

# Doomsday

## I, The Breather

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate ♩ = 150

**Intro/Chug**

1 P.M.----- P.M.----- P.M.-----

E-Gt

3 P.M.----- P.M.-----

5 P.M.----- P.M.-----

7 P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

**Riff 1**

10 P.M.- P.M.- P.M.- P.M.- P.M.-

12 P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

14 P.M.- P.M.- P.M.- P.M.- P.M.-

The image shows a guitar tablature for the song 'Doomsday' by 'I, The Breather'. It is written for an E-Guitar in a Dropped C tuning (1=D, 2=A, 3=F, 4=C, 5=G, 6=C). The tempo is moderate at 150 beats per minute. The piece is in 4/4 time. The tablature is divided into sections: an 'Intro/Chug' section (measures 1-6), a 'Riff 1' section (measures 7-14), and a section with a 6/4 time signature (measures 15-18). The tablature uses numbers 0-7 to indicate frets and slash marks for chugging. Pedal points (P.M.) are indicated with dashed lines above the staff. The piece concludes with a double bar line at the end of measure 18.



P.M.-----

35

TAB

6/4

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----

37

TAB

4/4

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----

39

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----

### Chorus 1

41

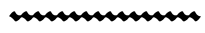
TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5 8 7 6-7 8-7 8 7 8 7 6-9 6-9-10

44

TAB

5 8 7 6-7 8-7 8 7 8 7 6-9 6-9-10 5 8 7 6-7 8-7 8 7 8 7 6-9 6-9-10



48

TAB

14 12-10 9 10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

52

TAB

9-9 9-9 9-9 9-9 9-9 9-9 6-6 6-6 6-6 7-7 7-7 10-10 10-10 10-10 10-10 10-10 10-10 14-14 14-14 14-14 14-14 14-14 14-14

### Riff 3

56

TAB

6-6 6-6 6-6 6-6 6-6 6-6 7-7 7-7 7-7 7-7 7-7 7-7 0 3-7 5-8 11 7-10 11-7 8 11 7-10 8-11

60

TAB

0-3-7-5-8-11 7-10 11-7 8 7-10 8-11 0-3-7-5-8-11 7-10 11-7 8 7-10 8-11 9

**Chug 2**

P.M.

64

TAB

0-3-7-5-8-11 7-10 11-7 8-7-10 8-11 9 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.

67

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.

70

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

**Riff 4**

P.M.

P.M.

P.M.

P.M.

73

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0 5 6 5 0 0 1 4 3 6 4-7 0 5 6 5 0 0 0 1 4 1

P.M.

P.M.

P.M.

P.M.

P.H.

P.M.

P.M.

76

TAB

0 5 6 5 0 0 1 4 3 6 4-7 0 5 6 5 0 0 0 1 7 0 5 6 5 0 0 0 1 4 3 6 4-7

P.M.

P.M.

P.M.

P.M.

P.M.

79

TAB

0 5 6 5 0 0 0 1 4 1 0 5 6 5 0 0 1 4 3 6 4 7 0 5 6 5 0 0 0 1 4 1

**Chug 3**

P.M.

82

TAB

0 1 4 1 0 1 4 1 0 1 4 1 0 4 1 0 1 4 1 0 0 1 4 1 5 8 4 5



-----P.M.-----

108

TAB

full

full

Chorus 2

111

TAB

Outro/Breakdown

115

TAB

P.M.-----

120

TAB

P.M.-----

124

TAB

P.H.

full

P.M.-----

P.M.-----

128

TAB

P.M.-----

132

TAB