

Barbedwired Baby's Dream

(transcribed by Maitinin)

Dizzy Mizz Lizzy

Dizzy Mizz Lizzy (1994)

Words & Music by Tim Christensen

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

$\text{♩} = 113$

Intro

E-Gt

B sus2 *G*m7

ff P.M.

TAB

	12	12	12	(12)	10	9
	10	10	10	(10)		
	8	8	8	(8)	8	7
						5
						X
						5

*A*m7 *D*5

P.M. P.M. P.M. P.M.

TAB

(5)	5	5	7	7	7	7	7	7	7	7	7		7	9	7	5	7	7	5	(5)	5	7		5	6	7	5
(5)	5	5	7	7	7	7	7	7	7	7	7		7	9	7	5	7	7	5	(5)	5	7		5	6	7	5
(5)	5	5	7	7	7	7	7	7	7	7	7		7	9	7	5	7	7	5	(5)	5	7		5	6	7	5

B sus2 *G*7sus4

P.M. P.M. P.M. P.M. P.M.

TAB

(5)										12		12		12	(12)	10	9				7
(5)	5	6	7	5	5	6	7	5	5	6	7	5	10	10	10	(10)				X	
(5)	5	6	7	5	5	6	7	5	5	6	7	5	10	10	10	(10)				X	

7 *A7sus4* *D5*

P.M. P.M.

TAB

7	7	5	X	X	7	8	9	9	9	(9)	
5	5	5	X	X	5	6	7	7	7	(7)	5
5	5	5	X	X	5	6	7	7	7	(7)	5

5 (5) 7 (7)

10 *Verse* *Dm* *B \flat /D*

mf P.M. P.M. P.M.-----1 P.M.-1

TAB

7	9	7	5	7	7	5	(5)	5	7	5	6	7	5	9	7	9	10	7	10	7	7
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	----	---	----	---	---

12 *Edim* *A* *Dm* *B \flat /D* *Edim* *A*

P.M.-1 P.M. P.M.-1 P.M.

TAB

10	9	9	9	9	7	7	9	9	7	9	10	7	10	7	7	10	12	10	9	9	7	7
----	---	---	---	---	---	---	---	---	---	---	----	---	----	---	---	----	----	----	---	---	---	---

15 *Dm* *B \flat /D* *Edim* *A* *Dm* *B \flat /D*

P.M.-1 P.M.-1 P.M. P.M.-1

TAB

9	7	7	9	10	7	10	7	7	10	9	9	9	9	7	7	9	9	10	7	10	7	7
---	---	---	---	----	---	----	---	---	----	---	---	---	---	---	---	---	---	----	---	----	---	---

18 *Edim* *A* *B \flat sus2* *Chorus* *Gm7*

ff P.M.

TAB

10	12	10	9	12	12	12	(12)	10	9	5
9	9	9	9	X	X	8	8	8	(8)	8
7	7	7	7	X	X	8	8	8	(8)	8

5 X 5 X 5

Am7 D5

P.M. P.M. P.M. P.M.

TAB (5) 5 5 7 7 7 7 7 7 7 7 7 7 7 9 7 5 7 7 5 (5) 5 7 5 6 7 5

Bb sus2 Gm7

P.M. P.M. P.M. P.M.

TAB (5) 5 6 7 5 5 6 7 5 5 6 7 5 12 10 8 12 10 8 12 (12) 10 9 5 10 (10) 8 7 5

F A Bb

P.M.

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 10 (10) 10 10 9 10 9 7 (5) 5 5 5 5 5 5 5 5 5 3 3 7 7 7 8 (8) 8 8 8 7 8 7 5

1. F A D5 2. F A D5

P.M. P.M. P.M.

TAB 5 5 9 9 9 (9) 5 5 9 9 9 (9) (9) (9) (7) (7) (7) 3 3 7 7 0 (0) 3 3 7 7 0 (0) (0) (0) X X X X X X

6+4 Riff

P.M. P.M. P.M.

TAB 3 0 0 0 7 0 0 0 12 0 0 0 6 (6) 5

33

T
A
B

3 0 0 0 7 0 0 6 (6) 5

34

T
A
B

3 2 2 2 2 2 2 2 2 2 6 (6) 5

35

T
A
B

3 2 2 2 2 2 2 6 (6) 5

36

T
A
B

3 0 0 0 7 0 0 0 12 0 0 0 6 (6) 5

Guitar solo breaks

F5 A5 D5

37

T
A
B

3 0 0 0 7 0 0 6 (6) 5 | 5 5 5 9 9 (0) 9 (9) (7)

Musical notation for measures 40-43. Chords: F5, A5, D5, F5, A5, D5. Dynamics: *fff*, *ff*.
 TAB: 5 3 5 3 5 3 9 7 9 7 (0) 9 (9) 7 | 5 3 5 3 5 3 9 7 9 7 (0) 9 (9) 7

Musical notation for measures 44-47. Chords: F5, A5, D5. Section: **Guitar solo**. Dynamics: *fff*, *ff*.
 TAB: 5 3 5 3 5 3 9 7 9 7 (0) 9 (9) 7

Final Chorus
 Musical notation for measures 51-53. Chords: $B\flat$ sus2, Gm7. Dynamic: P.M.
 TAB: 12 10 8 | 12 10 8 12 10 8 (12) 10 (10) 8 9 7 5 5 X 5

Musical notation for measures 54-55. Chords: Am7, D5. Dynamics: P.M., P.M., P.M., P.M., P.M., P.M.
 TAB: (5) 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 9 7 5 7 7 5 (5) 5 7 5 6 7 5

Musical notation for measures 56-59. Chords: $B\flat$ sus2, Gm7. Dynamics: P.M., P.M., P.M., P.M.
 TAB: (5) 5 6 7 5 5 6 7 5 5 6 7 5 12 10 12 10 12 (12) 10 9 5 5 X 5

