

Cavil

A Life Once Lost

A Great Artist [June 17th, 2003]

Words & Music by A Life Once Lost

Dropped D
⑥ = D

Metalcore ♩ = 150

A.
1

E-Gt

B.

7

C.
10

13

P.M. P.M. P.M.

T
A
B (4) 0-0-0-0-0-0 3 1-(1) 0 0 3 1 (1) 0-0-0-0-0-0

16

D.

P.M. P.M. P.H.

T
A
B 6 4-(4) 0 0 6 4 (4) 0-0-0-0-0-0 5 5 0 0

19

P.H. P.H. P.M.

T
A
B 5 5 0 0 5 5 0 0 5 5 0 0 0 0 0 0

E.

23

P.M. P.M. P.M. P.M.

T
A
B 8 (8) 0-0-0-0 8 (8) 0-0-0-0 8 (8) 0-0-0-0 8 0-0 0-0

24

3/4 P.M.-----| 3/4 P.M.-----| 3/4 P.M.-----| 1/2 P.M.--|

TAB 7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 0 0 0

25

3/4 P.M.-----| 3/4 P.M.-----| 3/4 P.M.-----| 1/2 P.M.--|

TAB 8 (8) 0 0 0 0 8 (8) 0 0 0 0 8 (8) 0 0 0 0 8 0 0 0

26

3/4 P.M.-----| 3/4 P.M.-----| 3/4 P.M.-----| 1/2 P.M.--|

TAB 7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 0 0 0

F.
27

3/4 P.M.-----| 3/4 P.M.-----| 3/4 P.M.-----| 1/2 P.M.--|

TAB 8 (8) 0 0 0 0 8 (8) 0 0 0 0 8 (8) 0 0 0 0 8 0 0 0

28

3/4 P.M.-----| 3/4 P.M.-----| 3/4 P.M.-----| 1/2 P.M.--|

TAB 7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 0 0 0

29

3/4 P.M.-----|

3/4 P.M.-----|

3/4 P.M.-----|

1/2 P.M.-----|

T
A
B

8 (8) 0 0 0 0 8 (8) 0 0 0 0 8 (8) 0 0 0 0 8 0 0 0

30

3/4 P.M.-----|

3/4 P.M.-----|

3/4 P.M.-----|

1/2 P.M.-----|

T
A
B

7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 (7) 0 0 0 0 7 0 0 0

G.

31

P.H.

full

P.H.

full

1/2 1/2

1/2 1/2

1/2 1/2

T
A
B

5 5 0 7 5 5 0 7 5 5 0 0 5 5 0 0

H.

34

P.H.

full

P.H.

full

1/2 1/2

1/2 1/2

1/2 1/2

T
A
B

5 5 0 7 5 5 0 7 5 5 0 0 5 5 0 0

I.
37

Musical notation for measures 37-39. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (10, 0) and pickup markings (P.M., 1/2).

40

Musical notation for measures 40-42. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (10, 0) and pickup markings (P.M., 1/2).

43

Musical notation for measures 43-45. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (10, 0) and pickup markings (P.M., 1/2).

46

Musical notation for measures 46-48. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers (10, 0) and pickup markings (P.M., 1/2).

49

Musical notation for measures 49-51. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers (10, 0) and pickup markings (P.M., 1/2).

52

1/2 1/2 1/2 1/2 P.M.----- | 1/2 1/2 1/2 P.M.-- | 1/2 1/2 1/2 P.M.----- | 1/2 1/2 1/2 P.M.-- |

TAB 10 10 10 10 0-0-0-10 | 10 10 0-0-10 10 10 | 0-0-0-0-0-10 10 10 | 0-0-0-0-0-10 10 10 0-0-0

55

P.M. 1/2 1/2 1/2 P.M.-- | 1/2 1/2 1/2 P.M.----- |

TAB 0 10 10 10 0 0 | 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J.
57

P.M.----- | P.M.-- | P.M.----- | P.M.-- |

TAB 3 1 (1) 0 0 3 1 0 0 | 3 1 (1) 0 0 3 1 0 0

59

P.M.----- | P.M.-- | P.M.----- | P.M.-- |

TAB 3 1 (1) 0 0 3 1 0 0 | 3 1 (1) 0 0 3 1 0 0

61

P.M.----- | P.M.-- | P.M.----- | P.M.-- |

TAB 6 4 (4) 0 0 6 4 0 0 | 6 4 (4) 0 0 6 4 0 0

63

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 6 4 (4) 0 0 6 4 0 0 6 4 0 0

K.
65

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 3 1 (1) 0 0 3 1 0 0 3 1 0 0

67

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 3 1 (1) 0 0 3 1 0 0 3 1 0 0

69

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 6 4 (4) 0 0 6 4 0 0 6 4 0 0

71

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 3 1 (1) 0 0 3 1 0 0 3 1 (1) 0 0 3 1

L.
73

T
A
B

3 1-(1) 0 0 3 1 (1) 0-0-0-0-0-0-0-0-0-0-0-0 6 4-(4) 0 0 6 4

76

T
A
B

(4) 0-0-0-0-0-0-0-0-0-0-0-0 3 1-(1) 0 0 3 1 (1) 0-0-0-0-0-0-0-0-0-0-0-0

79

T
A
B

6 4 (4) 0 0 6 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0

M.
81

T
A
B

8 8

83

T
A
B

8 8

N.
85

T
A
B

87

T
A
B

O.
89

T
A
B

92

T
A
B

95

T
A
B

112

P.M. P.M. P.M.

T
A
B (4) 0-0-0-0-0-0-0-0-0-0 3 1-(1) 0 0-3 1 (1) 0-0-0-0-0-0-0-0-0-0

115

P.M. P.M. Q.

T
A
B 6 4-(4) 0 0 6 4 (4) 0-0-0-0-0-0-0-0-0-0 (0) 0

120