

Ghost Trail

Cult of Luna

Words & Music by Kullinenä666

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 110

Part 1

E-Gt

1

f

4	6	(6)	6	4	(4)	6	9	10	9
---	---	-----	---	---	-----	---	---	----	---

7

9	9	10	6	4	6	(6)	6	4	(4)	6	9
---	---	----	---	---	---	-----	---	---	-----	---	---

14

10	9	9	9	10	6	4	6	(6)	6	4	(4)
----	---	---	---	----	---	---	---	-----	---	---	-----

21

6	9	10	9	9	9	10	6	4	6	(6)	6	4
---	---	----	---	---	---	----	---	---	---	-----	---	---

w/bass

28

T
A
B

(4)	6-9	10-9	9-9	10-6	4-6	(6)
-----	-----	------	-----	------	-----	-----

35

T
A
B

6-4	(4)	6-9	10-9	9-9	10-6	4-6
-----	-----	-----	------	-----	------	-----

42

T
A
B

(6)	6-4	(4)	6-9	10-9	9-9	10-6
-----	-----	-----	-----	------	-----	------

49

T
A
B

4-6	(6)	6-4	(4)	6	10	9-9
-----	-----	-----	-----	---	----	-----

56

T
A
B

10-6	4-6	(6)	6-4	(4)	6	10
------	-----	-----	-----	-----	---	----

63

T
A
B

9-9	10-6	4-6	(6)	6-4	(4)	6-9
-----	------	-----	-----	-----	-----	-----

70

T
A
B

77

Part 2

T
A
B

82

T
A
B

89

T
A
B

Part 2 / 1st Solo

96

T
A
B

99

T
A
B

101

T
A
B

102

T
A
B

104

T
A
B

108

T
A
B

Part 2 / Lyrics

112

T
A
B

114

T
A
B

121

T
A
B

Part 2 / 2nd Solo

128

let ring -----


T
A
B

131

let ring -----

T
A
B

135




let ring -----|

TAB

17-17-17-15-15-17-17-15-15-14-14-14-14-14-14-10-10-12-10-12-10

Detailed description: This system contains measures 135, 136, and 137. The guitar staff shows a melodic line starting on the 13th fret, moving up and then down, with a sharp sign above the 14th fret note in measure 136. The tablature below shows fingerings: 17-17-17-15-15-17-17-15-15-14-14-14-14-14-14 in measures 135-136, and 10-10-12-10-12-10 in measure 137. A 'let ring' instruction is placed above the staff with a dashed line.

138




let ring -----| let ring -----|

TAB

10-10-12-10-12-10-8-8-9-8-9-8-10-10-12-10-10-12-10-10-12-12-12-12-12-12-12-12

Detailed description: This system contains measures 138, 139, and 140. The guitar staff shows a melodic line that ends with a double bar line and a sharp sign above the 14th fret note in measure 140. The tablature shows fingerings: 10-10-12-10-12-10 in measure 138; 8-8-9-8-9-8 in measure 139; and 10-10-12-10-10-12-10-10-12-12-12-12-12-12 in measure 140. Two 'let ring' instructions are placed above the staff with dashed lines.



let ring -----|


TAB

14-14-14-14-14-14-14-14-14-14-15-14-14-15-15-14-14-15-17-17-17-15-15-17-17-15

Detailed description: This system contains measures 141, 142, and 143. The guitar staff shows a melodic line starting with a sharp sign above the 14th fret note in measure 141. The tablature shows fingerings: 14-14-14-14-14-14-14-14-14-14 in measure 141; 15-14-14-15-15-14-14-15 in measure 142; and 17-17-17-15-15-17-17-15 in measure 143. A 'let ring' instruction is placed above the staff with a dashed line.

144

Part 2 / 3rd Solo




let ring -----|

TAB

15-14-14-14-14-14-14-15-10-13-10-12-10-15-10-13-10-12-10-15-10-13-10

Detailed description: This system contains measures 144 and 145. The guitar staff shows a melodic line starting with a sharp sign above the 14th fret note in measure 144, followed by a double bar line and then a more complex melodic line in measure 145. The tablature shows fingerings: 15-14-14-14-14-14-14 in measure 144; and 15-10-13-10-12-10-15-10-13-10-12-10-15-10-13-10 in measure 145. A 'let ring' instruction is placed above the staff with a dashed line.

146



TAB

12-10-15-10-13-10-12-10-15-10-13-10-12-10-15-10-13-10-12-13-10-12-10-15-10-13-10-12-10-15-10-13-10-12-10

Detailed description: This system contains measures 146, 147, and 148. The guitar staff shows a melodic line with slurs over groups of notes. The tablature shows fingerings: 12-10-15-10-13-10-12-10-15-10-13-10-12-10-15-10-13-10 in measure 146; 12-13-10-12-10-15-10-13-10-12-10-15-10-13-10 in measure 147; and 12-10-15-10-13-10-12-10 in measure 148.

148

T
A
B

149

T
A
B

150

T
A
B

152

T
A
B

154

T
A
B

156

T
A
B

158

T
A
B

160

Part 2 / Lyrics

T
A
B

163

T
A
B

170

T
A
B

Bridge

177

Musical notation for bridge starting at measure 177. The staff shows a treble clef with a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Below the staff is a guitar TAB section with six empty lines.

184

Musical notation for bridge starting at measure 184. The staff shows a treble clef with a sequence of notes: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Below the staff is a guitar TAB section with six empty lines.

Some fills missing

191

Musical notation for bridge starting at measure 191. The staff shows a treble clef with a sequence of notes: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Below the staff is a guitar TAB section with six empty lines.

198

Musical notation for bridge starting at measure 198. The staff shows a treble clef with a sequence of notes: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Below the staff is a guitar TAB section with six empty lines.


205

Musical notation for bridge starting at measure 205. The staff shows a treble clef with a sequence of notes: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Below the staff is a guitar TAB section with six empty lines.

212


Musical notation for bridge starting at measure 212. The staff shows a treble clef with a sequence of notes: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Below the staff is a guitar TAB section with six empty lines.

219




T
A
B

226




T
A
B

233




T
A
B

240




T
A
B

247



T
A
B

254



T
A
B

♩ = 120

Outro

261

Musical notation for measures 261-267. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

268

Musical notation for measures 268-274. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

275

Musical notation for measures 275-281. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

♩ = 125

282

Musical notation for measures 282-288. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

♩ = 130

289

♩ = 140

Musical notation for measures 289-295. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

♩ = 150

296

♩ = 170

Musical notation for measures 296-302. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

303 $\text{♩} = 180$ $\text{♩} = 190$

T
A
B

310 $\text{♩} = 200$

T
A
B

317 $\text{♩} = 210$ $\text{♩} = 220$

T
A
B

324 $\text{♩} = 230$ $\text{♩} = 240$

T
A
B

331 $\text{♩} = 250$ $\text{♩} = 260$

T
A
B

338

T
A
B