

# Overcome

Words and Music by All That Remains

All That Remains

Overcome

Mike  
User Defined  
①= Db ④= B  
②= Ab ⑤= Gb  
③= E ⑥= Db

Oli  
User Defined  
①= Db ④= B  
②= Ab ⑤= Gb  
③= E ⑥= Db

Jeanne  
User Defined  
①= E ③= Gb  
②= B ④= Db

♩ = 208

The musical score is arranged in three systems, each for a different instrument: E-Gt (top), E-Gt (middle), and E-Bass (bottom). Each system consists of a musical staff with a treble or bass clef, a dynamic marking of *mf*, and a guitar or bass tablature below it. The score is in 2/4 time and begins with a first ending bracket. The tablature includes fret numbers and pickup indicator 'P.M.'. The E-Gt parts use a specific tuning (Db, Ab, E, B, Gb, Db) as defined in the legend. The E-Bass part uses a standard tuning (E, A, D, G, B, E).

5

E-Gt

P.M.

P.M.

P.M.-----|

P.M.-----|

P.M.-----|

TAB

2 4 5 2 4 7 10 7 9 0 0 0 0 0 0 0 7 9 10 7 0 0 0 5 5 3 3 3 7 7 5 5 5

E-Gt

P.M.

P.M.

P.M.-----|

P.M.-----|

P.M.-----|

TAB

7 7 9 7 5 7 7 7 4 5 0 0 0 0 0 0 0 7 5 7 4 0 0 0 5 5 3 3 3 7 7 5 5 5

E-Bass

TAB

0 2 4 5 3 2 4 2 2 4 5 0 0 0 0 0 0 0 2 5 2 4 0 0 0 3 3 3 3 3 5 5 5 5

9

P.M.-----|

P.M.

P.M.-----|

P.M.-----|

P.M.-----|

TAB

12 12 12 12 7 10 7 9 0 0 0 0 0 0 0 7 9 10 7 7 9 9 10 0 0 0 0 0 0

P.M.-----|

P.M.

P.M.-----|

P.M.-----|

P.M.-----|

TAB

12 12 7 7 7 7 4 5 0 0 0 0 0 0 0 7 5 7 4 7 4 5 7 0 0 0 0 0 0

E-Bass

TAB

5 5 5 5 5 2 2 4 5 0 0 0 0 0 0 0 2 5 2 4 2 4 0 2 0 0 0 0 0 0

13

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 2 4 5 3 2 4 7 10 7 9 0 0 0 0 0 0 0 7 9 10 7 0 0 0 5 5 3 3 3 3 7 7 5 5 5 5

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 9 7 9 7 5 7 7 7 4 5 0 0 0 0 0 0 0 7 5 7 4 0 0 0 5 5 3 3 3 3 7 7 5 5 5 5

E-Bass

TAB

0 2 4 5 3 2 4 2 2 4 5 0 0 0 0 0 0 0 2 5 2 4 0 0 0 3 3 3 3 3 5 5 5 5

17

P.M. P.M. P.M. P.M. P.M.

TAB

12 12 12 12 10 10 10 10 9 9 0 0 0 0 2 0 0 0 0 7 5 0 0 0 5 5 0 0

P.M. P.M. P.M. P.M. P.M.

TAB

12 12 7 7 10 10 10 10 5 5 0 7 4 4 5 0 5 4 4 7 3 5 7 5 0 0

E-Bass

TAB

5 5 5 5 5 5 0 0 0 0 2 0 0 0 0 5 0 0 0 3 0 0

21

E-Gtr

TAB 7-7-7 4 2 2 0-0-0-0 2 0-0-0-0 7 7 0-0-0 5 0-0-0 5 0-0

E-Gtr

let ring -| P.M. P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

TAB 5 5 4 4 5 0 7 4 4 5 0 5 4 7 7 11 0 5 3 5 7 9 0-0 0-0

E-Bass

TAB 3 5 7 0 2 2 0 0 0 0 2 0 0 0 0 5 0 0 0 5 0 0 0 0

25

1.

TAB 7-7-7 4 4 2 5 7 0 0 0 0 2 0 0 0 0 7 0 0 0 0 5 0 0 0

E-Gtr

P.M. P.M.-----| P.M.-----| P.M.-| P.M.-|

TAB 11-11-11 7-7-7 2 5 7 0 7 4 4 5 0 5 4 7 5 7 0 5 3 5 7 0 0 0 0 2 0 0 0 0 5 0 0 0

E-Gtr

P.M. P.M.-----|let ring +| P.M.-----| P.M.

TAB 5 5 5 0 5 5 5 0 3 5 0 0 0 0 2 0 0 0 0 5 0 0 0 0

E-Bass

TAB 5 5 5 0 5 5 5 0 3 5 0 0 0 0 2 0 0 0 0 5 0 0 0 0

29

E-Gt

TAB

5 3

0-0 7 7 7 4 2 2 0-0 0-0 2 0-0 0-0 7 0-0 0

E-Gt

P.M. P.M. P.M. P.M. P.M.

let ring

TAB

5 5 4 4 5 4 4 5 4 7 5 7

0-0 9 7 5 0 4 5 0 7 4 4 5 0 5 4 4 7 5 7

E-Bass

TAB

3

0-0 3 5 7 0 2 2 0-0 0-0 2 0-0 0-0 5 0-0 0

33

E-Gt

TAB

7 7 7 4 4 7 7 11 9 10 0 2

5 0-0 5 5 5 0 4 4 0 9 7 7 7 9 10 0 2 0 2

E-Gt

P.M. P.M. P.M. P.M. let ring

TAB

11 11 11 7 7 7 4 7 5 7 4 5

9 0-0 9 9 9 0 5 5 5 0 5 4 4 7 3 5 7 4 5

E-Bass

TAB

5

0-0 5 5 5 0 5 5 5 0-0 0-0 0 3 5 7 0 2

37

E-Gt

TAB (2) 0-0 2-0 0-0 5-7 3-5 (7) 0-0 5-7 5-0 0-0 5-3

P.M. - + P.M. - + P.M. - +let ring + P.M. - +

E-Gt

let ring P.M. - +let ring + P.M. - + P.M. - +let ring + P.M. - +

TAB (4) 4 5-4 2-4 (4) 4 4-0 4-2

E-Bass

TAB (2) 0-0 2-0 0-0 3-5 (5) 0-0 7-5 0-0 3

41

E-Gt

TAB (5) 0-0 5-4 4 7 5 (7) 0-2

P.M. - +let ring + P.M. - + P.M. +

E-Gt

P.M. - +let ring + P.M. - + P.M. + let ring -----

TAB (4) 4 2 2 0 7 4 4-5

E-Bass

TAB (3) 0-0 5-4 2 5 (5) 0-2

45

E-Gt

P.M. - + P.M. - + P.M. - +let ring + P.M. - +

TAB (2) 0-0 2-0 0-0 5-7 5 (7) 0-0 5-7 5 0-0 5-3

E-Gt

let ring P.M. - +let ring + P.M. - + P.M. - +let ring + P.M. - +

TAB (4) 4 5-4 2-4 (4) 4 4-0 4-2 (5) 0-0 2-0 0-0 3-5 (5) 0-0 7-5 0-0 3

E-Bass

TAB (2) 0-0 2-0 0-0 3-5 (5) 0-0 7-5 0-0 3

49

E-Gt

P.M. - +let ring + P.M. - + P.M. +

TAB (5) 5-4 4 7 (7) 2 (3) 0-0 3-4 0-0 2 0-0 5 (5) 0

E-Gt

P.M. - +let ring + P.M. - + P.M. +

TAB (4) 4 2 7 14 11 12 10-14 10-15 19-15 17 16 > 11 (2) 0-0 2-2 2-0 0-0 7-4 3 3 3 3 V V

E-Bass

TAB (3) 0-0 3 0-0 2 0-0 7 (7) 0

53

E-Gt

P.M.

TAB

(2) 0-0-0-0-0-0-0-0 7 5 (7) 10-12 13 (13) 5 3

E-Gt

full

TAB

14 11 12 11 7 9 7 10 8 7 10 7 9 10 12 13 14 11 12 10 14 10 15 17 15 11

E-Bass

TAB

(0) 0-0-0-0-0-0-0-0 5 (5) 5-5-5-5-5-5-5-5 3



57

E-Gt

P.M.-----| P.M.--|

T  
A  
B (5) 3 3 3 3 3 3 3 4 12 9 12 9 12 12 14 12 (12) 2 0

E-Gt

full P.M.--|

T  
A  
B 14 11 12 14 10 > 9 11 7 9 > 5 5 < 7 9 5 8 7 9 7 < 9 > 7 12 13 14 13 12 15 12 15 19 20 19 15 17 16 11

E-Bass

T  
A  
B (3) 3 3 3 3 3 3 3 2 0-0 5 0

61

E-Gt

P.M.-----|

20

T.H.

TAB

(2) 0 0 0 0 0 0 0 0 | 7 5 | (8) 8 | 5 3

E-Gt

21

T.H.

P.M.-----|

full

TAB

14 16 21 16 14 12 11 12 11 12 11 | 12 14 10 > 9 | 10 12 13 10 > 7 9 17 10 9 7 | 9 full (9) 9 | 12 14 12 10 8 10 12 14 | 10 12 14 12 10 12 14 15

E-Bass

TAB

(0) 0 0 0 0 0 0 0 | 5 | (5) 5 5 5 5 5 | 3

65

**E-Gt 1**

P.M.-----| P.M.-----| full full

T 15 17 (15) (17) 7  
A  
B (5) 3 3 3 3 3 3 3 3 4 0-0 17 16 16 19 16

**E-Gt 2**

P.M.-----| P.H.-----| P.M.-----| ¼ ¼ ½

T 14 15 16  
A 16 14 12 14 16 17 12 10 10 14 11 12 11 11 11 11 11 11 11 11  
B

**E-Bass**

T  
A (3) 3 3 3 3 3 3 3 2 0-0 5 7  
B

69

E-Gt

TAB

9	(9)	8	(8)	8	5
9	(9)	7	(7)	7	5
7	(7)	5	(5)	5	3

E-Gt

TAB

11	12	14	16	14	(14)	12	14	16	9
	14	16	17	16	(16)	14	16	17	10

E-Bass

TAB

(7)	7	(7)	5	(5)	5	3
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73

TAB

(5)	5	7	12	9	12	10	9
(5)	5	7	9	10	10	10	7
(3)	3	5					

TAB

(9)	10	15	16	17	18	19	16	17	19	19	15	17	19	19
(10)	11	14	15	16	17	18	19	19	19	19	19	19	19	

E-Bass

TAB

(3)	3	5	9	10	7
-----	---	---	---	----	---

77

E-Gt

TAB

(9) (7)	9 7	(9) (7)	8 7 5	(8) (9) (9)	8 7 5	7 7 5	5 5 3
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E-Gt

TAB

16 17 19	16 17 19 19	16 17 19 19	17 20 19 17 19	17 20 21 19 7	19	(19)	15 X X
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E-Bass

TAB

(7)	7	(7)	5	(5)	5	5	3
-----	---	-----	---	-----	---	---	---

81

E-Gt

TAB

(5) (3)	5 3	7 5	12 9	12 10	(12) (10)	7	10	7	9	0-0-0	0-0-0
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P.M.

P.M.-----|

E-Gt

TAB

15	7	8 10 9 11	10 12 11 12	8 9
----	---	--------------	----------------	--------

full

E-Bass

TAB

(3)	3	5	9	10	2	2	4	5	0-0-0	0-0-0
-----	---	---	---	----	---	---	---	---	-------	-------

85

E-Gt

P.M. P.M.----- P.M.----- P.M. P.M.-----

TAB

0 7 9 7 0-0-0 7 9 9-10 0-0-0-0-0 0 5 4 5 3 2-4 7 10 7 9 0-0-0-0-0

E-Gt

P.M. P.M.----- P.M.----- P.M. P.M.-----

TAB

0 7 5 4 0-0-0 7 4 5 7 0-0-0-0-0 0 9 7 9 7 5 7 7 7 4 5 0-0-0-0-0

E-Bass

TAB

0 2 5 4 0-0-0 2 4 0 2 0 0 2 4 5 3 2-4 2 2 4 5 0-0-0-0-0

89

P.M. P.M.--- P.M.- P.M.- P.M.- P.M.---

TAB

0 7 9 7 0-0-0 5 5 3 3 7 7 5 5 12 12 10 10 12 12 0 0 0 0 2

0 7 5 4 0-0-0 3 3 3 3 5 5 5 5 10 10 10 10 5 7 7 0 7 4 4 5

0 2 5 4 0-0-0 3 3 3 3 5 5 5 5 5 5 5 5 5 0 0 0 0 2

let ring

93

E-Gt

TAB

0-0-0-0 7 5 0-0-0 5 3 0-0 7 7 7 4 2 2 0-0-0-0 2

E-Gt

TAB

0 5 4 4-7 3 5 7 5 0-0 5 9 5 4 4 0 7 4 5

E-Bass

TAB

0-0-0-0 5 0-0-0 3 0-0 3 5 7 0 2 2 0-0-0-0 2

P.M.-----| P.M.---| P.M.+ P.M. P.M.-----|

P.M.-----| P.M. P.M.+ *let ring* P.M. P.M.-----|

97

TAB

0-0-0-0 7 5 0-0-0 7 5 0-0 7-7-7 4 4 0-0-0-0 2

TAB

0 5 4 4-7 3 5 7 11 11-11-11 7-7-7 0-0 9 9 9 0 5 5 5 0 7 4 5

TAB

0-0-0-0 5 0-0-0 5 0-0 5-5-5 0 5-5-5 0-0-0-0 2

P.M.-----| P.M.+ P.M.+ P.M. P.M.-----| *let ring*

101

E-Gt

P.M.-----| P.M.---|

P.M.+ P.M.

P.M.-----|

TAB

0-0-0-0 7 5 0-0-0

5 3

0-0 7 7 7 4 2 2

3 5 7 0

0-0-0-0 2

E-Gt

P.M.-----| P.M.

P.M.+ let ring+ P.M.

P.M.-----|

TAB

0 5 4 4-7 5 7 5

0-0 5 7 5 4 4

0 7 4 4 5

E-Bass

TAB

0-0-0-0 5 0-0-0

3

0-0 3 5 7 0 2 2

0-0-0-0 2

105

P.M.-----| P.M.---|

P.M.+ P.M.

P.M.-----| let ring!

TAB

0-0-0-0 7 5 0-0-0

7 5

0-0 7 7 7 4 4 4

5 5 5 0

0 7 4 4 5

E-Gt

P.M.-----| P.M.-|

P.M.+ P.M.

P.M.-----| let ring!

TAB

0 5 4 4-7 3 5 7 11

9 9 9 0 5 5 5

0 7 4 4 5

E-Bass

TAB

0-0-0-0 5 0-0-0

5

0-0 5 5 5 0 5 5 5

0-0-0-0 7



109

E-Gt

P.M.----- † P.M. *let ring*----- † P.M.----- †

TAB

0 9 7 7-11 7 9-10 4 4-5 2 2 0 0

E-Gt

P.M.----- † P.M. *let ring*----- † P.M.----- †

TAB

0 5 4 4-7 3 5-7 0 2 2 2 0 0

E-Bass

TAB

0-0-0-0 0 3 5-7 0 2 0 0