

Soy de la esquina

Hermetica

Victimas del vaciamiento

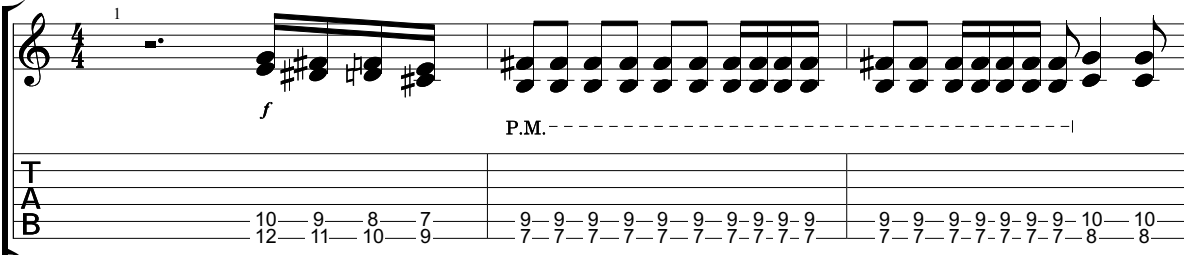
Letra y música: Ricardo Iorio / Antonio Romano

Standard tuning

♩ = 220

Intro

Guitarra



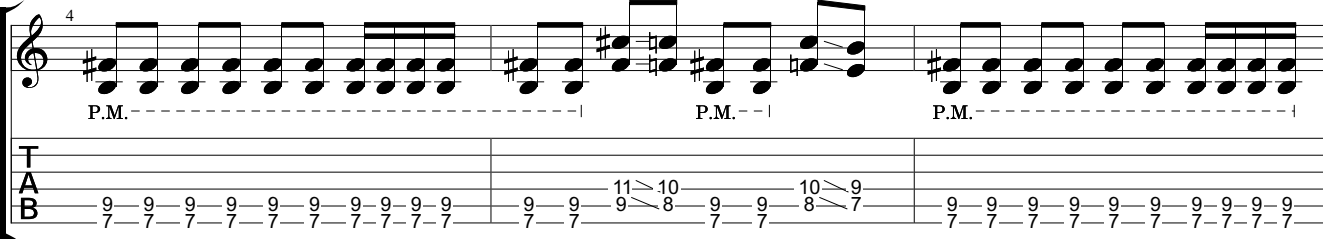
1

f

P.M.-----

TAB

B 12 9 8 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 10 10

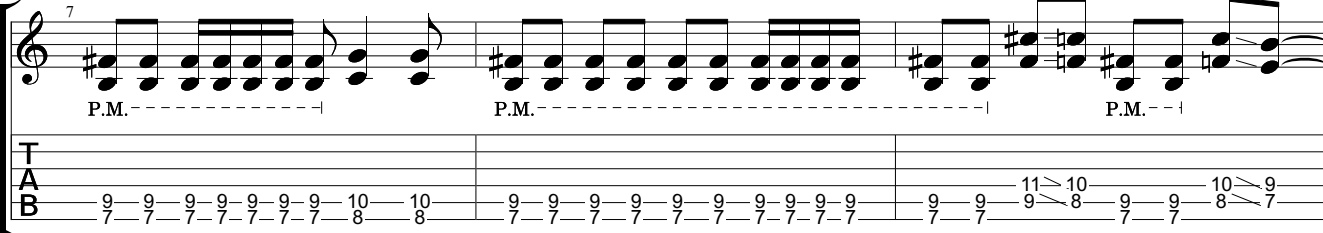


4

P.M.----- P.M.----- P.M.-----

TAB

B 9 9 9 9 9 9 9 9 9 9 9 11 10 9 9 10 9 9 9 9 9 9 9 9 9 9 9 9



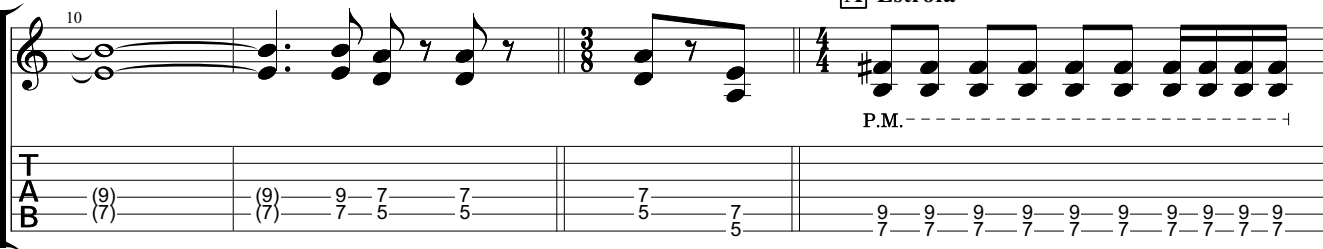
7

P.M.----- P.M.----- P.M.-----

TAB

B 9 9 9 9 9 9 9 10 10 9 9 9 9 11 10 9 9 10 9 9 9 9 9 9 9 9 9 9 9 9

A Estrofa

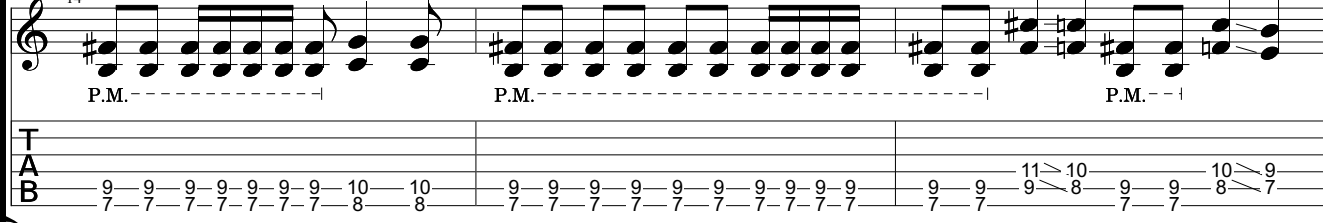


10

P.M.-----

TAB

A (9) (7) (9) 7 5 5 7 7 9



14

P.M.----- P.M.----- P.M.-----

TAB

B 9 9 9 9 9 9 9 10 10 9 9 9 9 11 10 9 9 10 9 9 9 9 9 9 9 9 9 9 9 9

17

P.M.-----| P.M.-----|

TAB

9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-10-10 | 9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-8-8 | 7-7-7-7-7-7-7-7-7-7

20

P.M.--| P.M.--| P.M.-----|

TAB

9-9-9-11>10-10-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-10-10

7-7-7-8-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-8-8

23

P.M.-----| P.M.--| P.M.-----|

TAB

9-9-9-9-9-9-9-9-9-9 | 9-9-9-11>10-10-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7 | 7-7-7-8-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7

26

P.M.-----| P.M.-----| P.M.--|

TAB

9-9-9-9-9-9-9-9-10-10 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-11>10-10-9-9-10-9

7-7-7-7-7-7-7-7-8-8 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-8-7-7-7-7-8-7

A Estribillo

29

P.M.-----|

TAB

4-5 (5) 5-7 (7) 12>11>10>9>8>7>6>5 4-5 (5)

2-3 (3) 3-5 (5) | 12>11>10>9>8>7>6>5 | 2-3 (3)

B Estrofa

35

P.M.-----|

TAB

5-7 (7) 9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-10-10

3-5 (5) | 9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7-8-8

39

P.M.-----| P.M.---| P.M.-----|

T
A
B

$\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{11}{9}$ $\frac{10}{8}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{10}{8}$ $\frac{9}{7}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$

42

P.M.-----| P.M.-----| P.M.---|

T
A
B

$\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{10}{8}$ $\frac{10}{8}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{11}{9}$ $\frac{10}{8}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{10}{8}$ $\frac{9}{7}$

45

P.M.-----| P.M.-----|

T
A
B

$\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{10}{8}$ $\frac{10}{8}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$

48

P.M.---| P.M.---| P.M.-----|

T
A
B

$\frac{9}{7}$ $\frac{9}{7}$ $\frac{11}{9}$ $\frac{10}{8}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{10}{8}$ $\frac{9}{7}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{10}{8}$ $\frac{10}{8}$

B Estribillo

51

P.M.-----| P.M.---|

T
A
B

$\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{9}{7}$ | $\frac{9}{7}$ $\frac{9}{7}$ $\frac{11}{9}$ $\frac{10}{8}$ $\frac{9}{7}$ $\frac{9}{7}$ $\frac{10}{8}$ $\frac{9}{7}$ | 4 2 | 5 3 | (5)
(3)

55

T
A
B

5 7 | (7) | 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 | 4 2 | 5 3 | (5) | 5 7 | (7)
3 5 | (5) |

Interludio

61

Musical notation for measures 61-62. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2 0, 2 0, 2 0, 2 0, 5 3, 4 2, 2 0, 2 0, 5 3, 4 2, 2 0, 2 0, 5 3, 4 2, 5 3.

P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 5 3 4 2 2 0 2 0 5 3 4 2 2 0 2 0 5 3 4 2 5 3

63

Musical notation for measures 63-64. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2 0, 2 0, 2 0, 5 3, 4 2, 2 0, 5 3, 4 2, 2 0, 4 2, 5 3, 2 0, 5 3, 7 5, 5 3.

P.M. P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 5 3 4 2 2 0 5 3 4 2 2 0 4 2 5 3 2 0 5 3 7 5 5 3

65

Musical notation for measures 65-66. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2 0, 2 0, 2 0, 2 0, 5 3, 4 2, 2 0, 2 0, 5 3, 4 2, 2 0, 2 0, 5 3, 4 2, 2 0, 4 2, 5 3.

P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 5 3 4 2 2 0 2 0 5 3 4 2 2 0 2 0 5 3 4 2 2 0 4 2 5 3

67

Musical notation for measures 67-68. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2 0, 2 0, 2 0, 5 3, 4 2, 2 0, 5 3, 4 2, 2 0, 4 2, 5 3, 2 0, 5 3, 7 5, 5 3.

P.M. P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 5 3 4 2 2 0 5 3 4 2 2 0 4 2 5 3 2 0 5 3 7 5 5 3

69

Musical notation for measures 69-70. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2 0, 2 0, 2 0, 2 0, 5 3, 4 2, 2 0, 2 0, 5 3, 4 2, 2 0, 2 0, 5 3, 4 2, 2 0, 4 2, 5 3.

P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 5 3 4 2 2 0 2 0 5 3 4 2 2 0 2 0 5 3 4 2 2 0 4 2 5 3

71

Musical notation for measures 71-72. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2 0, 2 0, 2 0, 5 3, 4 2, 2 0, 5 3, 4 2, 2 0, 4 2, 5 3, 2 0, 5 3, 7 5, 5 3.

P.M. P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 5 3 4 2 2 0 5 3 4 2 2 0 4 2 5 3 2 0 5 3 7 5 5 3

73

P.M. P.M. P.M.

TAB

75

C Estribillo

P.M. P.M. P.M. P.M.

TAB

79

TAB

Puente

85

P.M. P.M.

TAB

89

P.M. P.M.

TAB

93

P.M. P.M.

TAB

Solo

97

7 7 9 10 7 9 10 7 9 10 7 10 7 9 9 9 9

full

9 9 7 9

101

T T T T

12-10-12-8-12-7 (7)-12-5 7-10-8 7-8-7 10-8-10 8-7-8-7 10 10-8 9 (9)

3/4

105

full full full

(9) 17 17-15 17 17 15-14 16 14-15 17 15-14 16 16

109

3 3 3 3 3 3 3

(16)-14-12-11-12-14 12-11-9-7-9-11 9-7-6-7-6-4 6-4 7-9

113

3 5 / 7 5 3 (3) 5 7 / 9 7 5 3 5 / 7 5 7 5 4 5

D Estribillo

143

P.M.-----| P.M.--|

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 11 10 10 9 4 5 (5)
7 7 7 7 7 7 7 7 7 7 7 7 9 8 7 7 2 3 (3)

147

T
A
B

5 7 (7) 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 4 5 (5) 5 7 (7)
3 5 (3) 2 3 (3) 3 5 (5) 2 3 (3) 3 5 (5)

153

T
A
B

4 5 (5) 5 7 (7) 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 4 5 (5)
2 3 (3) 3 5 (5) 2 3 (3) 3 5 (5) 2 3 (3)

Outro

159

P.M.-----|

T
A
B

5 7 (7) 2 2 2 2 2 2 2 2 2 2 2 2 3
3 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 3

163

P.M.-----| P.M.-----|

T
A
B

3 2 0 2 2 2 2 2 5 7 5 4 2 2 2 2 2 2 2 2 2 2 2 3
0 0 0 0 0 0 0 0 3 5 3 2 0 0 0 0 0 0 0 0 0 0 0 3

167

P.M.-----|

T
A
B

3 2 0 2 2 2 2 2 5 7 5 4 2
0 0 0 0 0 0 0 0 3 5 3 2 0