

Korn - Good God

♩ = 120, 120, 000, 000, 120, 120, 252, 125, 000000

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects

♩ = 120, 120, 000, 000, 120, 120, 252, 125, 000000

The musical score is arranged in a system with ten staves. The top staff is for drums (David), followed by two extra guitar staves, guitar 2 (Munky), another extra guitar staff, guitar 1 (Head), vocals (Jonathan), bass (Fieldy), and two guitar effects staves. The score is in 4/4 time and features a complex drum pattern with various note values and rests. The guitar parts include a lead line for guitar 1 and rhythm parts for guitar 2 and the extra guitar. The bass part provides a steady accompaniment. The vocal part is currently blank. The tempo is marked as 120 BPM. The score is divided into three measures.

2

4

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

bass- Fieldy



7

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

bass- Fieldy

10

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

bass- Fieldy



13

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

16

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy



19

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

22

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy



25

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects

28

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects



31

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects

33

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects



35

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

bass- Fieldy

38

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy



41

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

44

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy



47

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

50

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects



53

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects

56

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects



58

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

61

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

5 3 3 2 1 0 0 6 6 0 1

1 3 1 0 0 0 1

3 0 3 2 2 3



63

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

5 3 3 2 1 0 0 6 6 0 1

1 3 1 0 0 0 1

3 0 3 2 2 3



65

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

5 3 3 2 1 0 1 1 1 1

1 3 1 0 1 1 1 1

3 0 3

67

drums- David

vocals- Jonathan

bass- Fieldy

1 1 1 1

3 3



69

drums- David

vocals- Jonathan

bass- Fieldy

2 2 2 2 2 2 2 2

3 3



71

drums- David

vocals- Jonathan

bass- Fieldy

2 2 2 2 2 2 2 2

3 3



73

drums- David

vocals- Jonathan

bass- Fieldy

2 2 2 2 2 2 2 2

3 3

75

drums- David

vocals- Jonathan

bass- Fieldy



78

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy



81

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

84

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects



87

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects

90

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects

93

drums- David

extra guitar

guitar 2- Munky

extra guitar

guitar 1- Head

vocals- Jonathan

bass- Fieldy

guitar effects

guitar effects

T																			
A	5	3	3	2	1	0	0	6	6	0	1								
B		1	3		1	0	0												
T																			
A	2	0	0		3		2					2							
B																			



95

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

T																			
A	5	3	3	2	1	0	0	6	6	0	1	5	3	3	2	1	0		
B		1	3		1	0	0						1	3		1			
T																			
A		3	0		3	2		2	3				3	0		3			
B																			

18

98

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy



100

drums- David

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy



102

guitar 2- Munky

guitar 1- Head

vocals- Jonathan

bass- Fieldy

Korn - Good God

drums- David

♩ = 120

The image displays a drum score for the song 'Good God' by Korn, arranged in 4/4 time. The score is written on ten systems of two staves each, representing the snare and bass drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Measure numbers 1, 5, 8, 11, 15, 19, 22, 25, 28, and 31 are indicated at the start of their respective systems. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

34

38

42

45

48

51

54

57

60

63

66

Musical notation for measure 66, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

70

Musical notation for measure 70, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

72

Musical notation for measure 72, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

74

Musical notation for measure 74, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

76

Musical notation for measure 76, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks representing hits. The notation is organized into two measures, each containing a triplet of three hits.

V.S.

4

drums- David

91

Musical notation for measures 91-93. The top staff shows a drum pattern with 'x' marks. The bottom staff shows guitar notation with triplets and a 7/8 time signature.

94

Musical notation for measures 94-96. The top staff shows a drum pattern with 'x' marks. The bottom staff shows guitar notation with triplets.

97

Musical notation for measures 97-98. The top staff shows a drum pattern with 'x' marks. The bottom staff shows guitar notation with triplets.

99

Musical notation for measures 99-100. The top staff shows a drum pattern with 'x' marks. The bottom staff shows guitar notation with triplets and a double bar line with the number '2' below it.

Korn - Good God

extra guitar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score is written for an extra guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), palm mutes (indicated by 'p'), and a sixteenth-note triplet (indicated by '3'). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 32, 35, 38, and 42 marked at the beginning of their respective staves. A bar line with the number '6' above it appears at the end of the 22nd measure. The piece concludes with a final measure on the 100th line.

V.S.

2

extra guitar

46

A musical staff in treble clef containing measures 46 through 51. Measures 46-50 each contain a pair of eighth notes with stems pointing down, followed by a quarter rest. Measure 51 contains a whole note chord. A thick black bar is positioned above the staff for the last six measures (46-51), with the number **6** centered above it.

56

34

A musical staff in treble clef containing measures 56 through 89. Measures 56-57 contain a pair of eighth notes with stems pointing down, followed by a quarter rest. Measures 58-60 contain a pair of eighth notes with stems pointing down, followed by a quarter rest. Measures 61-89 contain a pair of eighth notes with stems pointing down, followed by a quarter rest. A thick black bar is positioned above the staff for the last 34 measures (56-89), with the number **34** centered above it.

92

10

A musical staff in treble clef containing measures 92 through 101. Measures 92-93 contain a pair of eighth notes with stems pointing down, followed by a quarter rest. Measures 94-101 contain a pair of eighth notes with stems pointing down, followed by a quarter rest. A thick black bar is positioned above the staff for the last 10 measures (92-101), with the number **10** centered above it.

Korn - Good God

guitar 2- Munky

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5
8
12
17
22
25
32
38
43 V.S.

47



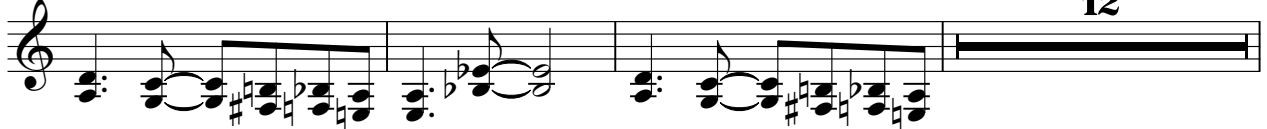
51



59



63



12

78



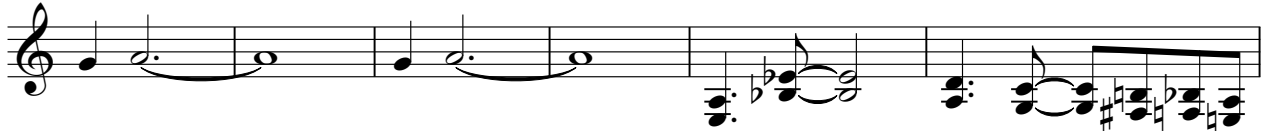
81



84



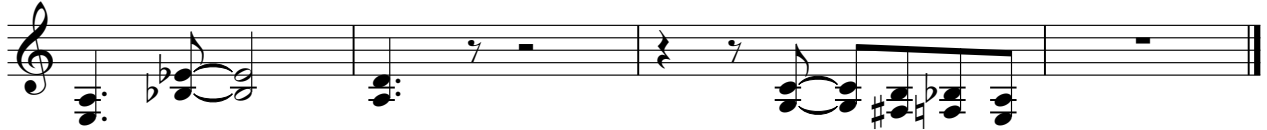
90



96



100



Korn - Good God

extra guitar

120411000000000000

6

10

14

18

22

32

36

40

44

6

V.S.

2

extra guitar

48

6

57

34

34

92

10

10

Korn - Good God

guitar 1- Head

♩ = 1 2 3 4 5 6 7 8 9 10 11 12

E
TAB
A

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0 0 0 0 1 0

5

T
TAB
B

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0 0 0 0 1 0

8

T
TAB
B

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0

12

T
TAB
B

1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0

18

T
TAB
B

1 0 | 1 0 | 1 0 | 1 0 | 1 0 0 0 0 1 0

23

T
TAB
B

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 0 6 6

27

T
TAB
B

5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0

32

T
TAB
B

0 6 6 | 5 3 3 2 1 0 | 1 0 | 1 0 | 1 0

37

T
TAB
B

1 0 | 1 0 | 1 0 | 1 0 | 1 0 | 1 0

43

T
TAB
B

1 0 | 1 0 | 1 0 | 1 0 0 0 0 1 0

V.S.

T
A
B

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 0 6 6

51

T
A
B

5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0

56

T
A
B

0 6 6 | 5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0 | 0 6 6

61

T
A
B

5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0

66

12

T
A
B

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0 0 0 0 1 0

80

T
A
B

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0 0 0 0 1 0

83

T
A
B

1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 1 0 0 0 0 1 0 | 0 6 6

87

T
A
B

5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0

92

T
A
B

0 6 6 | 5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0 | 0 6 6

97

T
A
B

5 3 3 2 1 0 | 0 6 6 | 5 3 3 2 1 0

0 6 6 5 3 3 2 1 0

T
A
B

Korn - Good God

vocals- Jonathan

♩ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

E			
B			
G			
D			
A			
E			
A			

16

T			
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	1 2 2 2 2 2 2
B			1 2 2 2 2 2 2

20

T				0 0
A	1 2 2 2 2 2 2	1 2 2 2 0 2	2 2 2 2 2 2 2 2	
B			0 0 0 0 0 0 0 0	

24

T		0 0		
A	2 2 2 2 2 2 2 2	2 2 0 0	0 2 2 0 0	2 2 0 0 0
B	0 0 0 0 0 0 0 0			4

29

T					1 1 3
A	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0	2 2
B	4	0	4	0	

34

3

T	3 3			
A			1 2 2 2 2 2 2	1 2 2 2 2 2 2
B				2 2 2 2 2 2 2

41

T			
A	2 2 2 2 2 2 2	1 2 2 2 2 2 2	1 2 2 2 2 2 2
B			1 2 2 2 2 2 2

45

T			0 0
A	1 2 2 2 0 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

49

T				
A	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0
B			4	0 4

54

T	2 2 0 0	2 2 0 0	2 0 0	1 3 1	0 0 1
A	0	4	0	3	2
B				3	2 3

58

V.S.

T	1 3 1	0 0 1	1 3 1	0 0 1	1 3 1	0 0 1
A	3 ⁰ 3	2 2 3	3 ⁰ 3	2 2 3	3 ⁰ 3	2 2 3
B						

65

T	1 3 1	1 1 1 1	1 1 1 1	2	
A	3 ⁰ 3			=====	
B					

70

T		0		0
A	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2	
B				

74

T		0		0
A	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2	2
B				0

78

T		0 0		0 0
A	2 2 2 2 2 2 2 2 2	2 2	2 2 2 2 2 2 2 2 2	2 2
B	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0	

82

T		0 0		0 0
A	2 2 2 2 2 2 2 2 2	2 2	2 2 2 2 2 2 2 2 2	2 2
B	0 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0	

86

T	2 2 0 0		2 2 0 0		2 2 0 0	
A	0	2 2 0 0	0	2 2 0 0	0	2 2 0 0
B			4		4	

91

T		2 2 0 0	1 3 1	0 0 1	1 3 1	0 0 1
A	2 2 0 0	0	2 0 0	2 2 3	3 ⁰ 3	2 2 3
B	4		3			

97

T	1 3 1	0 0 1	1 3 1	0 0 1
A	3 ⁰ 3	2 2 3	3 ⁰ 3	2 2 3
B				

101

T	1 3 1	0 0 0 0	0 0 0 0
A	3 ⁰ 3	2	
B			

Korn - Good God

bass- Fieldy

1 2 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

First measure of the bass line, starting with a whole rest followed by a series of eighth notes and chords.

5

Measures 5, 6, and 7 of the bass line, continuing the rhythmic pattern.

8

Measures 8, 9, and 10 of the bass line, showing a change in the chord structure.

11

Measures 11, 12, and 13 of the bass line, featuring a more complex rhythmic arrangement.

14

Measures 14, 15, and 16 of the bass line, continuing the progression.

17

Measures 17, 18, and 19 of the bass line, showing a shift in the melodic line.

20

Measures 20, 21, and 22 of the bass line, featuring a prominent eighth-note pattern.

23

Measures 23, 24, 25, and 26 of the bass line, leading into a new section.

27

Measures 27, 28, 29, and 30 of the bass line, showing a change in the harmonic structure.

31

Measures 31, 32, 33, and 34 of the bass line, concluding the piece with a final chord.

V.S.

35



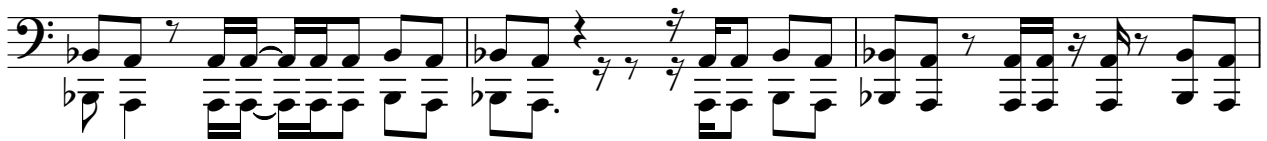
38



41



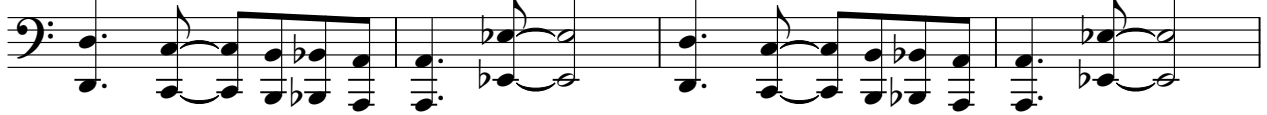
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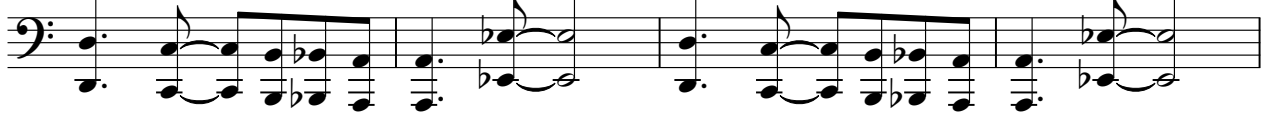
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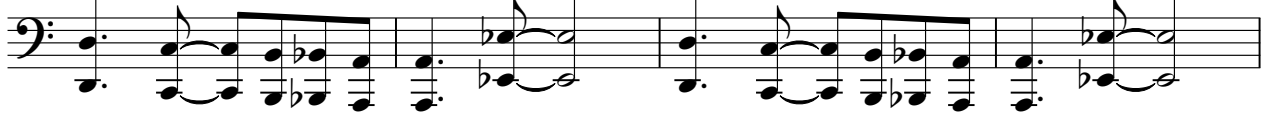
51



55



59



63



67



70

Measures 70-72: Bass clef, key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes with a dotted quarter note, often beamed in pairs. The bass line consists of a steady eighth-note accompaniment.

73

Measures 73-75: Continuation of the rhythmic pattern from the previous system, maintaining the eighth-note accompaniment and dotted quarter notes.

76

Measures 76-78: Measure 76 continues the pattern. Measure 77 contains a whole rest, indicating a full measure of silence. Measure 78 resumes the rhythmic pattern.

80

Measures 80-82: Continuation of the rhythmic pattern, with eighth notes and dotted quarter notes.

83

Measures 83-86: Continuation of the rhythmic pattern. The final measure (86) features a melodic flourish with a dotted quarter note followed by an eighth note, and a half note.

87

Measures 87-90: The music transitions to a new rhythmic style. It features a steady eighth-note accompaniment with a melodic line of quarter notes and eighth notes, some with ties.

91

Measures 91-94: Continuation of the new rhythmic style, showing the interaction between the accompaniment and the melodic line.

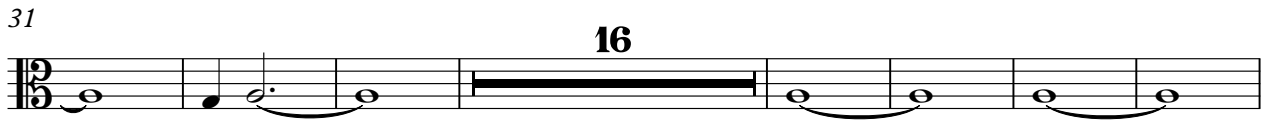
95

Measures 95-98: Continuation of the new rhythmic style, with melodic lines and accompaniment.

99

Measures 99-102: Continuation of the new rhythmic style. Measure 101 contains a whole rest. The piece concludes with a final melodic phrase in measure 102.

♩ = 120, 130, 140, 150, 160, 170, 180, 190, 200



20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

24

30

16

52

58

28

90

10