

Away In Silence

Creed
Full Circle

Words by Scott Stapp

User Defined
③= G# ⑥= B
④= B
⑤= E

Moderate ♩ = 80

Intro

S-Gt

f

TAB

12	0	10	12	12	13	12	10
0	0	0	0	0	0	0	0

TAB

12	0	10	12	12	13	12	0	10
11	11	11	11	11	11	11	11	11

TAB

10	0	8	10	10	12	0	0
10	10	10	10	10	10	10	10

TAB

0	0	0	0	0	0	0	0		
5	3-5	5	0	12	10	12	12-13	0	13
5	5	5	0	0	0	0	0	0	0

6

TAB

0	0	0			
15			15		13
0	11	0	11	11	

7

TAB

0					
10		8	10	10	12
10	10			10	0

8

TAB

0	0	0	0	0	0
5	5	5	5	5	5
5	5	5	5	5	5

10

TAB

0	0	0	0	0	0
4	4	4	4	4	4
5	5	5	5	5	5

Verse 1

13

TAB

0					
12		10	12	12	13
0	0			0	

13

T
A
B

14

T
A
B

15

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

21

Chorus

T
A
B

24

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

0
12 0 10 12 12 13 12 10

0
12 11 11 10 12 12 13 12 0 10

0
10 10 8 10 10 12 10 0

Verse 2

0
5 5 3 5 5 0 12 0 10 12 12 13 12 10

0
12 11 11 10 12 12 13 12 0 10

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 0, 10, 8, 10, 10, 12, and 0 across the strings.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 0, 5, 3, 5, 5, 0, 12, 0, 10, 12, 12, 13, 0, and 13 across the strings.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 0, 15, 0, 15, 0, 11, 0, 11, 11, 13, and 12 across the strings.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 0, 10, 10, 8, 10, 10, 12, 10, 0, and 10 across the strings.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 0, 5, 0, 5, 5, 5, 0, 5, 0, 5, 0, 5, and 5 across the strings.

52 **Chorus**

T
A
B

0 0 0 0 0
4 4 4
5 5 5 5 5

55

T
A
B

59

T
A
B

63

T
A
B

67

T
A
B

71 **Bridge**

T
A
B

75

Musical notation for measures 75-78. Each measure contains a dotted quarter note followed by eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G3 in each measure.

T
A
B

79

Musical notation for measures 79-82. Each measure contains a dotted quarter note followed by eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G3 in each measure.

T
A
B

83

Musical notation for measures 83-86. Each measure contains a dotted quarter note followed by eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G3 in each measure.

T
A
B

87

Chorus

Musical notation for measures 87-90. Each measure contains a dotted quarter note followed by eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G3 in each measure. A double bar line is present after measure 88.

T
A
B

91

Musical notation for measures 91-94. Each measure contains a dotted quarter note followed by eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G3 in each measure.

T
A
B

95

Musical notation for measures 95-98. Each measure contains a dotted quarter note followed by eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G3 in each measure.

T
A
B

99

T
A
B

103

T
A
B

End

107

T
A
B

108

T
A
B

110

T
A
B

