11

16

21

25

29

33

37

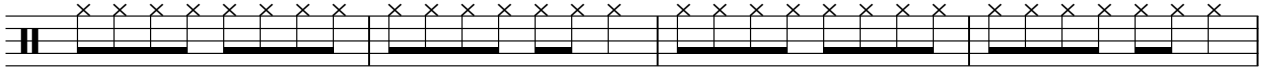
42

V.S.

2

### Closed Hi-Hat

46



50



55



59



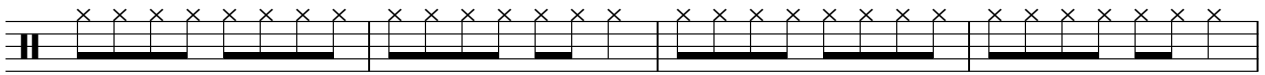
63



68



72



76



Open Hi-Hat

Kenny Rogers - The Gambler

♩ = 90,000092

19

25

32

39

46

54

61

74



Crash Cymbal 1

Kenny Rogers - The Gambler

♩ = 90,000092

19 8 8

4/4 2/4 4/4 2/4

38

11 3

2/4 4/4

56

15 6 2

15 6 2

Side Stick

Kenny Rogers - The Gambler

♩ = 90,000092

19

20

21

22

23

24

25

25

26

27

28

29

9

42

29

30

31

32

33

34

35

36

37

38

39

40

41

42

Mid Tom 2

Kenny Rogers - The Gambler

♩ = 90,000092

19 7 9

38

15 15

70

7 2

High Tom 2

Kenny Rogers - The Gambler

♩ = 90,000092

19 7 9

38

15 15

70

7 2

PIANO

Kenny Rogers - The Gambler

♩ = 90,000092

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat major). The first measure is a whole rest in both staves. The second measure features a descending eighth-note line in the bass staff: B-flat, A, G, F, E, D, C, B-flat. The treble staff has a whole rest. The third measure continues the eighth-note line in the bass staff: B-flat, A, G, F, E, D, C, B-flat. The treble staff has a whole rest. The fourth measure has a whole note B-flat in the bass staff and a whole note chord (B-flat, D, F) in the treble staff.

5

Musical notation for measures 5-9. Measure 5: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 6: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 7: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 8: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 9: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest.

10

Musical notation for measures 10-15. Measure 10: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 11: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 12: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 13: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 14: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 15: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest.

16

Musical notation for measures 16-20. Measure 16: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 17: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 18: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 19: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 20: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest.

21

Musical notation for measures 21-26. Measure 21: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 22: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 23: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 24: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 25: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 26: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest.

27

Musical notation for measures 27-30. Measure 27: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 28: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 29: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest. Measure 30: Treble staff has a quarter note chord (B-flat, D, F) and a quarter rest; bass staff has a quarter note chord (B-flat, D, F) and a quarter rest.

V.S.

31

Musical score for measures 31-33. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 31 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with a half note and quarter notes. Measure 32 continues the right-hand pattern with a more active bass line. Measure 33 shows a change in the right hand's texture, with a more melodic line and a simpler bass line.

34

Musical score for measures 34-36. Measure 34 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 35 features a more active right hand with sixteenth-note chords and a bass line with quarter notes. Measure 36 shows a right hand with eighth-note chords and a bass line with a half note and quarter notes.

37

Musical score for measures 37-41. Measure 37 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 38 features a right hand with eighth-note chords and a bass line with quarter notes. Measure 39 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 40 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 41 has a right hand with eighth-note chords and a bass line with quarter notes.

42

Musical score for measures 42-47. Measure 42 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 43 features a right hand with eighth-note chords and a bass line with quarter notes. Measure 44 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 45 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 46 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 47 has a right hand with eighth-note chords and a bass line with quarter notes.

48

Musical score for measures 48-53. Measure 48 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 49 features a right hand with eighth-note chords and a bass line with quarter notes. Measure 50 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 51 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 52 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 53 has a right hand with eighth-note chords and a bass line with quarter notes.

54

Musical score for measures 54-56. Measure 54 has a right hand with eighth-note chords and a bass line with quarter notes. Measure 55 features a right hand with eighth-note chords and a bass line with quarter notes. Measure 56 has a right hand with eighth-note chords and a bass line with quarter notes.

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 57 features a complex rhythmic pattern with many sixteenth notes and rests in the treble, while the bass has a simple accompaniment. Measure 58 continues this pattern. Measure 59 shows a more active bass line with eighth notes.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 60 has a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Measure 61 continues the treble melody. Measure 62 features a more active bass line with eighth notes.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 63 has a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Measure 64 continues the treble melody. Measure 65 features a more active bass line with eighth notes. Measure 66 shows a more active bass line with eighth notes.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 67 has a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Measure 68 continues the treble melody. Measure 69 features a more active bass line with eighth notes. Measure 70 shows a more active bass line with eighth notes. Measure 71 features a more active bass line with eighth notes.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 72 has a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Measure 73 continues the treble melody. Measure 74 features a more active bass line with eighth notes.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 75 has a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Measure 76 continues the treble melody. Measure 77 features a more active bass line with eighth notes. Measure 78 shows a more active bass line with eighth notes.

77

Musical score for piano, measures 77-80. The score is in G major and 3/4 time. Measure 77 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 78 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 79 has a treble clef with a half note and a bass clef with a half note. Measure 80 has a treble clef with a half note and a bass clef with a half note. The piece concludes with a double bar line.



LEAD GUITAR

Kenny Rogers - The Gambler

♩ = 90,000092

7

13

19

25

39

45

51

55

9

23

RHYTHM GUITAR

Kenny Rogers - The Gambler

♩ = 90,000092

4

6

9

11

13

15

18

21

23

V.S.

26

28

30

32

34

36

39

41

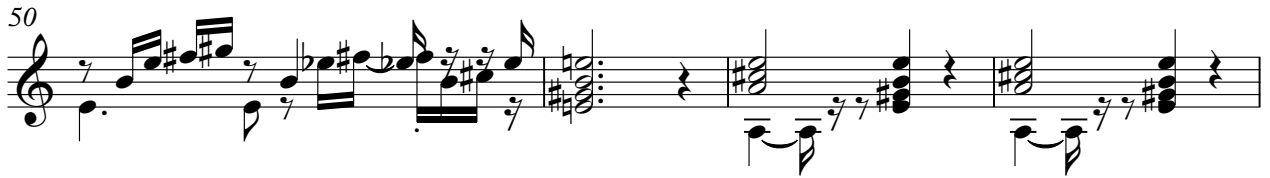
44

46

48



50



54



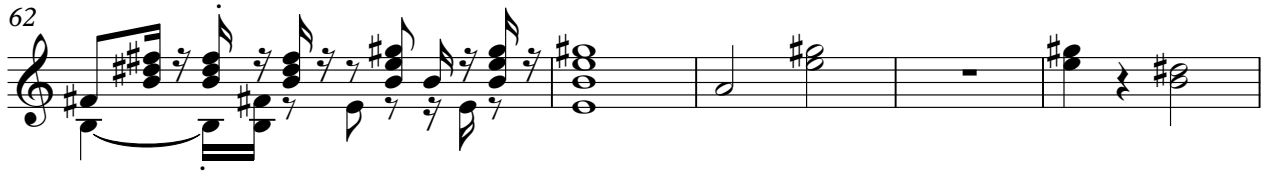
57



59



62



67



73



75



77



Kenny Rogers - The Gambler

BASS

♩ = 90,000092

**11**



17



23



28



33



38



43



48



55



60



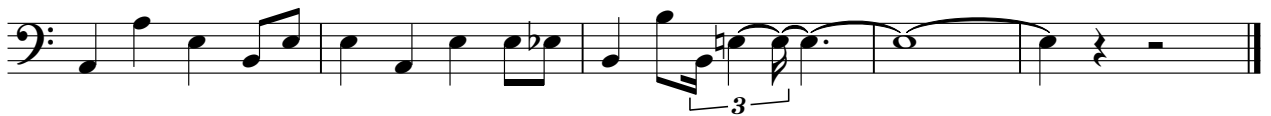
2

BASS

71



76



Kenny Rogers - The Gambler

MELODY

♩ = 90,000092

2

6

10

14

18

22

26

29

33

35

39



42



46



50



54



58



61



65



68



71





