

Korn - A.D.I.D.A.S

♩ = 109,999908

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Lead 4 (Chiff)



5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

14

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 4



17 ♩ = 109,999908

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 4

20

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 4



23

♩ = 116,000084

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 4

26 $\text{♩} = 109,999908$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



29 $\text{♩} = 116,000084$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second and third staves are labeled 'E. Gtr.' and contain melodic lines in treble clef. The fourth and fifth staves are also labeled 'E. Gtr.' and contain guitar tablature with fret numbers and a triplet '3 2 2'. The sixth staff is labeled 'E. Bass' and features a bass line in bass clef with a consistent eighth-note pattern. The bottom staff is labeled 'Lead 4' and contains a treble clef staff with three chord diagrams below it, each consisting of six vertical lines representing strings and a flat symbol below.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

FX 1

♩ = 94,999992

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

FX 1 

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

FX 1

♩ = 116,000034,999886

10

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 4



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 4

64

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 4



67

$\text{♩} = 104,999924$

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

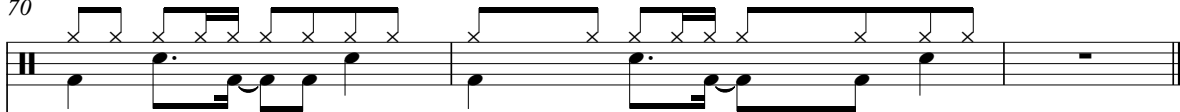
E. Gtr. TAB

E. Bass

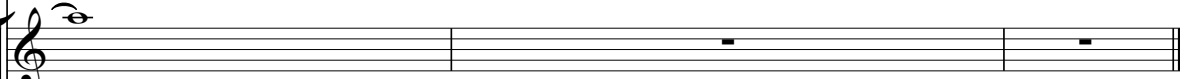
Lead 4

70

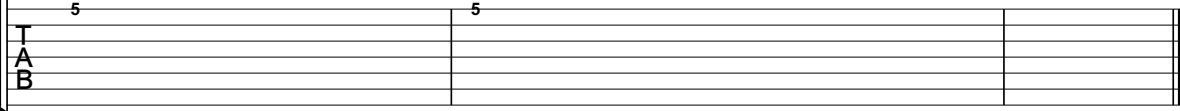
Perc.



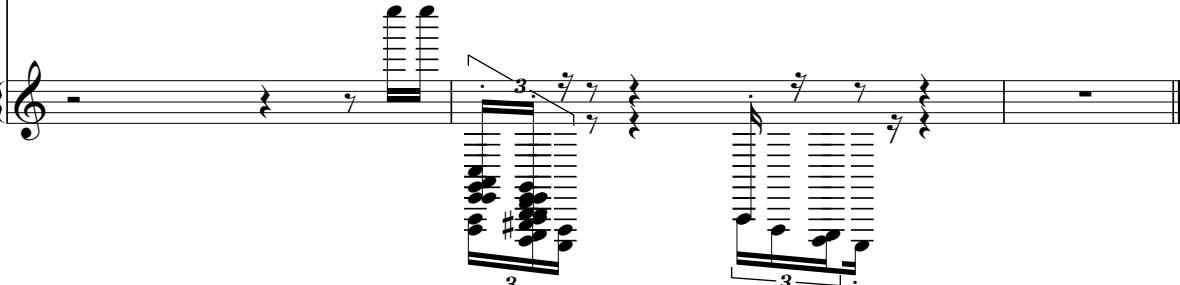
E. Gtr.



E. Gtr.



Lead 4



Korn - A.D.I.D.A.S

Percussion

♩ = 109,999908

3

7

10

13

♩ = 115,000031

17

♩ = 109,999908

20

23

♩ = 116,000084

27

♩ = 109,999908

30

33

V.S.

2

Percussion

36

♩ = 94,999992

Musical staff 36-39. Staff 36 contains a complex rhythmic pattern with many beamed notes and rests. Staff 37 continues the pattern. Staff 38 has a whole rest. Staff 39 has a quarter rest followed by a quarter note.

♩ = 116,0000899886

40

Musical staff 40-45. Staff 40 has a rhythmic pattern. Staff 41 has a rhythmic pattern. Staff 42 has a double bar line with a '2' above it. Staff 43 has a whole rest. Staff 44 has a rhythmic pattern. Staff 45 has a rhythmic pattern.

46

Musical staff 46-50. Staff 46 has a rhythmic pattern. Staff 47 has a rhythmic pattern. Staff 48 has a rhythmic pattern. Staff 49 has a rhythmic pattern. Staff 50 has a rhythmic pattern.

50

Musical staff 50-53. Staff 50 has a rhythmic pattern. Staff 51 has a rhythmic pattern. Staff 52 has a rhythmic pattern. Staff 53 has a rhythmic pattern.

53

Musical staff 53-56. Staff 53 has a rhythmic pattern. Staff 54 has a rhythmic pattern. Staff 55 has a rhythmic pattern. Staff 56 has a rhythmic pattern.

56

Musical staff 56-59. Staff 56 has a rhythmic pattern. Staff 57 has a rhythmic pattern. Staff 58 has a rhythmic pattern. Staff 59 has a rhythmic pattern.

59

Musical staff 59-62. Staff 59 has a rhythmic pattern. Staff 60 has a rhythmic pattern. Staff 61 has a rhythmic pattern. Staff 62 has a rhythmic pattern.

62

Musical staff 62-65. Staff 62 has a rhythmic pattern. Staff 63 has a rhythmic pattern. Staff 64 has a rhythmic pattern. Staff 65 has a rhythmic pattern.

65

Musical staff 65-68. Staff 65 has a rhythmic pattern. Staff 66 has a rhythmic pattern. Staff 67 has a rhythmic pattern. Staff 68 has a rhythmic pattern.

68

♩ = 104,999924

Musical staff 68-71. Staff 68 has a rhythmic pattern. Staff 69 has a rhythmic pattern. Staff 70 has a rhythmic pattern. Staff 71 has a rhythmic pattern.

Percussion

70

The musical notation for measure 70 consists of two staves. The top staff is a five-line staff with 'x' marks indicating rhythmic patterns. The bottom staff is a five-line staff with a melodic line. The notation is as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|-----------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Top Staff (Rhythm) | x | x | x | x | x | x | x | x |
| Bottom Staff (Melody) | Quarter note | Quarter note | Quarter note | Quarter note | Quarter note | Quarter note | Quarter note | Quarter note |

♪ = 109,999908 ♪ = 115,000031 ♪ = 109,999908 ♪ = 116,000084 ♪ = 109,999908

12 **4** **8** **3**

29 ♪ = 116,000084 ♪ = 94,999992

8

40

44 ♪ = 116,000084 ♪ = 116,999886 ♪ = 104,999924

24 **4**

Jazz Guitar

Korn - A.D.I.D.A.S

♩ = 109,999908 ♩ = 115,000031 ♩ = 109,999908 ♩ = 116,000084 ♩ = 109,999908

12 4 8 3

29 ♩ = 116,000084 ♩ = 94,999992

40

44 ♩ = 116,000084 ♩ = 116,999886 ♩ = 104,999924

24 4

Korn - A.D.I.D.A.S

Electric Guitar

♩ = 109,999908

5

9

♩ = 115,000031

17

♩ = 109,999908

21

♩ = 116,000084

28

♩ = 109,999908 000084

35

♩ = 94,999992

44

♩ = 116,000084 999886

51

58

7

2

Electric Guitar
♩ = 104,999924

67

The image shows a musical staff with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a single note with a stem and a flag. The second measure contains a single note with a stem and a flag. The third measure contains a single note with a stem and a flag. The fourth measure contains a single note with a stem and a flag. A large slur is drawn over all four notes. Above the staff, the text 'Electric Guitar' and '♩ = 104,999924' is written. At the end of the staff, there is a double bar line with a '2' above it.

2

Korn - A.D.I.D.A.S

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 109,999908 and a fret number of 12. The second staff has tempo markings of 109,999908 and 116,000084, and a fret number of 8. The third staff has a tempo marking of 116,000084. The fourth staff has tempo markings of 94,999992 and 116,000084, and a fret number of 4. The fifth staff has a tempo marking of 116,999886. The sixth staff has a tempo marking of 116,999886. The seventh staff has a tempo marking of 116,999886. The eighth staff has a tempo marking of 104,999924 and a fret number of 4. The score includes various musical notations such as notes, rests, and accidentals.

Korn - A.D.I.D.A.S

7-string Electric Guitar

♩ = 109,999908

2

| | | | | | | | |
|---|--|-----------|-----------|-----------|-----------|--|--|
| E | | | | | | | |
| T | | 1 1 1 1 1 | 1 1 1 1 2 | 1 1 1 1 1 | 1 1 1 1 2 | | |
| A | | | | | | | |
| B | | | 0 | | 0 | | |

7

| | | | | |
|---|-----------|-----------|-----------|-----------|
| T | 1 1 1 1 1 | 1 1 1 1 2 | 1 1 1 1 1 | 1 1 1 1 2 |
| A | | | | |
| B | | 0 | | 0 |

11

♩ = 115,000031

| | | | | |
|---|-----------|-----------|-------|-----------|
| T | 1 1 1 1 1 | 1 1 1 1 2 | | |
| A | | 0 | | |
| B | | | 6 1 1 | 4 3 4 4 3 |

16

♩ = 109,999908

| | | | | | |
|---|--|-----------|-----------|-----------|-----------|
| T | | 1 1 1 1 1 | 1 1 1 1 2 | 1 1 1 1 1 | 1 1 1 1 2 |
| A | | | | | |
| B | | | 0 | | 0 |

21

♩ = 116,000084

| | | | | |
|---|-----------|-----------|-----------|-----------|
| T | 1 1 1 1 1 | 1 1 1 1 2 | 1 1 1 1 1 | 1 1 1 1 2 |
| A | | 0 | | 0 |
| B | | | | 6 1 1 |

26

♩ = 109,999908,000084

| | | | | |
|---|-----------|-------|-----------|-------|
| T | | | 4 4 4 | 3 2 2 |
| A | | | 2 2 2 | |
| B | 4 3 4 4 3 | 6 1 1 | 4 3 4 4 3 | |

31

♩ = 94,999992

| | | | | | | |
|---|-------|--|-------|-------|---|---|
| T | 3 2 2 | | 3 2 2 | 3 2 2 | 5 | 5 |
| A | | | | | | |
| B | | | | | | |

39

♩ = 116,000084,999886

| | | | | | | | |
|---|---|---|---|---|---|---|-----------|
| T | 5 | 5 | 5 | 5 | 5 | 5 | |
| A | | | | | | 1 | |
| B | | | | | | | 1 0 1 1 0 |

46

| | | | | | |
|---|---------------|-----------|---------------|---------------|-----------|
| T | | | 1 | | 1 |
| A | | | | | |
| B | 1 0 1 1 0 1 0 | 1 0 1 1 0 | 1 0 1 1 0 1 0 | 1 0 1 1 0 1 0 | 1 0 1 1 0 |

50

| | | | | | |
|---|---------------|-----------|---------------|---------------|-------|
| T | | | 1 | | 3 2 2 |
| A | | | | | |
| B | 1 0 1 1 0 1 0 | 1 0 1 1 0 | 1 0 1 1 0 1 0 | 1 0 1 1 0 1 0 | |

2 55

7-string Electric Guitar

| | | | | | | | | | | | | | |
|---|---|---|---|--|--|---|---|---|--|--|---|---|---|
| T | 3 | 2 | 2 | | | 3 | 2 | 2 | | | 3 | 2 | 2 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

60

7

♩ = 104,999924

| | | | | | | | | | | |
|---|-------|---|---|---|---|---|--|--|--|--|
| T | | 5 | 5 | 5 | 5 | 5 | | | | |
| A | ----- | | | | | | | | | |
| B | | | | | | | | | | |

Korn - A.D.I.D.A.S

7-string Electric Guitar

♩ = 109,999908
2

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | |
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

7

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

11 ♩ = 115,000031 ♩ = 109,999908
4

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

19

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

23 ♩ = 116,000084 ♩ = 109,999908
3

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 1 0

32 ♩ = 94,999992
7 ♩ = 116,000084

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

1 0 1 0 1 2

1 0 1

45 ♩ = 116,999886

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

1 1 1 1

52

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

0 1 0 1 0 1 0 1

0 1 0 1

61 ♩ = 104,999924
4

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

0 1 0 1 0 1 0 1

Korn - A.D.I.D.A.S

Electric Bass

♩ = 109,999908

3



7



10



13 ♩ = 115,000031



17 ♩ = 109,999908



20



23

♩ = 116,000084



26

♩ = 109,999908,000084



30



33



V.S.

2

Electric Bass

36

♩ = 94,99992

♩ = 116,0000899886

7

46

50

54

57

60

63

66

68

♩ = 104,999924

4

Korn - A.D.I.D.A.S

Lead 4 (Chiff)

♩ = 109,999908

5

9

13 ♩ = 115,000031 ♩ = 109,999908

18

22 ♩ = 116,000084

26 ♩ = 109,999908 = 116,000084

30 ♩ = 94,999992

7

2

Lead 4 (Chiff)

44 $\text{♩} = 116,000184,999886$

48

52

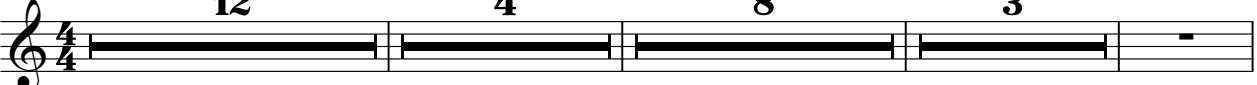
60

68 $\text{♩} = 104,999924$

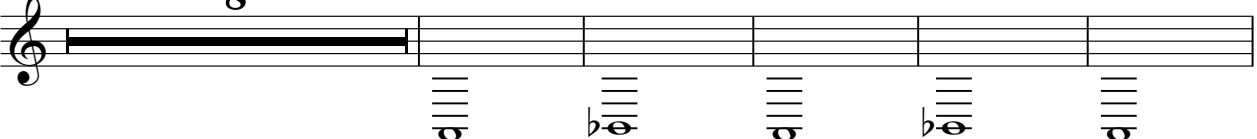
Korn - A.D.I.D.A.S

FX 1 (Rain)

♪ = 109,999908 ♪ = 115,000031 ♪ = 109,999908 ♪ = 116,000084 ♪ = 109,999908



29 ♪ = 116,000084 ♪ = 94,999992



42 ♪ = 116,000084 ♪ = 104,999924

