

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

♩ = 215

**Intro**

E-Gt

*f* P.M.-----| P.M.-----|

TAB

•	11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12	12
•	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10
										0	0	0							

P.M.-----|

TAB

	4	4	4	4	4	4	7	4										
	2	2	2	2	2	2	5	2										
								5	0	0	0	0	0	0	0	0	0	0

P.M.-----| P.M.-----|

TAB

•	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12	12	4	4	4	4	4	4	7	4
•	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	2	2	2	2	2	2	5	2
									0	0	0	0	0	0	0	0	0	0								5

**Verse**

1. 2.

P.M.-----| P.M.-----|

TAB

																				9	9	9	9	9	9	9	9	9
																				7	7	7	7	7	7	7	7	7
																				5	5	5	5	5	5	5	5	5

Musical notation system 1 (Measures 10-11). Treble clef, key signature of two sharps. Measure 10 contains four chords with P.M. (Palm Mute) markings. Measure 11 contains a series of eighth-note chords. Below the staff is the guitar tablature for measures 10 and 11.

**TAB:**  
 Measure 10: 8 8 / 7 5 / 0 0 / 0 0  
 Measure 11: 8 8 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8

Section header: **Chorus** 4x. Musical notation system 2 (Measures 12-13). Treble clef, key signature of two sharps. Measure 12 has a P.M. marking. Measure 13 is a four-measure phrase of eighth-note chords, repeated four times. Below the staff is the guitar tablature for measures 12 and 13.

**TAB:**  
 Measure 12: 5 6 / 0 3 / 0 0 / 5 6 / 0 3 / 0 0  
 Measure 13: 5 5 / 5 5 / 5 5 / 5 5 / 5 5 / 5 5 / 3 4 / 3 4 / 3 4 / 3 4 / 3 4 / 3 4

Section header: **Intro** 4x. Musical notation system 3 (Measures 14-15). Treble clef, key signature of two sharps. Measure 14 is a four-measure phrase of eighth-note chords, repeated four times. Measure 15 has a P.M. marking. Below the staff is the guitar tablature for measures 14 and 15.

**TAB:**  
 Measure 14: 5 5 / 3 3 / 5 5 / 5 5 / 5 5 / 7 7 / 5 5 / 5 5 / 7 7 / 7 7 / 5 5 / 5 5 / 5 5  
 Measure 15: 11 11 / 11 11 / 11 11 / 11 11 / 11 11 / 11 11 / 11 11 / 11 11 / 0 0 / 0 0 / 0 0

Musical notation system 4 (Measures 16-17). Treble clef, key signature of two sharps. Measure 16 is a four-measure phrase of eighth-note chords, repeated four times. Measure 17 has a P.M. marking. Below the staff is the guitar tablature for measures 16 and 17.

**TAB:**  
 Measure 16: 12-12 / 12-12 / 12-12 / 12-12 / 12-12 / 12-12 / 12-12 / 12-12 / 4-4 / 4-4 / 4-4 / 7-4 / 5-5  
 Measure 17: 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 2-2 / 2-2 / 2-2 / 5-2 / 5-5

Musical notation system 5 (Measures 18-19). Treble clef, key signature of two sharps. Measure 18 is a four-measure phrase of eighth-note chords, repeated four times. Measure 19 has a P.M. marking. Below the staff is the guitar tablature for measures 18 and 19.

**TAB:**  
 Measure 18: 11-11 / 11-11 / 11-11 / 11-11 / 11-11 / 11-11 / 11-11 / 11-11 / 12-12 / 12-12 / 12-12 / 12-12 / 12-12 / 12-12 / 12-12 / 7-4 / 5-5  
 Measure 19: 9-9 / 9-9 / 9-9 / 9-9 / 9-9 / 9-9 / 9-9 / 9-9 / 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 10-10 / 5-2 / 5-5

Verse

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 5, and 0. P.M. markings are present below the tablature.

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 8, 6, 5, and 0. P.M. markings are present below the tablature.

Chorus

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 3, 0, 4, and 5. P.M. markings are present below the tablature.

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 3, 0, 4, and 5. P.M. markings are present below the tablature.

Solo

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, 4, 2, 3, 5, 4, 2, 3, 4, 6, 5, 3, 4, 6, 5, 3.

32

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

42

T  
A  
B

44

TAB  
14/15 15/16 15/16 15/16 14/15 14/15 14/15 15/16 15/16 15/16 14/15 14/15 | 11 10 11 14 13 14 17 16 17 16

**Interlude**

46

P.M. P.M. P.M. P.M. P.M.

TAB  
0 2 3 0 3 2 0 2 3 5 3 2 | 0 2 3 0 0 6 0 2 3 5 3 2

48

P.M. P.M. P.M. P.M.

TAB  
0 2 3 0 3 2 0 2 3 5 3 2 | 0 2 3 0 0 6 0 2 3 4

50

P.M. P.M. P.M. P.M. P.M.

TAB  
0 2 3 0 3 2 0 2 3 5 3 2 | 0 2 3 0 0 6 0 2 3 5 3 2

52

P.M. P.M. P.M. P.M.

TAB  
0 2 3 0 3 2 0 2 3 5 3 2 | 0 2 3 0 0 6 0 2 3 4

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 3 0 3 2 0 2 3 5 3 2 | 0 2 3 0 0 6 0 2 3 5 3 2

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 3 0 3 2 0 2 3 5 3 2 | 0 2 3 0 0 6 0 2 3 4

**Bridge**

58

P.M.-----|

T  
A  
B

3 3 2 6 6 | 5 5 5 5 5 5 3 2 6 6 | 5 3 2

61

P.M.-----| P.M.-----|

T  
A  
B

6 6 6 6 6 6 5 3 2 | 6 5 3 | 2 2 2 2 2 2 6 5 3

64

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 6 5 | 3 3 3 3 3 3 2 6 5 | 0 2 3 0 3 2 0 2 3 5 3 2

67

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 3 0 | 0 6 0 2 3 5 | 3 2 | 0 2 3 0 | 3 2 0 2 3 5 | 3 2

69

P.M. P.M.

T  
A  
B

0 2 3 0 | 0 6 0 2 3 4 | 3 | 3 | 2 | 6

71

P.M. P.M.

T  
A  
B

5 5 5 5 5 5 | 3 2 6 | 5 3 2 | 6 6 6 6 6 6 | 5 3 2

74

P.M.

T  
A  
B

6 6 5 3 | 2 2 2 2 2 2 | 6 5 3 | 2 6 5

77

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 3 3 3 3 3 | 2 6 5 | 9 9 7 7 | 9 9 7 7 | 8 8 7 7 | 8 8 7 7 | 8 8 7 7 | 8 8 7 7

Solo

80

P.M. P.M.

TAB 8 8 8 8 5 6 3 5 6 3 4 6 3 4 5 3 7 5 10 5 3 8

84

P.M.

TAB 8 5 6 3 5 6 3 4 6 3 4 5 3 7 5 10 12

88

full full full

TAB 8 8 8 8 12 13 10 12 13 10 11 13 10 11 12 10

90

TAB 0 3 0 5 7 5 0 5 0 7 8 7 0 7 0 8 10 7 10 7 10 13

92

3 full

TAB 13 11 10 11 10 12 10 12 10 12 12 13 10 12 13 10 11 13 10 11 10 8



94

T  
A  
B

96

T  
A  
B

**Chorus**

99

T  
A  
B

102

T  
A  
B

P.M. - - - |

**Outro**

104

T  
A  
B

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

106

P.M. P.M. P.M. P.M.

T  
A  
B

0 2 3 0 3 2 0 2 3 5 3 2 0 2 3 0 0 6 0 2 3 4

108

T  
A  
B

9 11 12 11 12 11 9 11 12 12 11 9 11 12 11 9 10 9 11 12 12 11

110

A.H.

T  
A  
B

9 11 12 11 12 11 9 11 12 12 11 9 11 12 11 9 10 9 11 12 10

112

T  
A  
B

3 5 3 4 6 3 5 6