

# Kiss - (I Just Wanna) Rock n Roll All Night

$\text{♩} = 150,000,000$

Peter

Vocal

Chorus 1

Chorus 2

$\text{♩} = 150,000,000$

Paul

Ace

Solo

Gene

4

Peter

Paul

Ace

Gene

7

Peter

Vocal

Paul

Ace

Gene



10

Peter

Vocal

Paul

Ace

Gene

13

Peter

Vocal

Paul

Ace

Gene



16

Peter

Vocal

Paul

Ace

Gene

19

Peter

Vocal

Paul

Ace

Gene



22

Peter

Vocal

Paul

Ace

Gene

25

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene



28

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene

31

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene



34

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene

37

Peter

Vocal

Chorus 1

Chorus 2

Paul

Ace

Gene



40

Peter

Vocal

Paul

Ace

Gene

43

Peter

Vocal

Paul

Ace

Gene

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Peter part (guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The Vocal part has a melodic line with some rests. The Paul and Ace parts (piano) play a similar chordal accompaniment with some grace notes. The Gene part (bass) provides a steady bass line.



46

Peter

Vocal

Paul

Ace

Gene

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Peter part (guitar) continues with its rhythmic pattern, including some asterisks above notes. The Vocal part has a melodic line with rests. The Paul and Ace parts (piano) play a similar chordal accompaniment. The Gene part (bass) provides a steady bass line.



49

Peter

Vocal

Paul

Ace

Gene



52

Peter

Vocal

Paul

Ace

Gene

55

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene



58

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene

61

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene



64

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene

67

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene



70

Peter

Chorus 1

Chorus 2

73

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene



76

Peter

Paul

Ace

Solo

Gene

79

Peter

Paul

Ace

Solo

Gene



82

Peter

Paul

Ace

Solo

Gene

85

Peter

Paul

Ace

Solo

Gene

Detailed description: This system of musical notation covers measures 85 and 86. The Peter part (guitar) features a 7/8 time signature and a complex rhythmic pattern with many rests. The Paul and Ace parts (piano) are written in treble clef with a 7/8 time signature, showing a melodic line with some accidentals. The Solo part (piano) is in treble clef with a 7/8 time signature, featuring a more active melodic line. The Gene part (bass) is in bass clef with a 7/8 time signature, providing a steady bass line with some accidentals.



87

Peter

Paul

Ace

Solo

Gene

Detailed description: This system of musical notation covers measures 87 through 90. The Peter part (guitar) continues with its complex rhythmic pattern, ending with a double bar line and a repeat sign. The Paul and Ace parts (piano) continue their melodic lines, with some changes in dynamics and articulation. The Solo part (piano) continues its active melodic line. The Gene part (bass) continues its steady bass line with some accidentals.

89

Peter

Paul

Ace

Solo

Gene



92

Peter

Chorus 1

Chorus 2

Paul

Ace

Solo

Gene



95

Peter

Chorus 1

Chorus 2

Paul

Ace

Solo

Gene



98

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene

101

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene



104

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene

107

Peter

Chorus 1

Chorus 2



110

Peter

Chorus 1

Chorus 2



113

Peter

Chorus 1

Chorus 2

Paul

Ace

Gene

116

Peter  
Paul  
Ace  
Gene

This system contains measures 116, 117, and 118. Peter's part (drum) features a complex rhythmic pattern with many eighth notes and rests, including a double bar line in measure 117. Paul and Ace play chords in the right hand and bass lines in the left hand. Gene plays a bass line. Measure 118 ends with a double bar line and a repeat sign.



119

Peter  
Paul  
Ace  
Gene

This system contains measure 119. Peter plays a steady eighth-note drum pattern. Paul and Ace play sustained chords in the right hand and bass lines in the left hand. Gene plays a bass line. The system ends with a double bar line.



120

Peter  
Paul  
Ace  
Gene

This system contains measure 120. Peter plays a drum pattern with a double bar line and a repeat sign in the middle. Paul and Ace play chords in the right hand and bass lines in the left hand. Gene plays a bass line. The system ends with a double bar line.

# Kiss - (I Just Wanna) Rock n Roll All Night

Peter

♩ = 150,000000

4

8

12

16

20

24

27

31

35

V.S.

39

43

46

50

54

57

61

65

69

73

76

80

84

88

92

95

99

103

107

111

4

115

Peter

119



# Kiss - (I Just Wanna) Rock n Roll All Night

Vocal

♩ = 150,000000

8

12

17

21

15

39

43

48

52

68

# Kiss - (I Just Wanna) Rock n Roll All Night

## Chorus 1

♩ = 150,000000

24

29

34

38

17

59

64

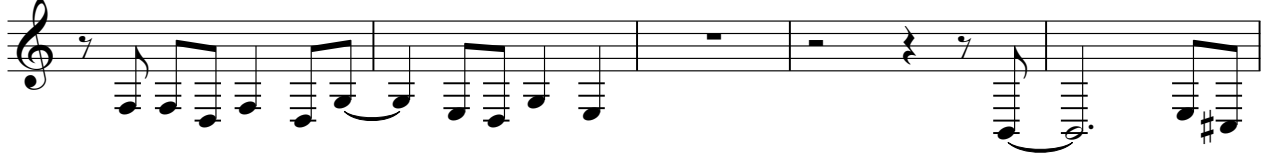
68

72

75

17

93



98



102



106



110



112



# Kiss - (I Just Wanna) Rock n Roll All Night

## Chorus 2

♩ = 150,000000

24

29

34

38

17

59

64

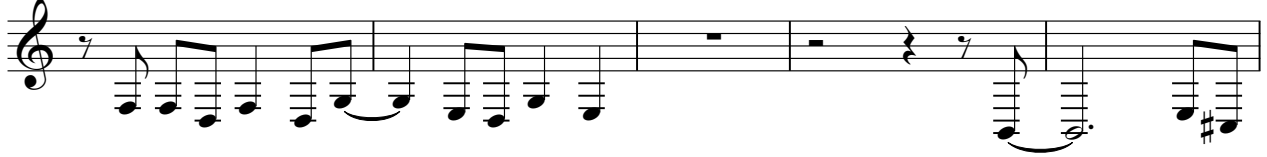
68

72

75

17

93



98



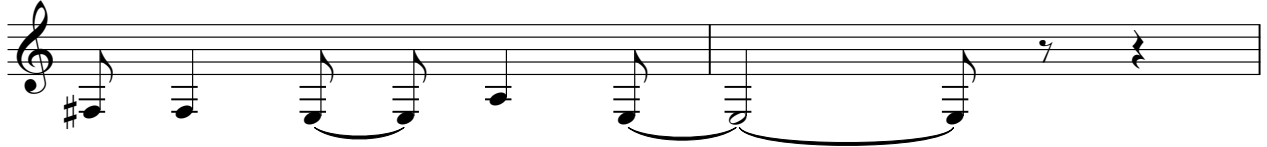
102



106



110



112



Kiss - (I Just Wanna) Rock n Roll All Night

Paul

♩ = 150,000000

2

7

12

16

20

24

29

35

40

44

V.S.

48

52

56

61

66

76

80

84

88

92

Detailed description: This image shows a page of musical notation for a piece titled "Paul". The page is numbered "2" in the top left corner. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation consists of ten systems of music, each starting with a measure number. The first system (measures 48-51) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and some chords. The second system (measures 52-55) continues this pattern with some changes in rhythm and dynamics. The third system (measures 56-60) has a more sparse texture with some rests and longer note values. The fourth system (measures 61-65) returns to a busier texture. The fifth system (measures 66-75) includes a prominent six-measure rest in the middle, indicated by a horizontal line with the number "6" above it. The sixth system (measures 76-79) has a different rhythmic feel with some dotted notes. The seventh system (measures 80-83) is very dense with many beamed notes. The eighth system (measures 84-87) has a more open texture. The ninth system (measures 88-91) is dense again. The tenth system (measures 92-95) ends with some rests and a final note.

97

Musical staff for measures 97-102. The staff contains a sequence of chords and melodic lines. Measures 97-101 feature a series of chords with some melodic movement. Measure 102 ends with a double bar line.

103

Musical staff for measures 103-108. Measures 103-107 continue the chordal and melodic pattern. Measure 108 is a whole rest, indicated by a horizontal line with the number 6 above it, representing a six-measure rest.

113

Musical staff for measures 113-116. Measures 113-114 feature a melodic line with some chords. Measures 115-116 consist of a series of chords.

117

Musical staff for measures 117-120. Measures 117-118 feature a melodic line with some chords. Measures 119-120 consist of a series of chords.



# Kiss - (I Just Wanna) Rock n Roll All Night

Ace

♩ = 150,000000

2

7

12

16

20

24

29

35

40

44

V.S.

48

52

56

61

66

6

76

80

84

88

92



# Kiss - (I Just Wanna) Rock n Roll All Night

Solo

♩ = 150,000000 **75**

Musical notation for measures 75-78. Measure 75 is a whole rest. Measure 76 starts with a quarter rest followed by a quarter note G4. Measures 77-78 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

79

Musical notation for measures 79-82. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 81: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 82: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

83

Musical notation for measures 83-86. Measure 83: quarter rest, quarter note G4. Measure 84: whole rest. Measure 85: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 86: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

87

Musical notation for measures 87-90. Measure 87: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 88: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 89: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 90: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

90

Musical notation for measures 91-93. Measure 91: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 92: quarter rest, quarter note G4. Measure 93: quarter rest, quarter note G4.

94 **26**

Musical notation for measures 94-96. Measure 94: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 95: quarter rest, quarter note G4. Measure 96: whole rest.

# Kiss - (I Just Wanna) Rock n Roll All Night

Gene

♩ = 150,000000

2



7



12



17



22



27



33



38



43



48



V.S.



116

