

# Waterline

(transcribed by Maitinin)  
**Dizzy Mizz Lizzy**  
 Dizzy Mizz Lizzy (1994)

Words & Music by Tim Christensen

Tune down 1 step  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=D

♩ = 111

All the way through Guitar 2 plays the same as

Guitar 1, so I have only written something on its

E-Gt

*f*

P.M. P.M. P.M. P.M. P.M. P.M.

T 9 (9) 10 13 14 13 10 9 (9) 13  
 A 7 (7) 8 11 12 11 8 7 (7) 11  
 B 0 0 0 0 0 0 0 0 0 0

track when it differs from Guitar 1.

P.M. P.M. P.M. P.M. P.M. P.M.

T (13) 14 16 19 14 14 16 13 (13)  
 A (11) 0 12 0 14 0 17 12 12 14 0 11 (11) 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 10 9 9 (9) 10 9 7 10 9 6 (6) 6 7 8 7 9  
 A 7 6 7 (7) 7 6 5 7 6 7 (7) 7 7 7 7 9  
 B 0 7 (7) 0 0 0 5 0 0 0 5 (5) 5 5 5 5 5 7

G Csus4



14

let ring

TAB

10 12 10 12 10 12 10 12 | 10 12 10 12 10 10 10 11 10 (10)

1. + 2. Verse

16

let ring

TAB

10 12 10 12 10 12 10 12 | 10 12 10 12 10 10 10 11 10 (10)

18

let ring

TAB

10 12 10 12 10 12 10 12 | 10 12 10 12 10 10 10 11 10 (10)

20

let ring let ring

TAB

10 12 10 12 10 10 10 12 10 11 10 8 | (10) 8 10 8 10 8 10

1.

22

let ring let ring

TAB

8 10 8 8 10 8 8 8 10 8 11 12 | (12) 10 12 10 12 10 12

24

let ring

T  
A  
B

10 12 10 12 10 12 10 10 11 10 (12)  
(10)

Gradually turn the volume knob back up.

$\text{♩} = 106 \text{ accel.}$

2. 25

let ring

T  
A  
B

8 10 8 10 10 8 8 10 8 11 12 (12) 12 13-14  
(10) 10 11-12

accel.

27

let ring

Pre-Chorus  
G5 A

T  
A  
B

(14) 12 14 12 13 14 X 2 2 4 4  
(12) 12 12 12 12 12 0 0 2 2

accel.

$\text{♩} = 112$

29

let ring

C5 Asus4 A G5 A C5 Asus4

P.M.

T  
A  
B

4 7 4 4 2 2 2 2 7 7 7 2 5 4 4 2  
2 5 5 2 2 0 0 2 2 5 5 5 2 5 4 4 2

Chorus

A

33

P.M. P.M. P.M. P.M. P.M. P.M.

T 4 4 9 (9) 10 13 14 13 10 9 (9) 13

A 4 7 (7) 8 11 12 11 8 7 (7) 11

B 2 7 0 0 0 0 0 0 7 0 11

35

P.M. P.M. P.M. P.M. P.M.

T (13) 14 16 19 14 14 16 13 (13)

A (11) 12 14 17 12 12 14 11 (11)

B 0 0 14 0 17 12 14 0 11 0 0

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 10 9 9 (9) 10 9 7 10 9 6 (6) 6 7 8 7 9

A 7 6 7 (7) 7 6 5 7 6 7 (7) 7 7 7 7 7

B 0 7 (7) 0 0 5 0 0 5 (5) 5 5 5 5 5 7

G Csus4

38

P.M. P.M. P.M. P.M. P.M. P.M.

T (9) 10 13 14 13 10 9 (9) 13

A (7) 8 11 12 11 8 7 (7) 11

B 0 0 0 0 0 0 0 0 11

39

P.M. P.M. P.M. P.M. P.M.

TAB (13) 14 16 19 14 14 16 13 (13)

B (11) 0 12 0 14 0 17 12 12 14 0 11 (11) 0 0

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring

T 10 9 9 (9) 10 9 7 10 9 6 (6) 6 7 8 (8)

A 7 6 9 (9) 7 6 7 7 6 6 (7) 6 7 7 (7)

B 0 7 (7) 0 0 5 0 0 0 5 (5) 5 5 5 5 5 5 7 (7) 2

**Bridge**

42

let ring

TAB (2) 2 4 5 2 2 4 5 2 4 2 5 2 2 4 5 2 4 2

44

let ring P.M. P.M.

TAB 4 2 4 5 2 2 4 5 2 4 2 3 5 5 8 8 8 8 7 7 7 7 7 7 2

2. **B $\flat$**  **Csus4**

P.M. P.M. P.M. P.M.

TAB: 5 5 8 8 8 8 | 9 7 7 8 7 | (2) 5 5 5 5 7 7 7 7 | 0 (0) 0 7 5 5 6 5 4 3 0

*rall.* ----- ♩ = 106

**Fm7**

let ring -----

TAB: (2) 3 4 5 | 8 10 12 10 12 10 12 10 12

let ring -----

TAB: 10 12 10 12 10 10 10 11 10 (10) | 10 12 10 12 10 12 10 12

**3. Verse**

let ring -----

TAB: 10 12 10 12 10 10 10 11 10 (10) | 10 12 10 12 10 12 10 12

54

let ring

T  
A  
B

10 12 10 12 10 12 10 11 10 (10) 10 12 10 12 10 12 10 12

56

let ring

T  
A  
B

10 12 10 12 10 12 10 11 10 (10) 10 12 10 12 10 12 10 12

57

let ring let ring

T  
A  
B

10 12 10 12 10 12 10 11 10 9 8 (10) 10 8 10 8 10 8 10 8 10

59

let ring let ring

T  
A  
B

8 10 8 10 8 10 8 10 8 11 12 (12) 12 10 12 10 12 10 12

61

4. Verse

let ring

P.M. P.M.

T  
A  
B

10 12 10 12 13 10 12 10 10 12 (12) 3 5 3 5 3 5 3 5



63

P.M.

TAB

3 5 3 5 3 4 5 | 3 5 3 5 3 5

65

P.M.

TAB

3 5 3 5 3 4 5

66

P.M.

let ring -----

TAB

3 5 3 5 3 5 4 3 | (3) (3) 6 8 10 8 10

Gradually turn the volume knob back up.

68

let ring -----

Fm7 Gm7

♩ = 106 accel.

TAB

8 10 8 8 10 10 8 8 | 11 12 | (12) 12 13 14 | 10 11 12

accel. -----

70

let ring -----

let ring -----

Pre-Chorus  
G5 A

TAB

(14) 12 14 14 12 13 12 14 X | 2 2 4 4 | (12) 12 12 12 12 12 12 12 12 | 0 0 2 2

accel. -----  $\text{♩} = 112$

C5 Asus4 A G5 A C5 Asus4

Musical notation for measures 72-75. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. Measure 72 starts with a 72 measure marker. Chords C5, Asus4, A, G5, and A are indicated above the staff. A 'P.M.' (Palm Mute) instruction is placed below the staff at the end of measure 75.

**Chorus**

Musical notation for measures 76-77. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. Measure 76 starts with a 76 measure marker. A '7' indicates a 7th fret bend. Chords A, G5, and A are indicated above the staff. 'P.M.' instructions are placed below the staff for measures 76, 77, and 78.

Musical notation for measures 78-79. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. Measure 78 starts with a 78 measure marker. 'P.M.' instructions are placed below the staff for measures 78, 79, and 80.

Musical notation for measures 79-80. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. Measure 79 starts with a 79 measure marker. 'P.M.' instructions are placed below the staff for measures 79, 80, and 81.

Musical notation for measures 81-82. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. Measure 81 starts with an 81 measure marker. 'P.M.' instructions are placed below the staff for measures 81, 82, and 83.



92 **B $\flat$**  **Csus4** **Dsus2**

P.M. P.M. - 1 *let ring*

TAB

5	5	8	8	8	8	2	(2)	2	4	0	5	2	2	4	5	2	4	2
3	5	5	5	5	7	7	7	7	7	2								

94 **C(add2)** **G6/B**

*let ring*

TAB

0	2	5	2	2	4	5	2	4	2	0	2	5	2	2	4	5	2	4	2
5			2							4									

96 **B $\flat$**  **Csus4**

P.M. P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	5	8	8	8	8	9	(9)	10	13	14	13	10	9	(9)	13										
3	5	5	5	7	7	7	7	7	7	9	(7)	0	8	0	11	0	12	0	11	8	0	7	(7)	0	11

98

P.M. P.M. P.M. P.M. P.M.

TAB

(13)	14	16	19	14	14	16	13	(13)	10					
(11)	0	12	0	14	0	17	12	12	14	0	11	(11)	0	

99 **G** **Csus4**

P.M. - 1 P.M. - 1 P.M.

TAB

9	9	10	9	7	10	9	6	(6)	6	7	8				
6	7	7	6	5	7	6	6	(7)	7	7	7				
							7	(7)	7	7	5	5	5	7	0

101

D5

P.M. - - | P.M. - - |

T 9 — 7 — 7 — 8 — 7 —

A 7 — 5 — 5 — 6 — 5 — 4 — 3 — 2

B (0) — 0 — 5 — 6 — 5 — 4 — 3 — 0