

The End of the World

2Much Decibels

Play It Loud

Words & Music by Mathieu Houle

Standard tuning

Moderate ♩ = 145

Intro

E-Gt

mf
let ring

T
A
B

0 2 2 2 2 0 2 2 2 2 | 0 2 2 2 2 4 4 4 4

let ring

T
A
B

0 2 2 2 2 0 2 2 2 2 | 0 2 2 2 2 4 4 4 4

let ring

T
A
B

0 2 2 2 2 0 2 2 2 2 | 0 2 2 2 2 4 4 4 4

7

let ring

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4

9

let ring

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4

11

let ring

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4

Verse 1

13

let ring

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2 4 4 4 4

15

let ring

The first system shows musical notation for measures 15 and 16. Measure 15 consists of two eighth notes on the low E string (open), followed by two eighth notes on the A string (2), and two eighth notes on the D string (2). Measure 16 consists of two eighth notes on the G string (2), followed by two eighth notes on the B string (2), and two eighth notes on the high E string (2). The second system shows the corresponding guitar tablature. Measure 15 has fret numbers 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. Measure 16 has fret numbers 0, 2, 2, 2, 2, 2, 4, 4, 4, 4.

17

let ring

The second system shows musical notation for measures 17 and 18. Measure 17 consists of two eighth notes on the low E string (open), followed by two eighth notes on the A string (2), and two eighth notes on the D string (2). Measure 18 consists of two eighth notes on the G string (2), followed by two eighth notes on the B string (2), and two eighth notes on the high E string (2). The second system shows the corresponding guitar tablature. Measure 17 has fret numbers 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. Measure 18 has fret numbers 0, 2, 2, 2, 2, 2, 4, 4, 4, 4.

19

let ring

The third system shows musical notation for measures 19 and 20. Measure 19 consists of two eighth notes on the low E string (open), followed by two eighth notes on the A string (2), and two eighth notes on the D string (2). Measure 20 consists of two eighth notes on the G string (2), followed by two eighth notes on the B string (2), and two eighth notes on the high E string (2). The second system shows the corresponding guitar tablature. Measure 19 has fret numbers 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. Measure 20 has fret numbers 0, 2, 2, 2, 2, 2, 4, 4, 4, 4.

Verse 2

21

let ring

The fourth system shows musical notation for measures 21 and 22, labeled as Verse 2. Measure 21 consists of two eighth notes on the low E string (open), followed by two eighth notes on the A string (2), and two eighth notes on the D string (2). Measure 22 consists of two eighth notes on the G string (2), followed by two eighth notes on the B string (2), and two eighth notes on the high E string (2). The second system shows the corresponding guitar tablature. Measure 21 has fret numbers 0, 2, 2, 2, 2, 0, 2, 2, 2, 2. Measure 22 has fret numbers 0, 2, 2, 2, 2, 2, 4, 4, 4, 4.

23

let ring -----

T
A
B

0 2 2 2 2 0 2 2 2 2 | 0 2 2 2 2 2 4 4 4 4

25

let ring -----

T
A
B

0 2 2 2 2 0 2 2 2 2 | 0 2 2 2 2 2 4 4 4 4

27

let ring -----

T
A
B

0 2 2 2 2 0 2 2 2 2 | 0 2 2 2 2 2 4 4 4 4

Chorus

29

let ring -| let ring -| let ring let ring -----| let ring -| let ring let ring -|

T
A
B

0 2 4 0 2 2 | 0 2 5 0 4 | 0 2 4 0 2 2 | 0 2 5 0 2

31

let ring - + | let ring - + | let ring | let ring ----- | let ring - + | let ring | let ring - +

T
A
B

0 2 4 0 2 0 2 5 0 4 | 0 2 4 0 2 0 2 5 0 2 | 0 2 4 0 2 0 2 5 0 2 | 0 2 4 0 2 0 2 5 0 2 | 0 2 4 0 2 0 2 5 0 2 | 0 2 4 0 2 0 2 5 0 2

J = 145 accel. ----- **J = 180**

Build-Up **Verse 3**

33

P.M.----- | P.M.----- |

T
A
B

2-2-2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-7

0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-5

37

P.M.----- | P.M.----- |

T
A
B

(7) 7-7-7-7-7-7-7-7-9 | 7-7-7-7-7-7-7-7-9 | (9) 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-7

(5) 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-7 | (7) 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-5

Interlude

41

P.M.----- | P.M.----- | P.M.----- |

T
A
B

(7) 7-7-7-7-7-7-7-7-9 | 7-7-7-7-7-7-7-7-5 | (5) 5-5-5-5-5-5-5-7

(5) 5-5-5-5-5-5-5-5 | (7) 7-7-7-7-7-7-7-9 | (5) 5-5-5-5-5-5-7

45

P.M.-----| P.M.-----| P.M.-----|

T	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	7	(7)	7	7	7	7	4
B	(7)	7	7	7	7	7	7	3	(3)	3	3	3	3	3	5	(5)	5	5	5	5	2

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	(4)	4	4	4	4	4	5	(5)	5	5	5	5	5	5	7	(7)	7	7	7	7	9
B	(2)	2	2	2	2	2	3	(3)	3	3	3	3	3	3	5	(5)	5	5	5	5	7

53

Chorus

P.M.-----| P.M.-| P.M.-| P.M.

T	(9)	9	9	9	9	9	9	9	7	7	7	9	7	7	7	9	7	7	7	9
B	(7)	7	7	7	7	7	7	7	7	5	4	5	7	5	4	5	7	5	4	5

59

T	5	5	5	5	2	4	5	7	9	7	7	9
B	3	3	2	3	0	2	3	5	7	5	4	5

Verse 4

66

P.M.-----|

T	7	7		5			2				9
A	5	4	7	5	5	5	2	4	5	7	9
B			5	3	3	2	3	2	3	5	7

72

P.M.-----| P.M.-----| P.M.-----|

T	9	9	9	9	9	9	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	9	(9)	(9)	(9)	(9)	(9)	(9)
A	7	7	7	7	7	7	5	7	5	5	5	5	5	5	7	7	7	7	7	7	7
B								(5)	(5)	(5)	(5)	(5)	(5)	(5)		(7)	(7)	(7)	(7)	(7)	(7)

Interlude

76

P.M.-----| P.M.-----| P.M.-----|

T	9	9	9	9	9	9	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	5	(5)	(5)	(5)	(5)	(5)	7
A	7	7	7	7	7	7	5	7	5	5	5	5	5	5	3	5	3	3	3	3	5
B								(5)	(5)	(5)	(5)	(5)	(5)	(5)		(3)	(3)	(3)	(3)	(3)	

80

P.M.-----| P.M.-----| P.M.-----|

T	(7)	(7)	(7)	(7)	(7)	9	(9)	(9)	(9)	(9)	(9)	9	5	(5)	(5)	(5)	(5)	(5)	(5)	7	
A	(7)	5	5	5	5	7	9	9	9	9	9	9	5	5	3	3	3	3	3	5	7
B	(5)						(7)	(7)	(7)	(7)	(7)	(7)	3								

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	(7)	(7)	(7)	(7)	(7)	4	(4)	(4)	(4)	(4)	(4)	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	7	
B	(5)	5	5	5	5	5	2	(2)	2	2	2	2	3	(3)	3	3	3	3	3	3	5

88

P.M.-----| P.M.-----| P.M.+ P.M.+ P.M.

Harmony

T	(7)	(7)	(7)	(7)	(7)	9	(9)	(9)	(9)	(9)	(9)	9	9	9	9	9	9	9	9	9	10	9	10	7	10	7
B	(5)	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

93

T	9	10	9	10	7	10	7	9	10	9	10	7	10	7	9	10	9	10	7	10	7	9
B																						

100

T	10	9	10	7	10	7	9	10	9	10	7	10	7	9	10	9	10	7	10	7	9
B																					

106

T	10	9	10	7	10	7	10	10	9	10	8	10	8	10	10	10	9	10	8	10	8	10
B																						

112 Solos

TAB 10 9 10 8 10 8 10 10 9 10 8 10 8 9 7 7 7 9

118

TAB 7 7 7 5 5 5 5 5 5 2 4 5 7 9 9 7 7 7 7 5

125 Harmony

TAB 9 9 7 7 7 5 5 5 5 5 5 2 4 5 7 9

132

TAB 10 9 10 7 10 7 9 10 9 10 7 10 7 9 10 9 10 7 10 7 9

138

TAB 10 9 10 7 10 7 9 10 9 10 7 10 7 9 10 9 10 7 10 7 9

144

T
A
B

150

Chorus

T
A
B

156

T
A
B

163

T
A
B

Verse 5

170

T
A
B

180

T
A
B

189 $\text{♩} = 145$

T
A
B

192

T
A
B

194 **Outro Chorus**

T
A
B

196

T
A
B

198 $\text{♩} = 145$ *rall.*

let ring - + let ring - + let ring let ring ----- | let ring - + let ring let ring - +

T
A
B

0 2 4 2 2 5 0 2 0 2 4 2 2 5 0 4

rall. $\text{♩} = 120$

200

let ring + let ring + let ring let ring ----- |

T
A
B

0 2 4 2 2 5 0 2 (2)