

Eve of Contempt

Spawn of Possession

Noctambulant (2006)

Baritone

- ① = B ④ = A
- ② = Gb ⑤ = E
- ③ = D ⑥ = B

♩ = 125

E-Gt

mf
P.M.

T
A
B

4 5 4
1 3 4 7 3 6 1 3 4 5 4

P.M. A.H. P.M. P.M.

T
A
B

13 17 4 5 4 6 7 9 5 9 7 6 8 11 7 5 4 5 4 1 3 4 7 3 6 1 3 4 8 7 5 7

P.M. P.M. P.M. P.M. P.M. - - A.H.

T
A
B

8 7 10 10 10 13 9 10 9 8 7 6 6 13 10 10 11 12 6 2 5 8 4 7 2 2 10 9 8 7 4 5 1 2 8 7 6

10

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

11 8 7

6-7-9 5 9-7-6 8 5 4/7-4 6-9 4-3 6-7-6 3-4-3

1-3-4 8-7-5-7 6-2/5 8-4/7 2-5-8 2-5

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 14 11

7 9 10 11 12 10-9 11 4-7 6-7-9 5 9-7-6 8

4-3-4 6-7-9-7-6 8 9 6-6-2-5 1-3-4 8-7-5-7

16

P.M. P.M. P.M. P.M. P.M. A.H. P.M.

TAB

8 7 10 13 9 6 10 13 10 10 11 12

5 4/7-4 6-9 3-7-7-6 10 9 8 7 6 6-10 13 10 10 11

6-2/5 8-4/7 2 2 8-7-4-5-1 2 8 7 6 11 12

♩ = 135

19

P.M. P.M.

TAB

0-7-0-7 0-7-0-7 6-6-10 0-6-0-2-10 9

0 0 4-0-4 3-3-7 0 3-0-3 0 0

4 4 4 4 4 4 4 4 4 4 4

2 6-5-3 2 2 2 7

♩ = 125

22

TAB: 0-7-0, 7, 0-6-0, 0-4-0, 4, 0-3-0

B: 9-10, 8-9, 4-2, 6-5-3-2, 2-3-2-6-2-3-3-2-3-5-6-2-3

25

TAB: 3-4-3, 6-7-6, 3-4-3, 6-7-6

B: 2-3-2-6-2-3-3-2-3-5-6-3-2

28

TAB: 3-4, 3-4-3-6-7-6, 8-5-7-4-8, 8, 8-6, 0-5-8, 7

B: 2-3, 2-3, 6-3-5-2-10, 10, 6-9

31

TAB: 1-2, 2-3-6, 0, 1-2, 2-3, 1-2, 2-3, 3-4, 2-3

B: 8-4-1, 3-4, 5-5-7-8, 7-8, 6-6-5-6, 2-3-2-6-2-3-3-2-3-5-6-2-3

34

P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. A.H.

TAB 3-4 3-4 3-6 7-6 8-5-7-4-8 10 6-9-0-5-8 8-6 7

37

$\text{♩} = 135$

P.M. -1 P.M. -1 P.M. -1

TAB 8-4-0-1 1-2 2-3 6 0-7-0-7 0-4-0-4 8-6-5-3

40

P.M. P.M. P.M.

TAB 0-7-0-7-6-6-10 0-6-0-2-10 9-10 7-8 6-7 0-4-0-4-3-3-7 0-3-0-3-11 7-7 9-10 8-7 6-5-3

43

P.M. -1 P.M. P.M.

TAB 0-7-0-7 0-7-0-7-6-6-10 0-6-0 0-4-0-4-3-3-7 0-3-0

46

P.M.-| P.M.-| P.M.-| P.M. P.M.-|

TAB: 7 3 3 10 6 9 6 10 14 10 14 4 7 7 6 11 5 4 5 4 4 3 4 7 6 4 7 6 7 6 11

49

TAB: 8 11 14 11 6 8 7 10 7 11 11 7 7 9 7 11 8 9 5 9 11 8 11 10 10 6 9

52

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

TAB: 7 0 3 3 3 7 0 9 4 7 8 7 8 5 8 8 5 8 8 5 7 7 8 5 6 5 7

55

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB: 8 7 4 8 4 7 8 7 4 7 (7) 4 5 4 3 8 6 8 5 2 6 4 4 4 4 7 4 9 6 4 6 3 2 6 4 4 4 4 7 4 9 6 4

58

T
A
B

10 10 6 8 7 11

4-7 8 5 4-8 5 4-8 4 6 9 8 4 5 8 4 5 7 8 7 8 9 8

4 7 4 4 4 5 4 8 4 5 9 4 5 8 4

61

T
A
B

3 3 3 11

4 7 (7) 8 (8) 4 5 4 3 6 8 9 8 9 11 8 7 6 10 7 6

4 4 4 5 4 3 6 8 9 8 9 11 8 7 6 10 7 6

♩ = 105

64

T
A
B

1 1 1 1 2

4 2 3 1 6 10 9 6 8 8 8 3 4 1 2 3 1 4 2 1 3

4 2 3 4 8 7 4 6 6 3 4 2 3 4 2 3

67

T
A
B

4 7 6 6 6 6 9 10 6 7 8 9 11 9 8 8 8 9 6 5 6

4 2 1 3 6 6 6 6 9 10 10 6 7 6 7 6 8 9 5 5 5 6

4 3 6 6 6 6 9 10 6 7 6 7 6 8 9 5 5 5 6

70

P.M. P.M. P.M. P.M. P.M.

TAB 8 6 5 5 4 5-6 4-3 3-4 6 7-6 9-8-9 6-7-11 12 16 11 15 12 13 11 12

B 7-6-4-6-7 7-6-4-6-7 6 7-6-4

73

P.M. P.M. P.M. P.M.

TAB 9 9-8 11-8 11 12 11-9 8-9 8 8-9 8 12-9 11-8 9 8 8 7 9-6 7-6 9-7-6

B 10 11 10 11-9-8 7 8 7-6 9-7-6

76

P.M. A.H.

TAB 1 2 1 1 1 2 1 2

B 4 2 3 1 4 2 3

77

P.M. P.M. P.M. P.M.

TAB 1 2 1 3 5 6 5 3 4 3 4 5 4

B 4 3 4 3 4 7

78

P.M. - - - | P.M. - - | A.H.

TAB

4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	8	8	7
4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	6	6	6
4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	6	7	6
6	7	6	5	6	6	7	6	5	6	6	7	6	5	6	6	5	6

6-4-3-6 | 6-7-6-5-6 | 8-5-6 | 6-3-6

80

P.M. - - - - - | A.H. P.M. - - - - - | P.M. P.M.

TAB

	1	2	1	1	1	2		1	2	1	3	4	3	4	5	4
4	4	3	4	2	3	4	4	4	3	5	6	4	7			

4-2-3-4-2-3 | 4-2-1-3-5-6-4-7

82

P.M. - - - | P.M. - - | A.H.

TAB

4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	8	8	7
4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	6	6	6
4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	6	7	6
6	7	6	5	6	6	7	6	5	6	6	7	6	5	6	6	5	6

6-4-3-6 | 6-7-6-5-6 | 8-5-6 | 6-3-6

84

P.M. - - - | P.M. - - - - - | A.H.

TAB

4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	8	8	7
4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	6	6	6
4	5	4	3	4	4	5	4	3	4	4	5	4	3	4	6	7	6
6	7	6	5	6	6	7	6	5	6	6	7	6	5	6	6	5	6

6-4-3-6 | 6-7-6-5-6 | 8-5-6 | 6-3-6

86

P.M. P.M.-----|

TAB
7-6-3-5-4 6 5-4 7-6 8-7 10 7-8-7-9-8
4 5-4-8-7-5-4 11-7-8-7

88

P.M. P.M.-----|

TAB
11-10-15-14 12-11 7-6 3-5-4 6 5-4
12-11-13-12 4 5-4-8-7-5-4

90

P.M.-----|

TAB
7-6 8-7 10 11-10-15-14 12-11 9-8
6-5 7-8-7-9-8 12-11-13-12 10-9
6 7-8-7 6-5 7-6

93

P.M.

TAB
9 7
6-9 8-9-8 8-9-8 9-8-6 5-8 8 8 9-8 9-8-9 7-8-8-8 7-9-8-5 7-8

96

P.M.

TAB
7-6-11-10 11-12 9
6-10 9 7-8-9-8 8-9 7-8 8-9 6-9 8-9-8 8-9-8 9-8-6

99

P.M.

TAB

♩ = 135

102

P.M. P.M. P.M.

TAB

105

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

108

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

♩ = 125

111

P.M. - | P.M. P.M. P.M. P.M. P.M.-----|

TAB 4 7 4 3 4 4 3 4 5 8 5 7 4 7 8 6 3 5 2 2 3 2 6 2 3 3 2 3 5 6 2 3

114

P.M. - | P.M.-----| P.M. P.M. P.M. P.M.

TAB 3 4 3 4 3 6 7 6 8 5 7 4 8 8 6 9 0 5 3 2 3 6 5

117

P.M. - | P.M. - | P.M.-----|

TAB 1 2 2 3 6 1 2 2 3 3 0 1 2 2 3 5 5 7 8 8 4 0 3 4 2 3 6 6 5 6 7 8 2 3 2 6 2 3 3 2 3 5 6 2 3

120

P.M. - | P.M.-----| P.M. P.M. P.M. P.M.

TAB 3 4 3 4 3 6 7 6 8 5 7 4 8 8 6 9 0 5 3 2 3 6 5

♩ = 135

123

Musical notation for measures 123-125. The key signature has one sharp (F#). Measure 123 starts with a treble clef and a 4/4 time signature. It contains several chords and a triplet of eighth notes. Measure 124 continues with similar chords and a triplet. Measure 125 ends with a triplet. The guitar tablature below shows fingerings for each note, including palm mutes (P.M.) and bar lines.

P.M. - - - - | P.M. - - | P.M. - - - - |

TAB: 8 6 4 2 0 1 3 2 2 2 3 6 0 7 0 7 0 4 0 4 6 5 3

126

Musical notation for measures 126-128. Measure 126 features a triplet of eighth notes. Measure 127 has a palm mute (P.M.) and a triplet. Measure 128 ends with a palm mute (P.M.) and a triplet. The guitar tablature includes fingerings and bar lines.

P.M. P.M.

TAB: 0 7 0 7 6 6 10 0 6 0 2 10 9 0 0 0 0 0 4 0 4 3 3 7 4 0 3 0 3 11 10 9 8 7 7 6

129

Musical notation for measures 129-131. Measure 129 has a 4/4 time signature and a triplet. Measure 130 has a 2/4 time signature and a triplet. Measure 131 has a 4/4 time signature and four triplets. The guitar tablature shows fingerings and bar lines.

P.M. - - - - | P.M. - - | P.M. - - | P.M. - - | P.M.

TAB: 0 7 0 7 0 7 0 0 7 0 0 4 0 4 0 4 0 7 3 6 3 3 3 4 0 4 0 7 3 5 4 5 4 6 4 3 4

132

Musical notation for measures 132-134. Measure 132 has a 4/4 time signature and triplets. Measure 133 has a 4/4 time signature and triplets. Measure 134 has a 4/4 time signature and triplets. The guitar tablature includes fingerings and bar lines.

P.M. - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 4 5 4 6 5 4 6 8 5 5 4 4 6 6 5 6 9 8 9 4 3 4 5 6 8 5 7 6 7 4 3 4 7 6 7 3 2 3

135

Musical notation for measures 135-137. Measure 135 has a 4/4 time signature and triplets. Measure 136 has a 2/4 time signature and triplets. Measure 137 has a 4/4 time signature and triplets. The guitar tablature shows fingerings and bar lines.

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 5 4 6 6 5 5 5 5 8 4 5 6 8 5 7 6 7 4 3 4 7 6 7 3 2 3 7 6 7 6 5 6 9 8 9 4 3 4 6 4 7 6 7 4 3 4 7 6 7 3 2 3

138

P.M. - - - | P.M. P.M.

T
A
B

5555	8-4-5555	4444-7777	9-108-7	5555	8-4-5555	4444-7777
6-4	6-4	7	7-9-8-5-910	6-4	6-4	7
			7-8			

141

P.M. P.M.

T
A
B

8-12-11	7-7-7-7	10101010	8-12-11-11-15-14	9	8	7	3
5-9-8	7	10	5-9-8-8-12-11	7-9	8	7	3
	7	10		9	6-3	7	
							4-5