

Evitando el ablande

Hermetica
Acido Argentino
Letra: Ricardo Iorio

Romano (1°)
Standard tuning

Romano (base solo)
Standard tuning

Iorio
Standard tuning

♩ = 155

Intro

Guitarra

f P.M.-----+ P.M.-----+
T
A
B 3 2 0 3 3 2 0 3

Base

T
A
B

Bajo

f
T
A
B 3 2 0 3 3 2 0 3

Bateria

f

2

Guitarra

TAB 4 2

Basc

TAB

Bajo

TAB 2

Bateria

Detailed description of the musical score: The score is for a guitar, bass, and drum ensemble. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a whole note chord consisting of F# and C. The bass part is also in the treble clef and features a whole note chord consisting of F# and C. The bass line part is in the bass clef and features a whole note chord consisting of F# and C. The drum part is in the bass clef and features a pattern of quarter notes and eighth notes.

Guitarra
 3
 TAB (4) 2 5 7
 (2) 2 3 0

Bajo
 TAB (2) 2 3 0

Bateria
 * * *

6

Guitarra

T
A
B

4 2 5 3

Basc

T
A
B

Bajo

T
A
B

2 3 3 3

Bateria

9

Guitarra

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Basso

TAB

Bajo

TAB

7 7 7 7 7 7 7 7

Bateria

10

Guitarra

T
A
B

4 2 5 3

Basc

T
A
B

Bajo

T
A
B

2 3 3 3

Bateria

13

Guitarra

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Basso

TAB

Bajo

TAB

7 7 7 7 7 7 7 7

Bateria

14

Guitarra

T
A
B

4 2 5 3

Basc

T
A
B

Bajo

T
A
B

2 3 3 3

Bateria

Puente

15

Guitarra

T
A
B

4 5
2 3

4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

P.M.-----|

3

Base

T
A
B

Bajo

T
A
B

2 3 3 3

2 2 2 2 2 2 2 2

Bateria

17

Guitarra

TAB 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3

Batería

18

Guitarra

TAB 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Batería

19

Guitarra

P.M.

3

TAB

5 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2 3 2

Base

TAB

Bajo

TAB

3 2 2 2 2 2 2 2

Bateria

20

Guitarra

TAB 4 4 4 4 5 5 5 5
2 2 2 2 3 3 3 3

Bajo

TAB 2 2 2 2 3 3 3 3

Bateria

22

Guitarra

P.M.

TAB 5 4 4 4 4 4 4 4 4 4 4 4 4 4
3 2 2 2 2 2 2 2 2 2 2 2 2 2

Bajo

TAB 3 2 2 2 2 2 2 2

Bateria

23

Guitarra

P.M.

TAB

5 4 4 4 4 4 4 4
3 2 2 2 2 2 2 2

Base

TAB

Bajo

TAB

3 2 2 2 2 2 2 2

Bateria

mf *f*

26

Guitarra

T
A
B

4 2 5 3

Basc

T
A
B

2 3 3 3

Bajo

T
A
B

2 3 3 3

Bateria

T
A
B

2 3 3 3

29

Guitarra

P.M. - - - - - |

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B

B

B

T
A
B

7 7 7 7 7 7 7 7

B

B

B

Bateria

30

Guitarra

T
A
B

4 2 5 3

Basc

T
A
B

Bajo

T
A
B

2 3 3 3

Bateria

33

Guitarra

TAB 5 5 5 5 5 5 5 5 5 5 3 3

Bateria

Bajo

TAB 3 3 3 3 3 3 3 3

34

Guitarra

TAB 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bateria

Bajo

TAB 3 2 2 2 2 2 2 2

35

Guitarra

P.M.

TAB

5 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2 3 2

Base

TAB

Bajo

TAB

3 2 2 2 2 2 2 2

Bateria

36

Guitarra

TAB 4 4 4 4 5 5 5 5

2 2 2 2 3 3 3 3

Bajo

TAB 2 2 2 2 3 3 3 3

Bateria

38

Guitarra

TAB 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2

Bajo

TAB 3 2 2 2 2 2 2 2

Bateria

P.M.

39

Guitarra

P.M.

TAB

5 4 4 4 4 4 4 4
3 2 2 2 2 2 2 2

Base

TAB

Bajo

TAB

3 2 2 2 2 2 2 2

Bateria

mf *f*

A Estribillo

Guitarra

40

T
A
B

2 9 9 5 7
0 7 7 3 5

Bajo

T
A
B

0 7 7 3 5

Bateria

42

Guitarra

T
A
B

2 0 9 7 9 7 5 3 7 5

Base

T
A
B

Bajo

T
A
B

0 7 7 3 5

Bateria

43

Guijarrara

P.M. -----|

T
A
B

7 7 7 7 7 7 7 12 11 12

5 5 5 5 5 5 5 10 9 10

B

Basc

T
A
B

Bajo

2:3

T
A
B

5 5 5 5 10 9 10

B

Bateria

44

Guitarra

T
A
B

2 0 9 7 9 7 5 3 7 5

Base

T
A
B

Bajo

T
A
B

0 7 7 3 5

Bateria

45

Guitarra

P.M. -----|

TAB (7) 7 7 7 7 7 7 5 4 7

5 5 5 5 5 5 3 2 5

Base

TAB

Bajo

2:3

TAB (5) 5 5 5 3 2 5

Bateria

46

Guitarra

T
A
B

2 0 9 7 9 7 5 3 7 5

Base

T
A
B

Bajo

T
A
B

0 7 7 3 5

Bateria

$\text{♩} = 145$
B Puente

Guitarra

47 P.M. -----|

TAB (7) 7-7-7-7-7-7-7 5 4 7 2 0
B (5) 5-5-5-5-5-5-5 3 2 5 0

Bajo

TAB 5 5 5 5 3 2 5 0 0

Bateria

2:3

♩ = 140

49

Guitarra

P.M.-----↑

TAB (2) 0-0-2-3-5 2-3-5 5 3 5 3 7 5 7 5

B

Basc

TAB

B

Bajo

TAB 0-0-2-3-5 2-3-5 3 3 5 5

B

Bateria

Detailed description of the musical score: The score is for a 3-minute piece, starting at measure 49. The tempo is 140 beats per minute. The guitar part (top) is in treble clef and features a melodic line with a 'P.M.' (palm mute) section. The bass part (middle) is in treble clef and has a simple harmonic accompaniment. The bass guitar part (bottom) is in bass clef and has a simple harmonic accompaniment. The drum part (bottom) is in bass clef and shows a complex rhythmic pattern with various accents and dynamics.

52 $\text{♩} = 145$

Guitarra

TAB

2
0

(2)
(0)-0-2-3-5 2-3-5 5/3 5/3

P.M.-----|

Base

TAB

Bajo

TAB

0 0 0-0-2-3-5 2-3-5 3 3

Bateria

55 $\text{♩} = 140$ $\text{♩} = 145$

Guitarra

TAB

4	4	2	(2)
2	2	0	(0)-0-2-3-5 2-3-5

Basc

TAB

Bajo

TAB

2	2	0	0	0-0-2-3-5	2-3-5
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Bateria

♩ = 140

61

Guijara

P.M.-----|

T
A
B (9) (7) 0-2-3-5 2-3-5 5 3 5 3 4 2 4 2

Base

T
A
B

Bajo

T
A
B 7 0-2-3-5 2-3-5 3 3 2 2

Bateria

Detailed description of the musical score: The score is for a piece titled 'Guijara'. It is in 4/4 time with a tempo of 140. The score is divided into four parts: Guijara, Base, Bajo, and Bateria. The Guijara part starts at measure 61 and includes a P.M. (Palm Mute) section. The Base part is mostly rests. The Bajo part has a similar melodic line to the Guijara. The Bateria part features a complex rhythmic pattern with various accents and rests.

67

Guitarra

T T T T T T T T

TAB

12—7—4—12—7—4—12—7—4—12—7—4—12—8—5—12—8—5—12—8—5—12—8—5

Base

P.M. P.M.

TAB

4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9
2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

Bajo

TAB

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

Bateria

68

Guitarra

TAB 12 9 5 12 9 5 12 9 5 12 9 5 14 9 5 14 9 5 14 9 5 14 9 5

Batería

Bajo

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Batería

69

Guitarra

TAB 11 8 4 11 8 4 11 8 4 11 8 4 11 8 4 11 8 4 11 8 4

Batería

Bajo

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Batería

72

Guitarra

TAB 8 7 8 10 8 7 8 7 7 9

Base

TAB 7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Bajo

TAB 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Bateria

74

Guitarra

TAB (9) 10 10 7 8

full

Base

P.M. - - - - - |

TAB 5 5 5 5 5 5 5 5 5 5 5 5 4
3 3 3 3 3 3 3 3 3 3 3 3 2

Bajo

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2

Bateria

75

TAB 10 8 7 9

P.M. - - - - - |

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5


~~~~~ **B** Estribillo

**Guitarra**

77

T  
A  
B

10-8-7-10 8-7-10-8-7 10-8-7-10-8-7 9-8-7 9-7-9 (9) 9-7 5-3 7-5

**Basso**

T  
A  
B

4 2

**Bajo**

T  
A  
B

2 7-7-3-5

**Bateria**



79

Guitarra

P.M. -----|

T  
A  
B (7) 5 7 7 7 7 7 7 5 3 4 7 5

Base

T  
A  
B

Bajo

2:3

T  
A  
B (5) 5 5 5 3 2 5

Bateria

80

Guitarra

TAB 2 0 9 7 9 7 5 3 7 5

B

Base

TAB

B

Bajo

TAB 0 7 7 3 5

B

Bateria

81

Guitarra

P.M. -----|

T  
A  
B 7 7 7 7 7 7 7 12 11 12  
5 5 5 5 5 5 5 10 9 10

Basc

T  
A  
B

Bajo

T  
A  
B 5 5 5 5 10 9 10

Bateria

Detailed description of the musical score: The score is for a guitar, bass, and drum ensemble. The guitar part (top) starts at measure 81 with a treble clef. It features a melodic line with a 'P.M.' (palm mute) section indicated by a dashed line. The fretboard diagram shows fret numbers: 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 12, 10, 11, 9, 12. A triplet of notes (12, 11, 12) is marked with a '2:3' bracket. The bass part (middle) has a bass clef and a simple line with a triplet of notes (10, 9, 10) marked with a '2:3' bracket. The drum part (bottom) shows a consistent rhythmic pattern with 'x' marks on the snare line.

82

Guitarra

TAB 2 0 9 7 9 7 5 3 7 5

Base

TAB

Bajo

TAB 0 7 7 3 5

Bateria

83

Guitarra

P.M. -----|

TAB (7) 7 7 7 7 7 7 5 4 7 5

5 5 5 5 5 5 3 2 5

Base

TAB

Bajo

2:3

TAB (5) 5 5 5 3 2 5

Bateria

84

Guitarra

TAB 2 0 9 7 9 7 5 3 7 5

B

Base

TAB

B

Bajo

TAB 0 7 7 3 5

B

Bateria

85

Guitarra

P.M. -----|

T  
A  
B 7 7 7 7 7 7 7 12 11 12  
5 5 5 5 5 5 5 10 9 10

Basc

T  
A  
B

Bajo

T  
A  
B 5 5 5 5 10 9 10

Bateria

Detailed description of the musical score: The score is for a guitar, bass, and drum ensemble. The guitar part (top) starts at measure 85 with a treble clef. It features a melodic line with a palm mute (P.M.) section indicated by a dashed line. The fretboard diagram shows notes at frets 7, 12, 11, and 12. A triplet of notes is marked with a '2:3' bracket. The bass part (middle) has a bass clef and a simple line with notes at frets 5, 10, 9, and 10. A triplet is also marked with a '2:3' bracket. The drum part (bottom) shows a consistent pattern of notes with 'x' marks above them, indicating a specific drum sound or technique.

86

Guitarra

TAB 2 0 7 9 7 5 3 7 5

Base

TAB

Bajo

TAB 0 7 7 3 5

Bateria



87

Guitarra

P.M. -----|

T  
A  
B (7) 7 7 7 7 7 7 5 4 7  
(5) 5 5 5 5 5 5 3 2 5

Base

T  
A  
B

Bajo

2:3

T  
A  
B (5) 5 5 5 3 2 5

Bateria

88

Guitarra

TAB 2 0 9 7 9 7 5 3 7 5

Base

TAB

Bajo

TAB 0 7 7 3 5

Bateria

89

Guitarra

P.M. -----|

T  
A  
B 7 7 7 7 7 7 7 12 11 12  
5 5 5 5 5 5 5 10 9 10

Basc

T  
A  
B

Bajo

T  
A  
B 5 5 5 5 10 9 10

Bateria

Detailed description of the musical score: The score is for measures 89-92. The guitar part (top) starts with a treble clef and a key signature of one sharp (F#). It begins with a palm mute (P.M.) indicated by a dashed line. The notes are: G4 (7), A4 (7), B4 (7), C5 (7), D5 (7), E5 (7), F#5 (7), G5 (12), A5 (11), B5 (12). A triplet of G5, A5, B5 is marked with a '2:3' bracket. The bass part (middle) has a bass clef and a key signature of one sharp. Its notes are: G2 (5), A2 (5), B2 (5), C3 (5), D3 (10), E3 (9), F#3 (10). A triplet of D3, E3, F#3 is marked with a '2:3' bracket. The drum part (bottom) shows a consistent pattern of quarter notes on the snare (marked with 'x') and bass drum (marked with dots), with a key signature of one sharp.

90

Guitarra

TAB

2 0 9 7 9 7 5 3 7 5

Base

TAB

Bajo

TAB

0 7 7 3 5

Bateria

91

Guitarra

P.M. -----|

TAB (7) 7 7 7 7 7 7 5 4 7

(5) 5 5 5 5 5 5 3 2 5

Base

TAB

Bajo

TAB (5) 5 5 5 3 2 5

Bateria

92

TAB 2 9 9 5 5

0 7 7 3 3

Base

TAB

Bajo

TAB 0 7 7 3 3

Bateria

93

Guitarra

TAB (5) 7 7 4 4  
(3) 5 5 2 2

Bajo

TAB (3) 5 5 2 2

Bateria

94

Guitarra

TAB 5 5 4 2 5 5 4 2 5  
3 3 2 0 3 3 2 0 3

Bajo

TAB 3 3 2 0 3 3 2 0 3

Bateria

96

Guitarra

96

97

TAB 2 0

Base

96

97

TAB

Bajo

96

97

TAB 0

Bateria

96

97

X

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Detailed description: This image shows a page of musical notation for a four-piece band. It is divided into four sections: Guitarra (Guitar), Base (Bass), Bajo (Bass), and Bateria (Drums). Each section contains two measures of music, numbered 96 and 97. The Guitarra section has a treble clef and a TAB below it with the numbers '2' and '0'. The Base section has a treble clef and a TAB below it. The Bajo section has a bass clef and a TAB below it with the number '0'. The Bateria section has a drum set icon and a sequence of notes: a quarter note with an 'x' above it, followed by two eighth notes. The notation is presented in a vertical layout on the page.