

# Korn - Freak On A Leash

♩ = 104,999924

Percussion

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

The first system of the score shows the initial measures. The Percussion part features a complex rhythmic pattern with accents. The two 7-string Electric Guitars play a melodic line with fret numbers 3, 5, 4, and 4. The Electric Bass part provides a steady accompaniment with notes on the 22nd, 10th, and 17th frets.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

The second system continues the piece from measure 6. The Percussion part maintains its complex rhythm. The Electric Guitars play a melodic line with fret numbers 3, 5, 4, 4, and 3. The Electric Bass part continues with notes on the 17th, 22nd, 10th, and 17th frets.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

The third system continues the piece from measure 11. The Percussion part maintains its complex rhythm. The Electric Guitars play a melodic line with fret numbers 3, 5, 4, 4, 3, and 3. The Electric Bass part continues with notes on the 22nd, 10th, 17th, and 22nd frets.

16

Perc. 

E. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

22

Perc. 

E. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

27

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

32

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

55

Perc.

E. Gtr.

T				
A	4	4	4	2
B	5	5	5	2
	2	2	2	0

T				
A	4	4	4	2
B	5	5	5	2
	2	2	2	0

E. Bass

60

Perc.

E. Gtr.

T	1	3	3	3	3	2	2	1	3
A	1	3	3	3	3	2	2	1	3
B	4	1	1	1	1	0	0	4	1

T	1	3	3	3	3	2	2	1	3
A	1	3	3	3	3	2	2	1	3
B	4	1	1	1	1	0	0	4	1

E. Bass

65

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

E. Gtr.

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

E. Bass

70

Perc.

E. Gtr.

E. Gtr.

T	2	2	1	3	3	3	3		
A	2	2	1	3	3	3	3		
B	0	0	4	1	1	1	1		

E. Gtr.

T	2	2	1	3	3	3	3		
A	2	2	1	3	3	3	3		
B	0	0	4	1	1	1	1		

E. Bass

76



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

96

Perc.

E. Gtr.

E. Gtr.

T											
A	4	0	4	4	4	0	4	4	4	0	4
B	4	0	5	5	4	0	5	5	6	4	0
	2		2	2	2		2	2	6	2	5
		5				5			6		

E. Gtr.

T											
A	4	0	4	4	4	0	4	4	4	0	4
B	4	0	5	5	4	0	5	5	6	4	0
	2		2	2	2		2	2	6	2	5
		5				5			6		

E. Bass

101

Perc.

E. Gtr.

E. Gtr.

T											
A	4		4	0	4	4		4	0	4	
B	5		4	0	5	5		6	4	0	5
	2		2		2	2		6	2	5	2
			5					6			

E. Gtr.

T											
A	4		4	0	4	4		6	4	0	4
B	5		4	0	5	5		6	4	0	5
	2		2		2	2		6	2	5	2
			5					6			

E. Bass

105

Perc.

E. Gtr.

T								
A	4	4	4	2	2	2	2	2
B	5	5	5	0	0	0	0	0
	2	2	2					

T								
A	4	4	4	2	2	2	2	2
B	5	5	5	0	0	0	0	0
	2	2	2					

E. Bass

110

Perc.

E. Gtr.

T								
A	1	3	3	3	3	2	2	1
B	4	1	1	1	1	0	0	4

T								
A	1	3	3	3	3	2	2	1
B	4	1	1	1	1	0	0	4

E. Bass

115

Perc.

E. Gtr.

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

T	3	3	3	2	2	1	3	3	3	3
A	3	3	3	2	2	1	3	3	3	3
B	1	1	1	0	0	4	1	1	1	1

E. Bass

120

Perc.

E. Gtr.

T	2	2	1	3	3	3	3		
A	2	2	1	3	3	3	3		
B	0	0	4	1	1	1	1		

T	2	2	1	3	3	3	3		
A	2	2	1	3	3	3	3		
B	0	0	4	1	1	1	1		

E. Bass

126

Perc.

132

Perc.

T			1	1	1	1	0	1	0	1	1
A			2	2	2	2				2	2
B			2	2	2	2				2	2

E. Bass

137

Perc.

E. Gtr.

E. Bass

141

Perc.

E. Gtr.

E. Gtr.

E. Bass

145

Perc.

E. Gtr.

E. Gtr.

E. Bass

149

Perc.

E. Gtr.

E. Gtr.

E. Bass

155

Perc.

E. Gtr.

E. Gtr.

E. Bass

161

Perc.

E. Gtr.

E. Gtr.

E. Bass



183

Perc. 

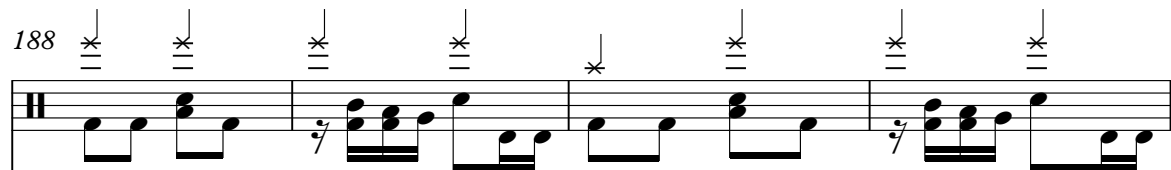
E. Gtr. 


E. Gtr. 

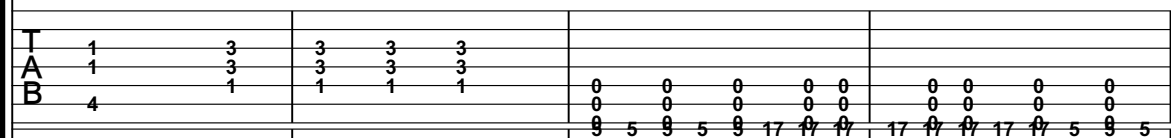
E. Gtr. 

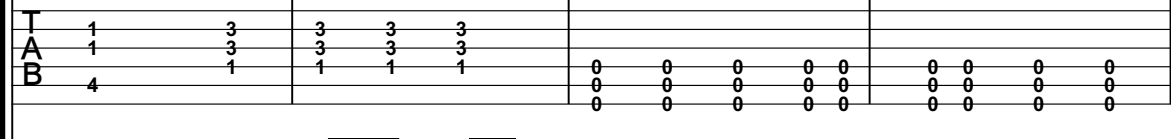
E. Bass 


188

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 





200

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	4	1	1	1	1	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	9	9	9	9	8	8	8	8	6	6	6

T	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	4	1	1	1	1	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	9	9	9	9	8	8	8	8	6	6	6

204

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	1	3	3	3	3	3	3	3							
A	1	3	3	3	3	3	3	3							
B	4	1	1	1	1	1	1	1							
	5	5	5	5	9	9	9	9	8	8	8	8	6	6	6

T	1	3	3	3	3	3	3	3							
A	1	3	3	3	3	3	3	3							
B	4	1	1	1	1	1	1	1							
	5	5	5	5	9	9	9	9	8	8	8	8	6	6	6

# Korn - Freak On A Leash

## Percussion

♩ = 104,999924

Musical staff 1: Percussion notation for measures 1-6. The staff is in 4/8 time and features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

Musical staff 2: Percussion notation for measures 7-11. The staff continues the rhythmic pattern from the previous staff.

Musical staff 3: Percussion notation for measures 12-16. The staff continues the rhythmic pattern from the previous staff.

Musical staff 4: Percussion notation for measures 17-25. Measure 20 contains a 4-measure rest.

Musical staff 5: Percussion notation for measures 26-31. The staff continues the rhythmic pattern from the previous staff.

Musical staff 6: Percussion notation for measures 32-37. The staff continues the rhythmic pattern from the previous staff.

Musical staff 7: Percussion notation for measures 38-43. The staff continues the rhythmic pattern from the previous staff.

Musical staff 8: Percussion notation for measures 44-48. Measures 45-46 feature triplets.

Musical staff 9: Percussion notation for measures 49-53. Measures 49-50 and 52-53 feature triplets.

Musical staff 10: Percussion notation for measures 54-58. The staff continues the rhythmic pattern from the previous staff.

V.S.

60

Musical staff 60: Percussion notation. The staff contains a series of rhythmic patterns. It starts with a double bar line, followed by a series of eighth notes with accents (marked with 'x'). There are also some sixteenth-note patterns and rests.

67

Musical staff 67: Percussion notation. Similar to staff 60, it features rhythmic patterns with accents and rests.

73

Musical staff 73: Percussion notation. This staff introduces some sixteenth-note patterns and rests.

79

Musical staff 79: Percussion notation. Continues with rhythmic patterns and accents.

84

Musical staff 84: Percussion notation. Continues with rhythmic patterns and accents.

90

Musical staff 90: Percussion notation. Continues with rhythmic patterns and accents.

95

Musical staff 95: Percussion notation. This staff features triplets (indicated by a '3' over a group of notes) and rhythmic patterns.

100

Musical staff 100: Percussion notation. Continues with triplets and rhythmic patterns.

105

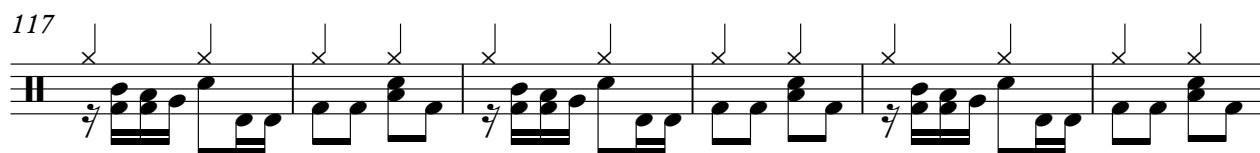
Musical staff 105: Percussion notation. Continues with rhythmic patterns and accents.

111

Musical staff 111: Percussion notation. Continues with rhythmic patterns and accents.

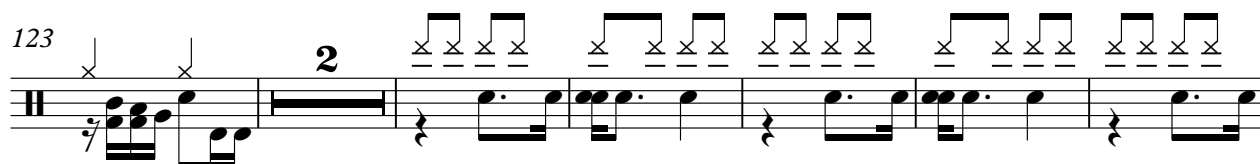
Percussion

117

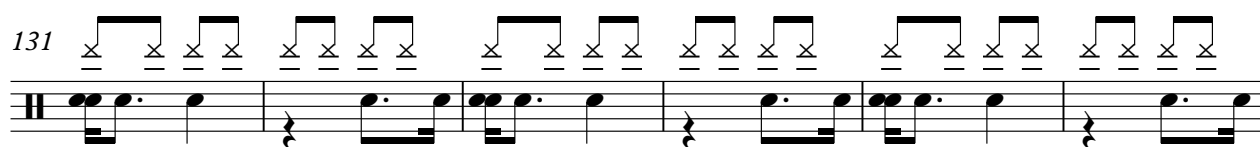


123

2



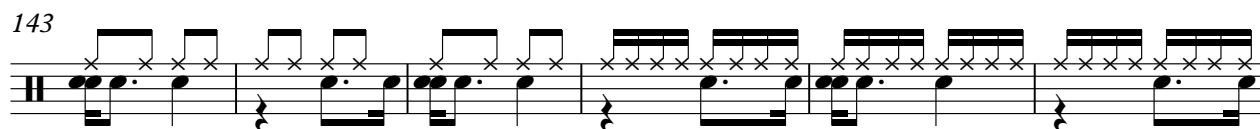
131



137



143



♩ = 109,999908

149



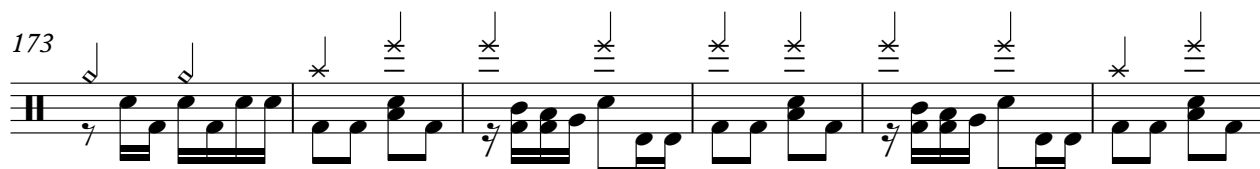
157



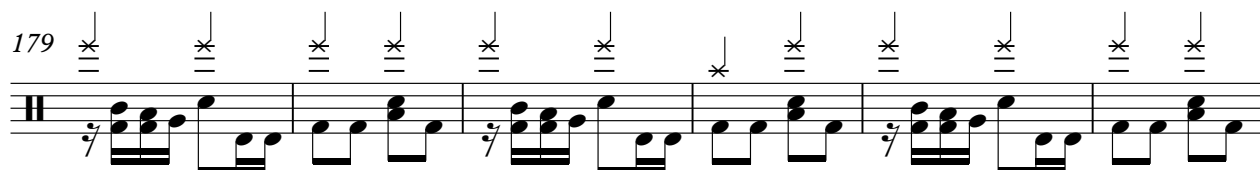
165



173



179



V.S.

4

Percussion

185

Musical staff for measures 185-190. The staff contains a sequence of notes with various rhythmic markings. Above the staff, there are vertical lines with asterisks and double lines, indicating specific rhythmic patterns or accents.

191

Musical staff for measures 191-196. The staff contains a sequence of notes with various rhythmic markings. Above the staff, there are vertical lines with asterisks and double lines, indicating specific rhythmic patterns or accents.

197

Musical staff for measures 197-202. The staff contains a sequence of notes with various rhythmic markings. Above the staff, there are vertical lines with asterisks and double lines, indicating specific rhythmic patterns or accents.

202

Musical staff for measures 202-207. The staff contains a sequence of notes with various rhythmic markings. Above the staff, there are vertical lines with asterisks and double lines, indicating specific rhythmic patterns or accents. The staff ends with a double bar line and a large number '4' below it.

Electric Guitar

Korn - Freak On A Leash

♩ = 104,999924

17

25

34

43

52

61

70

79

85

Detailed description: This image shows a page of musical notation for an electric guitar. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The tempo is marked as ♩ = 104,999924. The music features a complex, rhythmic pattern with many slurs and ties, characteristic of the band Korn's style. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The overall feel is fast and aggressive.

92



101



110



119



150 = 109,999908

25



182



191



199







T	3	3	5	4	4	3	3	5	4	4	3	3	5	4	4
A															
B															

88

T	3	3	5	4	4													
A																		
B						4	0	4	4	4	0	4	4	4	0	4	4	
						4	0	5	5	4	0	5	5	6	4	0	5	5
						2		2	2	2		2	2	6	2		2	2
								5				5		6			5	

98

T																		
A	4	0	4	4	4	0	4	4	4	0	4	4	4	0	4	4	4	4
B	4	0	5	5	6	4	0	5	5	4	0	5	5	6	4	0	5	5
	2		2	2	6	2		2	2	2		2	2	6	2		2	2
			5		6			5				6		5				

108

T																		
A	2	2	1	3	3	3	3	2	2	1	3	3	3	3	2	2	2	2
B	0	0		1	1	1	1	0	0		1	1	1	1	0	0	0	0
			4							4								

118

10

T	1	3	3	3	3	2	2	1	3	3	3	3	3	3	3	3	3	3		
A	1	3	3	3	3	2	2	1	3	3	3	3	3	3	3	3	3	3		
B	4	1	1	1	1	0	0	4	1	1	1	1	1	1	1	1	1	1		
										—————										
																	2	2	2	

135

T		1	1	0	1	0		1	1		1	1	1	1	1	1	1	1
A																		
B		2					2	2		2		2		2		2		2

140

T		1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B		2	2		2		2		2		2		2		2		2	2

145

T		1	1	1	1	1	1	1	1		1	1		1	1	1	1	1
A																		
B		2					2	2		2		2		2		2		2

150 ♩ = 109,999908

T																		
A																		
B		2	3	3	4	0	2	3	3	4	0	2	3	3	4	0	2	3
		2	3	3	4		2	3	3	4		2	3	3	4		2	3
		2	3	3	4	5	2	3	3	4	5	2	3	3	4	5	2	3

159

T																			
A																			
B		3	4	0	2	3	3	4	0	2	3	3	4	0	2	3	3	4	0
		3	4		2	3	3	4		2	3	3	4		2	3	3	4	
		3	4	5	2	3	3	4	5	2	3	3	4	5	2	3	3	4	5





	22	22	22	22 10 17	17 22	22	22	22 10 17	17 22	22
T										
A										
B										

86

	22	22 10 17	17 22	22	22	22 10 17	17			
T										
A								4 0 4	4	4 0 4
B								4 0 5	5	4 0 5
								2 5 2	2	2 5 2

95

T																				
A	4	4	0 4	4	4	0 4	4	4	4	0 4	4	4	4	0 4	4	4	0 4	4	4	0 4
B	5 6	4 0 5	5	4 0 5	5 6	4 0 5	5 6	4 0 5	5	4 0 5	5 6	4 0 5	5 6	4 0 5	5 6	4 0 5	5 6	4 0 5	5 6	4 0 5
	2 6	2	2	2	2	5 2	2 6	2	2	2	2	2	2	5 2	2 6	2	2	2	2	2
	6	5	2	2	5	2	6	5	2	2	5	2	6	5	2	6	5	2	2	5

105

T																				
A	4	4	4	2	2	1 3	3 3 3	2	2	1 3	3 3 3	2	2	1 3	3 3 3	2	2	1 3	3 3 3	
B	5	5	5	0	0	1 1	1 1 1	0	0	4	1 1 1	0	0	4	1 1 1	0	0	4	1 1 1	
	2	2	2			4														

116

T	2	2	1 3	3 3 3	2	2	1 3	3 3 3	<b>18</b>									
A	2	2	1 3	3 3 3	2	2	1 3	3 3 3	-----									
B	0	0	4 1	1 1 1	0	0	4 1	1 1 1	-----									

142

T		1 1		1 1 0 1 0		1 1		1 1 1 1 1 1 1		1 1
A										
B	2	2	2	2		2	2	2		2

147

♩ = 109,999908

T		1 1 0 1 0		1 1		1 1 1														
A																				
B	2	2	2	2		2	3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0
							2	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0
							2	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5

154

T																				
A																				
B	2	3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3
	2	3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3

163

T																				
A																				
B	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3	3 4 0	2 3
	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3	3 4 5	2 3

172

T																				
A																				
B	2 3	3 4 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	1 3	3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
	2 3	3 4 5	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	4	1 1 1	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0





84



92



103



111



117



123



137



142



147



153





161

