

Scar City

Anterior

This Age of Silence

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 180

Tabbed By: Jose Severino C. Gatmaitan Jr. (May not sound good in Guitar Pro so I recommend TuxGuitar)

E-Gt

T
A
B

	3	3	3	3	3	3	3	3	3	3
--	---	---	---	---	---	---	---	---	---	---

T
A
B

3	3	3	3	3	3	3	3	5	2	0	(2)	(0)
---	---	---	---	---	---	---	---	---	---	---	-----	-----

T
A
B

(2)	7	5	2	(2)	5	3	4	7	5
-----	---	---	---	-----	---	---	---	---	---

T
A
B

2	(2)	(2)	(2)	7	5	2	0
---	-----	-----	-----	---	---	---	---

T
A
B

(2)	2	2/4	4	5	4	7	7	5
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21

TAB (5) 7 5 4 4 5 4 7 7 3

Detailed description: This system shows musical notation for measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents: F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4. The guitar tab below shows fret numbers: (5) on the 5th fret, 7, 5, 4, a slur over 4-5-4, 7, 7, and 3.

23

TAB (3) 0 2 0 2 0 2 4 4 5 4 7 7 5

Detailed description: This system shows musical notation for measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents: F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4. The guitar tab below shows fret numbers: (3) on the 3rd fret, 0, 2, 0, 2, 0, 2, 4, a slur over 4-5-4, 7, 7, and 5.

25

TAB (5) 7 5 4 4 5 4 7 7 3

Detailed description: This system shows musical notation for measure 25. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents: F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4. The guitar tab below shows fret numbers: (5) on the 5th fret, 7, 5, 4, a slur over 4-5-4, 7, 7, and 3.

27

TAB (3) 0 2 0 2 0 2 4 4 5 4 7 7 5

Detailed description: This system shows musical notation for measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents: F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4. The guitar tab below shows fret numbers: (3) on the 3rd fret, 0, 2, 0, 2, 0, 2, 4, a slur over 4-5-4, 7, 7, and 5.

29

TAB (5) 7 5 4 4 5 4 7 7 3

Detailed description: This system shows musical notation for measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents: F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4. The guitar tab below shows fret numbers: (5) on the 5th fret, 7, 5, 4, a slur over 4-5-4, 7, 7, and 3.

31

TAB (3) 0 2 0 2 0 2 4 4 5 4 7 7 5

Detailed description: This system shows musical notation for measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents: F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4. The guitar tab below shows fret numbers: (3) on the 3rd fret, 0, 2, 0, 2, 0, 2, 4, a slur over 4-5-4, 7, 7, and 5.

33

T
A
B (5) 7 5 4 | 4 5 4 7 7 3

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (3) 0 0 0 2 2 2 4 | 0 0 0 5 4 5 2 | 0 0 0 5 4 3 3 5

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 5 4 5 4 | (4) 4 2 2 2 | 0 0 0 2 2 2 2

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 2 3 2 5 | 0 0 0 4 4 4 4 | 0 0 0 4 5 4 7

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 5 5 5 5 | 0 0 0 5 2 4 7 | 0 0 0 5 0 0 5 0 5

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 5 3 5 4 | 0 0 0 2 2 2 2 | 0 0 0 2 3 2 5

50

P.M. P.M. - - | P.M. P.M. - - - - | P.M. P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M.

T
A
B

4 4 4 4 | 4 5 4 7 | 5 5 5 5

0 0 0 0 | 0 0 0 0 5 | 0 0 0 0

53

P.M. - - - - | P.M. P.M. P.M. P.M. - | P.M. P.M. - - | P.M. - -

T
A
B

5 2 4 7 | 5 5 5 5 | 4 5 5

0 0 0 0 | 5 0 5 0 0 5 5 | 0 0

56

P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - -

T
A
B

5 4 5 | 4 5 4 2 4

0 0 0 0 0 0 | 0 0 0 0

58

P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - -

T
A
B

5 4 5 | 4 5 4 2 4

0 0 0 0 0 0 | 0 0 0 0

60

P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - -

T
A
B

5 4 5 | 4 5 4 2 4

0 0 0 0 0 0 | 0 0 0 0

62

P.M. - - - | P.M. - - - | P.M. - |

T
A
B

2 2 4 - 4 5 4 5

0 - 0 - 0 0 - 0 - 0 0 - 0 - 0

65

P.M. P.M. - - - | P.M. - - - | P.M. - - - | P.M. - |

T
A
B

4 5 - 4 - 2 - 4 5 4 5

0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0

67

P.M. P.M. - - - | P.M. - - - | P.M. - - - | P.M. - |

T
A
B

4 5 - 4 - 2 - 4 5 4 5

0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0

69

P.M. P.M. - - - |

T
A
B

4 5 - 4 - 2 - 4 2 2 4 5 - 5 - 5 - 10

0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0

72

T
A
B

10 - 12 - 10 12 12 11 (11) 13 12 10

0 - 0 - 0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0 0 - 0 - 0

74

TAB

10-12-10	12	12	12	(12)	11	11	11	10
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76

TAB

10-12-10	12	12	11	(11)	13	12	10
----------	----	----	----	------	----	----	----

78

TAB

10-12-10	12	12	12	(12)	11	11	11	10
----------	----	----	----	------	----	----	----	----

80

TAB

10-12-10	12	12	11	(11)	13	12	10
----------	----	----	----	------	----	----	----

82

TAB

10-12-10	12	12	12	(12)	11	11	11	10
----------	----	----	----	------	----	----	----	----

84

TAB

10-12-10	12-12	11	(11)	13	12	10
----------	-------	----	------	----	----	----

86

TAB

10-12-10	12-12	12	(12)	11	11	11
----------	-------	----	------	----	----	----

88

TAB

2	2	2	2	2	3	2	5	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

4	5	4	7	5	5	5	5	5	2	4	7
0	0	0	0	0	0	0	0	0	0	0	0

94

TAB

5	5	5	5	5	5	3	5	4	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

97

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.

TAB

2	3	2	5	4	4	4	4	4	5	4	7
0	0	0	0	0	0	0	0	0	0	0	0

100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	5	5	5	5	2	4	7	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

103

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	7	9	7	9	7	9	7	9	7	9
0	0	5	7	5	7	5	7	5	7	5	7

106

P.M.-----|

TAB

7	9	7	9	7	9	7	9	5	5	5	5	4	4	4	4
5	7	5	7	5	7	5	7	5	5	5	5	4	4	4	4

108

P.M.-----|

TAB

7	9	7	9	7	9	7	9	7	9	7	9
5	7	5	7	5	7	5	7	0	0	0	0

111

T
A
B

8 10 15 10 14 10 10 10

P.M.-----|

114

T
A
B

7 9 7 9 7 9 7 9 5 5 5 5 4 4 4 4

116

T
A
B

7 9 7 9 7 9 7 9 0 0 0 0 7 9 7 9 7 9

P.M.-----|

119

T
A
B

7 9 9 X X 4 5 (5)

121

T
A
B

(5) 5 4 (4)

123

T
A
B (4) 4-5-4 (4) (4)

126

T
A
B 12-14 12-13-12 14-12-11-12-14 12-13 15-12 15-13-12 14-12-11 (11)

Two string sweep

128

T
A
B 19-15-17 15-19-15-17 15-19-15-17 15-19-15-17-12

129

T
A
B 15-12-13 12-15-12-13 12-15-12-13 12-15-12-13-14

130

T
A
B 17-14-15 14-17-14-15 14-17-14-15 14-17-14-15-10

131

T
A
B

133

T
A
B

134

T
A
B

135

T
A
B

137

TAB

8 — 10 — 12 — 8 — 10 — 12 — 8 — 10 — 12 — 14 — 15 — 17 — 14 — 15 — 17 — 19 — 20 — 22 — 22 — 20 — 19 — 20 — 19 — 22

139

TAB

19 — 22 — 20 — 22 — 20 — 19 — 19 — 20 — 22 > 19 — 19 — 20 — 20 > 17 — 17 — 19

141

TAB

19 — 15 — 15 — 14 — 15 — 14 — 17 — 15 — full (15)

Use whammy bar here.

143

TAB

12 — 12 — 12 — 12 — 14 — 2

146

full full full full full

T
A
B

148

T
A
B

149

T
A
B

150

full full

T
A
B

152

full

(19) 21 19 17 16 | 16 17 16 17 16 14 13 14 13

Pinch Harmonic this note: 14

154

(13) 16 16 14 13 14 12 <12> | 14 16 16 14 14 13 13 11

156

5 7 9 5 7 9 6 7 9 6 7 9 7 9 10 7

157

9 10 17 19 21 17 19 21 19 17 21 19 19 17 21 19

158

T
A
B

160

T
A
B

163

T
A
B

165

T
A
B

168

T
A
B

16-14-16-17-16-14-16-17-14-16-17-14

171

T
A
B

16-17-19-15-17-16-17-16-17-15-17-14-15-14-16-14-15-14

173

T
A
B

17-17-15-17-19-17-16-17-15-19-15-17-16-17-16-17-15-19-15-17

175

full
↑
22

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-|

T
A
B

5-5-4-4-5-4-7-5-5

179

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T					
A	4	7	5	5	5
B	0	0	0	0	0

182

P.M.-| P.M.-| P.M.---| P.M.----| P.M.----| P.M.-|

T					
A				5	5
B	0	0	5	0	0

185

P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--|

T					
A	4	4	5	4	7
B	0	0	0	0	0

188

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.

T					
A	5	5	4	4	5
B	0	0	0	0	0

191

F*** Yaaaww!!

P.M.---| P.M.-| P.M.-| P.M. P.M.

T					
A			5	5	4
B	0	0	5	0	0

194

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5	5	4	7	5	5	5
0	0	0	0	0	0	0

197

P.M. P.M. P.M.--| P.M.--| P.M.---| P.M.-----| P.M.--|

TAB

4	4	5	4	7	0	0	5	3	0	0	5	3	0	0	5	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

200

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--|

TAB

5	5	4	4	5	4	7	5	5
0	0	0	0	0	0	0	0	0

203

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

TAB

4	7	5	5	5	4	4	5	4	7
0	0	0	0	0	0	0	0	0	0

206

P.M.--| P.M. P.M.---|

TAB

5	5	5	4	9
0	0	0	0	0

209

T	(9)	11	(11)	12	(12)
A					
B					

214

T	12	11			(11)
A					
B					

216

T	9	(9)	12	11	9
A					
B					

221

T	(9)	(9)	(9)	12	(12)
A					
B					

226

T	14	(14)	16	(16)
A				
B				

230

T
A
B

16 > 14	(14)	12
---------	------	----

233

T
A
B

(12)	16	14	12	(12)
------	----	----	----	------

238

T
A
B

(12)	9—10	7—9	7—8—10	8—7	8
------	------	-----	--------	-----	---

241

T
A
B

(8)—10—8	7—8—7	(7)	full 17	full 17
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245

T
A
B

19 15 15 17 15 14 15 14 15

246

T
A
B

14 15 14 15 14 17 16 17 16 (16) 12 14 12 14 16

248

T
A
B

16 16 17 16 14 (14) 14 16 17

250

T
A
B

14 19 14 (14) 14 12 12 16 16 17 (17)

Tap Harmonic this note: 17

254

P.M.-----1

T
A
B

<17> (<17>) 12 12 0-0-0 0-0-0 0-0-0 0-0-0

257

P.M.-----1

T
A
B

0-0-0 0-0-0 2 5 3 10-12-10 12-12 11

259

T
A
B

(11) 13 12 10 10-12-10 12-12 12

261

T
A
B

(12) 11 11 11 10 10-12-10 12-12 11

263

T
A
B

(11) 13 12 10 10-12-10 12-12 12 (12) 14 12 10

266

T
A
B

12 — 14 — 12 — 14 — 14 — 13 — (13) — 15 — 14 — 12

268

T
A
B

12 — 14 — 12 — 14 — 14 — 14 — (14) — 14 — 14 — 14 — 12

270

T
A
B

12 — 14 — 12 — 14 — 14 — 13 — (13) — 15 — 14 — 12

272

mf f mf f mf f

T
A
B

12 — 14 — 12 — 14 — 14 — 14 — (14) — 14 — 14 — 14 — 12

274

mf f mf f mf f

T
A
B

(14) — 14 — 14 — 14 — 12 — (14) — 14 — 14 — 14 — 12 — 10 — (10) 22 — 22