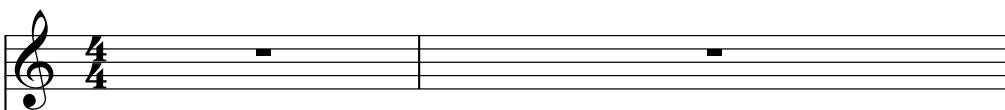


Korn - Got the Life

♩ = 125,000000

Baroque Trumpet



Percussion



7-string Electric Guitar

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| G | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |


7-string Electric Guitar

| | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|---|---|
| E | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | |
| D | 2 | | | | | | | | | | | | |
| A | 0 | | | | | | | | | | | | |
| E | | | | | | | | | | | | | |
| A | | | | | | | | | | | | 0 | 0 |

7-string Electric Guitar

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |

Electric Bass



Electric Bass



♩ = 125,000000

Orchestra Hit



15

Perc.

E. Gtr.

E. Gtr.

E. Bass



17

Perc.

E. Gtr.

E. Gtr.

E. Bass



19

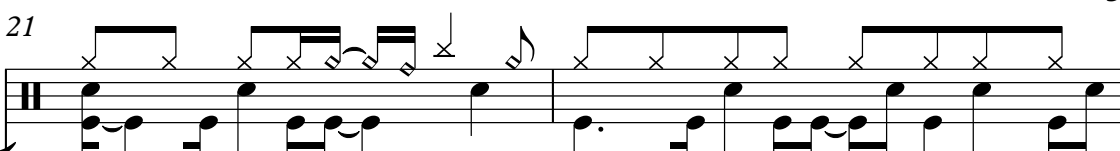
Perc.

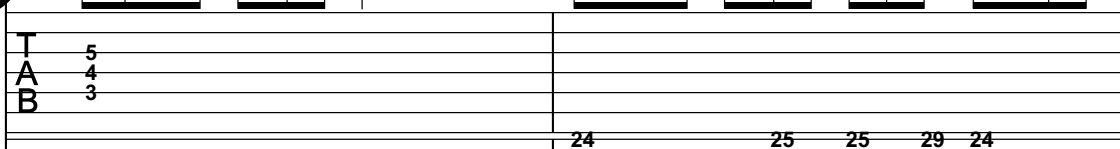
E. Gtr.

E. Gtr.


E. Bass


21

Perc. 

E. Gtr. 

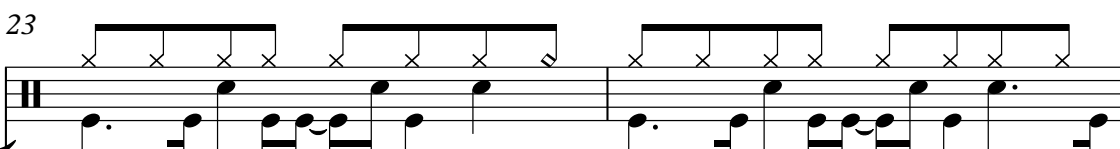
E. Gtr. 

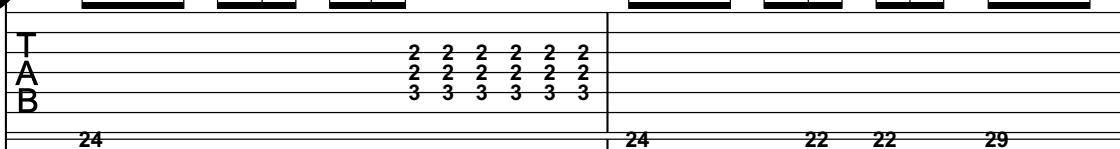
E. Bass 

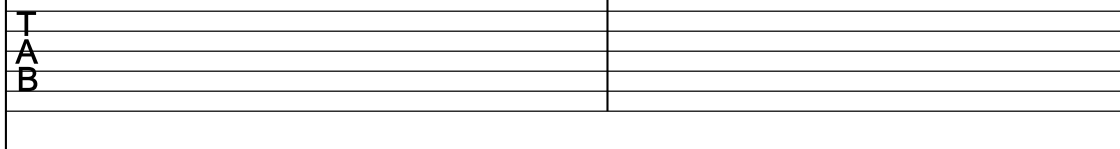
Orch. Hit 

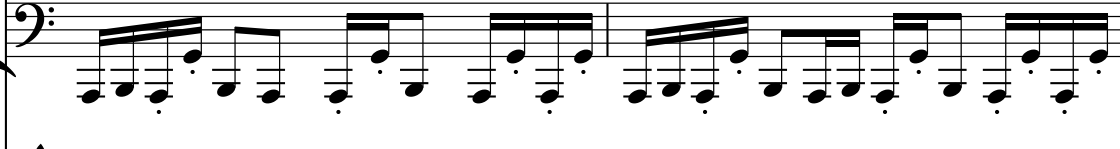


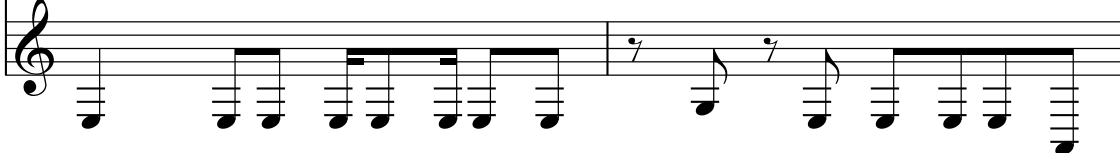
23

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



31

Perc.

E. Gtr.

E. Bass

Orch. Hit

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

41

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

29 0 0 29 29 0 0 0 0 0

2 0



43

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

2 2 2 2 3 1 3 3 2 2 2 2 3 0 0 0 0 0 0 0 0 0

0 0 0 0 1 1 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0

0 3 6 6 4 2 0 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4

45

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



47

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

49

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of measures 49-50: The score consists of six staves. The Bar. Tpt. staff has a whole rest in measure 49 and a half note in measure 50. The Perc. staff has a rhythmic pattern of eighth notes in measure 49 and quarter notes in measure 50. The E. Gtr. (TAB) staff shows fret numbers for both A and B strings. The E. Gtr. (standard) staff shows chord diagrams for measures 49 and 50. The E. Bass staff has a melodic line with a sharp sign. The Orch. Hit staff has a rhythmic pattern of eighth notes.



51

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of measures 51-52: The score consists of six staves. The Bar. Tpt. staff has a whole rest in measure 51 and a whole note in measure 52. The Perc. staff has a rhythmic pattern of eighth notes in measure 51 and quarter notes in measure 52. The E. Gtr. (TAB) staff shows fret numbers for both A and B strings. The E. Gtr. (standard) staff shows chord diagrams for measures 51 and 52. The E. Bass staff has a melodic line with a sharp sign. The Orch. Hit staff has a rhythmic pattern of eighth notes.

53

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of measures 53-54: The score is for measures 53 and 54. The Bar. Tpt. part has a whole rest in measure 53 and a half note in measure 54. The Perc. part features a rhythmic pattern of eighth notes and quarter notes. The E. Gtr. part includes TAB notation with fret numbers (0, 2, 3) and standard notation with chord diagrams (6/6/4, 6/6/4). The E. Bass part has a melodic line with a key signature change to one sharp (F#) in measure 54. The Orch. Hit part consists of eighth notes.



55

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of measures 55-56: The score is for measures 55 and 56. The Bar. Tpt. part has a whole note in measure 55 and a whole rest in measure 56. The Perc. part continues with its rhythmic pattern. The E. Gtr. part includes TAB notation with fret numbers (0, 2, 3) and standard notation with chord diagrams (6/6/4, 6/6/4). The E. Bass part has a melodic line. The Orch. Hit part consists of eighth notes.

57

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Detailed description of measures 57-58: The Baritone Trumpet part has a whole note chord in the first measure and a half note chord in the second. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first Electric Guitar part has fret numbers: 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 4. The second Electric Guitar part has fret numbers: 0, 3, 6, 6, 6, 6, 4, 4, 4, 4. The Electric Bass part has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Orchestral Hit part has a single note G2 in the first measure and a chord in the second.



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 59-60: The Percussion part continues with a rhythmic pattern of eighth and sixteenth notes. The first Electric Guitar part has fret numbers: 4, 4. The second Electric Guitar part has fret numbers: 4, 4, 4, 4. The Electric Bass part has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, and a chord in the final measure.

61

Perc. **H**

E. Gtr. T A B 4 4

E. Gtr. T A B 4 4 4 4 4 4 4 4 4 4

E. Bass



63

Perc. **H**

E. Gtr. T A B 8 5 3

E. Gtr. T A B 4 4 4

E. Bass

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



68

Perc.

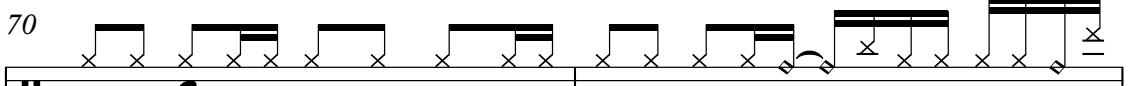
E. Gtr.

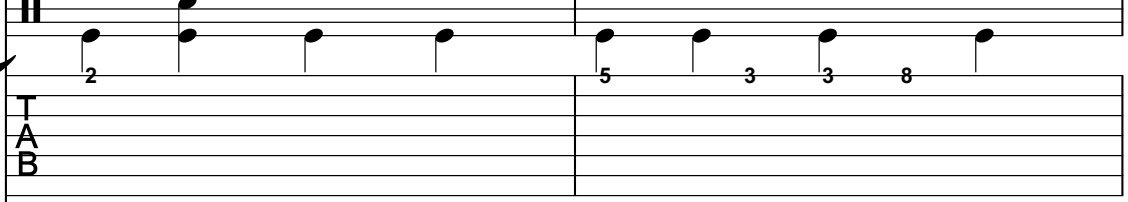
E. Gtr.

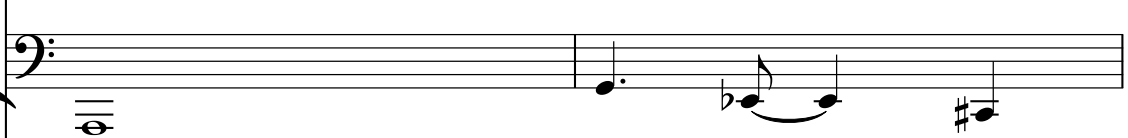
E. Bass

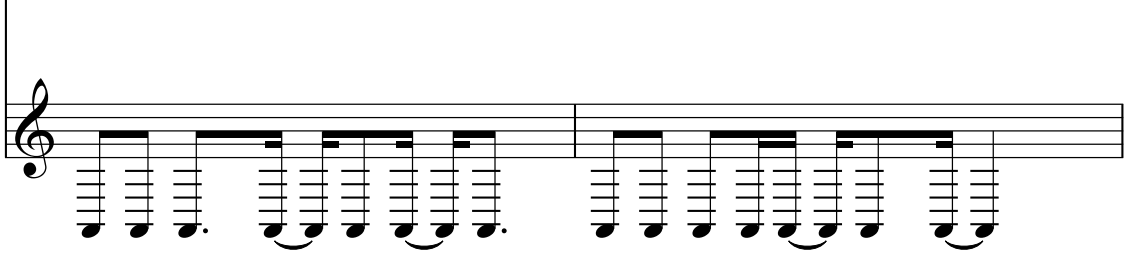
Orch. Hit

70

Perc. 


E. Gtr. 

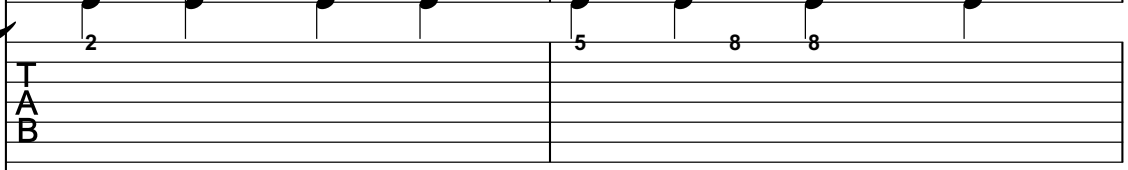
E. Bass 

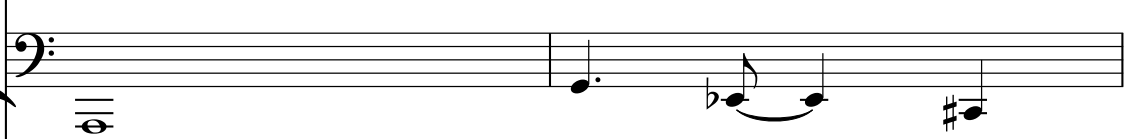
Orch. Hit 

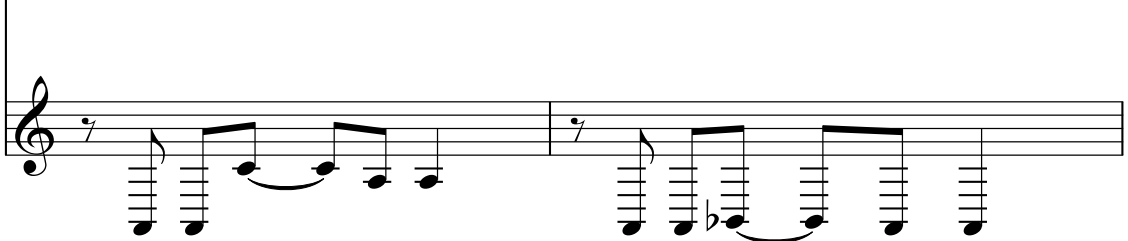


72

Perc. 

E. Gtr. 

E. Bass 

Orch. Hit 

74

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Orch. Hit



76

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Orch. Hit

78

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This block contains the musical score for measures 78 and 79. It features five staves: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern with 'x' marks. The E. Gtr. staves have TAB notation with fret numbers 5, 6, 5, 23, 25, 23, 23, 25, and 1 3. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Orch. Hit staff has a treble clef and contains a melodic line with eighth notes.



80

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This block contains the musical score for measures 80 and 81. It features five staves: Bar. Tpt., Perc., E. Gtr. (TAB), E. Bass, and Orch. Hit. The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern with 'x' marks. The E. Gtr. staves have TAB notation with fret numbers 5, 6, 5, 23, 25, 23, 5, 6, 5, 5, 5, 0 0, and 2 2. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Orch. Hit staff has a treble clef and contains a melodic line with eighth notes.

82

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. The staff shows a whole rest in the first measure, followed by a quarter note G4, a dotted quarter note A4, and a half note B4.

Perc.

Musical staff for Percussion (Perc.) in a standard 5-line staff. It features a series of rhythmic patterns including eighth and sixteenth notes with various articulations like accents and slurs.

E. Gtr.

Electric guitar (E. Gtr.) tablature. The first system shows fret numbers for strings T, A, and B. The second system shows fret numbers for strings T, A, and B.

| | | | | | |
|---|---------------|---------------|-------------|-------------|---------|
| T | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 | 1 1 1 1 1 0 | 2 2 2 2 |
| A | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 3 3 3 3 | |
| B | | | | | |

E. Gtr.

Electric guitar (E. Gtr.) tablature. The first system shows fret numbers for strings T, A, and B. The second system shows fret numbers for strings T, A, and B.

| | | | | | |
|---|---|---|---|---|---|
| T | 2 | 0 | 6 | 6 | 4 |
| A | 0 | | 6 | 6 | 4 |
| B | 3 | | 6 | 6 | 4 |

E. Gtr.

Electric guitar (E. Gtr.) tablature. The first system shows fret number 5 for string T. The second system shows fret number 5 for string T.

| | | |
|---|---|---|
| T | 5 | 5 |
| A | | |
| B | | |

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. The staff shows a series of eighth notes with various articulations and accidentals.

Orch. Hit

Musical staff for Orchestral Hit (Orch. Hit) in treble clef. The staff shows a series of eighth notes with various articulations and accidentals.

84

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

86

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of the musical score: The score is for measures 84 and 86. It includes parts for Baritone Trumpet, Percussion, three Electric Guitars (labeled T, A, B), Electric Bass, and Orchestral Hits. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar parts include a lead line with various fretting (e.g., 2, 3, 6, 4) and a rhythm line with power chords (e.g., 2-2, 3-3). The electric bass part provides a steady eighth-note accompaniment. The orchestral hits consist of short, rhythmic bursts. A double bar line is present between measures 84 and 86.

88

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



90

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

92

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



94

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

96

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

||

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

104

Bar. Tpt.

Perc.

E. Gtr.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| A | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 |
| B | | | | | | | | | 2 | 2 | 2 | | | | | | | 2 | 2 |

E. Gtr.

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|---|--|--|--|---|---|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | | | | | | | | 0 | | | | | | | | | | |
| B | 0 | | | | | | | | 3 | | | | 6 | 6 | | | | | 4 |
| | 0 | | | | | | | | | | | | 6 | 6 | | | | | 4 |

E. Bass

E. Bass

Orch. Hit

106

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

2 3 3 3 0 0 0 0 0 2 2 3 3 3 3 0 0 0 0 0 2 2
0 1 1 1 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 5

0 0



108

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

2 3 3 3 0 0 0 0 0 2 2 2 2 3 3 0 0 0 0 2 2 2
0 1 1 1 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

5 5 5

0 0

Korn - Got the Life

Percussion

♩ = 125,000000

5

9

13

17

20

23

26

29

32

V.S.

Percussion

35

38

41

45

49

53

57

60

63

66

Percussion

3

69

Musical notation for measures 69-71. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-74. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-77. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-80. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-83. The top staff shows a change in the rhythmic pattern, with some notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84-86. The top staff shows a change in the rhythmic pattern, with some notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measures 88-90. The top staff shows a change in the rhythmic pattern, with some notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-94. The top staff shows a change in the rhythmic pattern, with some notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-98. The top staff shows a change in the rhythmic pattern, with some notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-102. The top staff shows a change in the rhythmic pattern, with some notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

4

Percussion

104

Musical score for Percussion, measures 104-108. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. There are also symbols for cymbals (two crossed lines) and a snare drum (a circle with an 'x'). A large number '8' is written above the staff in the final measure, indicating a measure rest for 8 measures.

| | | | | |
|---|-------------|--|-------------|-------------------------|
| T | | | | 0 0 0 0 0 0 0 0 0 0 0 0 |
| A | 2 2 2 2 2 2 | | 2 2 2 2 2 2 | |
| B | 2 2 2 2 2 2 | | 2 2 2 2 2 2 | |
| | 3 3 3 3 3 3 | | 3 3 3 3 3 3 | |

43

| | | | | | |
|---|---------|-------------|-------------------------|--|-----------|
| T | | 3 3 3 2 2 2 | 2 3 | | 1 1 1 1 1 |
| A | 2 2 2 2 | 1 1 1 0 0 0 | 0 1 0 0 0 0 0 0 0 0 0 0 | | 0 0 0 0 |
| B | 0 0 0 0 | | 2 2 2 2 2 2 2 2 2 2 | | 0 0 0 0 |
| | | | | | 3 3 3 3 3 |

46

| | | | | | |
|---|-------|-----------------|-----------|---------------------|-----------------|
| T | | | 2 2 2 2 | 2 3 | |
| A | 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 | 0 1 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| B | 3 3 3 | | 3 3 3 3 3 | | 2 2 2 2 2 2 2 2 |

49

| | | | | | |
|---|---------------------|---------------------------|-------------------------|---------|---------------------|
| T | | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 | 2 3 |
| A | 2 2 2 2 2 | 0 0 0 0 0 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 | 0 1 0 0 0 0 0 0 0 0 |
| B | 0 0 0 0 0 3 3 3 3 3 | | 0 0 0 0 0 3 3 3 3 | | 2 2 2 2 2 2 2 2 |

52

| | | | | | |
|---|-------|-------------------------|-----------------|-----------------|-------------------------|
| T | 2 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 | 3 3 3 |
| A | 0 0 1 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 3 3 3 | 1 1 1 0 0 0 0 0 0 0 0 0 |
| B | | | 0 0 0 0 0 3 3 3 | | 2 2 2 2 2 2 2 2 |

55

| | | | | | |
|---|---------|-------------------|-------------------------|--|-----------------------------|
| T | | 1 1 1 1 1 2 2 2 2 | 2 2 3 | | 1 1 1 1 1 1 1 1 |
| A | 2 2 2 2 | 0 0 0 0 3 3 3 3 3 | 0 0 1 0 0 0 0 0 0 0 0 0 | | 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 | 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 | | 0 0 0 0 0 3 3 3 3 3 3 3 3 4 |

59

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | 8 | | | |
| A | 4 | 4 | 4 | 4 | 5 | | | |
| B | | | | | | 3 | 3 | 3 |

68

| | | | | | | |
|---|---|---|--|----------|-------|----------|
| T | 8 | 8 | | 23 25 23 | 23 25 | 23 25 23 |
| A | 5 | 5 | | | | |
| B | | | | | | |

77

| | | | | | |
|---|-------|----------|-------|----------|-----|
| T | 23 25 | 23 25 23 | 23 25 | 23 25 23 | 0 0 |
| A | | | | | 2 2 |
| B | | | | | |

82

| | | | |
|---|-------------------------|---------------------|-------------------------|
| T | 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 0 0 0 0 | 2 2 3 |
| A | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 3 3 3 3 3 | 0 0 1 0 0 0 0 0 0 0 0 0 |
| B | | | 2 2 2 2 2 2 2 2 2 2 2 2 |

| | | | | | | |
|---|-----------|---------|-----------------|--|--|-------------------------|
| | | 3 3 3 3 | 3 3 3 | | | 2 2 2 2 |
| T | 1 1 1 | 1 1 1 | 0 0 0 0 0 0 0 0 | | | 1 1 1 1 1 0 0 0 0 |
| A | 2 2 2 2 2 | 3 3 3 | 2 2 2 2 2 2 2 2 | | | 2 2 2 2 0 0 0 0 3 3 3 3 |
| B | 0 0 0 0 0 | | | | | |

88

| | | | | | |
|---|-------|---------------------|---------------------|-----------------------------|-------------------------|
| | 2 2 3 | | 1 1 1 1 1 1 1 1 1 1 | | 0 0 0 0 0 0 0 0 0 0 0 0 |
| T | 0 0 1 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 |
| A | | 2 2 2 2 2 2 2 2 | | | |
| B | | | | | |

91

| | | | | | | |
|---|-------------|-----------|-----------------|-----------------------------|-------------------------|-------------------------|
| | | 2 2 2 2 | 2 2 3 | | | 3 3 3 3 |
| T | 1 1 1 1 1 1 | 0 0 0 0 | 0 0 1 | 0 0 0 0 0 0 0 0 0 0 | | 1 1 1 1 1 1 1 1 |
| A | 2 2 2 2 2 | 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 | | | | | 0 0 0 0 0 0 3 3 3 |

94

| | | | | | | |
|---|-------------------------|---|-------------|---------------------|-----|---------------------|
| | | | 2 2 2 2 | 2 3 | | 2 2 |
| T | 0 0 0 0 0 0 0 0 0 0 0 0 | | 1 1 1 1 1 1 | 0 0 0 0 | 0 1 | 0 0 0 0 0 0 0 0 2 2 |
| A | 2 2 2 2 2 2 2 2 2 2 2 2 | | 2 2 2 2 | 0 0 0 0 3 3 3 3 3 3 | | 2 2 2 2 2 2 2 |
| B | | 3 | | | | |

97

| | | | | | | |
|---|-------|-----------------|-------------------------|-------|-------------------------|-------|
| | 2 2 3 | 2 2 | 2 2 3 3 3 3 3 3 | 2 2 | 2 2 3 3 3 3 3 3 | 2 2 |
| T | 0 0 1 | 0 0 0 0 0 0 0 0 | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 0 | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 0 |
| A | | 2 2 2 2 2 2 | | 2 2 2 | | 2 2 2 |
| B | | | | | | |

100

| | | | | | | |
|---|-------------------------|-------|-------------------------|-------|-------------------------|-------|
| | 2 2 3 3 3 3 3 3 | 2 2 | 2 2 3 3 3 3 3 3 | 2 2 | 2 2 3 3 3 3 3 3 | 2 2 |
| T | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 0 | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 0 | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 0 |
| A | | 2 2 2 | | 2 2 2 | | 2 2 2 |
| B | | | | | | |

103

| | | | | | | |
|---|-------------------------|-------|-------------------------|-------|-------------------------|-------|
| | 2 2 3 3 3 3 3 3 | 2 2 | 2 2 3 3 3 3 3 3 | 2 2 | 2 2 3 3 3 3 3 3 | 2 |
| T | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 0 | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 0 | 0 0 1 1 1 1 1 1 0 0 0 0 | 0 |
| A | | 2 2 2 | | 2 2 2 | | 2 2 2 |
| B | | | | | | |

106

| | | | | | | |
|---|-------|-----------|-------------------------|-----------|-----------------------|-----------|
| | 2 3 3 | 2 | 2 3 3 3 3 | 2 2 | 2 3 3 3 | 2 2 |
| T | 0 1 1 | 0 0 0 0 0 | 0 1 1 1 1 0 0 0 0 0 0 0 | 0 0 | 0 1 1 1 0 0 0 0 0 0 0 | 0 0 |
| A | | 2 2 2 2 2 | | 2 2 2 2 2 | | 2 2 2 2 2 |
| B | | | | | | |

109

| | | | | | |
|---|---------|-----------------|-----|-----------------|-------------|
| | 2 2 3 3 | 2 2 2 | 3 3 | | 2 2 2 2 |
| T | 0 0 1 1 | 0 0 0 0 0 0 0 0 | 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 |
| A | | 2 2 2 2 | | 2 2 2 2 2 2 2 2 | |
| B | | | | | |

111

| | | | | | |
|---|---------|-----------------|-----------------|---|--|
| | 3 3 3 3 | 2 2 2 | 3 3 3 | | |
| T | 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 0 0 0 0 0 | | |
| A | | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 | |
| B | | | | | |

Korn - Got the Life

7-string Electric Guitar

♩ = 125,000000

| | | | | | | | | | |
|---|---|-----|---|-------|---|---|-------|---|-------|
| E | | | | | | | | | |
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 2 | | 0 | 6 6 4 | 2 | 0 | 6 6 4 | 2 | 0 |
| E | 0 | | 3 | 6 6 4 | 0 | 3 | 6 6 4 | 0 | 3 |
| A | | 0 0 | | 6 6 4 | | | 6 6 4 | | 6 6 4 |

8

| | | | | | | | | | |
|---|---|---------|---|---------|---|---------|---|---------|---|
| T | | | | | | | | | |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| B | 0 | 3 6 6 4 | 0 | 3 6 6 4 | 0 | 3 6 6 4 | 0 | 3 6 6 4 | 0 |
| E | | 6 6 4 | | 6 6 4 | | 6 6 4 | | 6 6 4 | |
| A | | | 0 | | 0 | | 0 | | 0 |

15

| | | | | | | | | | |
|---|---------|-------|---------|-------|---|-------|---|-------|---|
| T | | | | | | | | | |
| A | 0 | 2 | 0 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 6 6 4 | 0 | 3 6 6 4 | 8 | 8 | 8 | 8 | 8 | 8 |
| E | | 6 6 4 | | 6 6 4 | | 6 6 4 | | 6 6 4 | |
| A | | | 0 | | | | | | |

22

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

28

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

36

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

41

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

47

| | | | | | | | | | |
|---|---------|-------|---------|-------|---------|-------|---------|-------|---------|
| T | | | | | | | | | |
| A | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 |
| B | 3 6 6 4 | 0 | 3 6 6 4 | 0 | 3 6 6 4 | 0 | 3 6 6 4 | 0 | 3 6 6 4 |
| E | | 6 6 4 | | 6 6 4 | | 6 6 4 | | 6 6 4 | |
| A | | | | | | | | | |
| B | | | | | | | | | |

53

| | | | | | | | | | |
|---|---------|-------|---------|-------|---------|-------|---|-------|---|
| T | | | | | | | | | |
| A | 0 | 2 | 0 | 2 | 0 | 4 | 4 | 4 | 4 |
| B | 3 6 6 4 | 0 | 3 6 6 4 | 0 | 3 6 6 4 | 4 | 4 | 4 | 4 |
| E | | 6 6 4 | | 6 6 4 | | 6 6 4 | | 6 6 4 | |
| A | | | | | | | | | |
| B | | | | | | | | | |

60

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

?

V.S.

2 67

7-string Electric Guitar

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | 3 | 3 | 8 | 2 | 3 | 8 | 8 | 2 | 5 | 3 | 3 | 8 | 2 | 5 | 8 | 8 |
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

74

| | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | 8 | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

7

| | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

86

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | |
| A | 2 | 0 | | | 2 | 0 | | | 2 | 0 | | | 2 | 0 | | | |
| B | 0 | 3 | 6 | 6 | 4 | 0 | 3 | 6 | 6 | 4 | 0 | 3 | 6 | 6 | 4 | 0 | |

93

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | |
| A | 0 | | | | 2 | 0 | | | 2 | 0 | | | 0 | | | | 2 |
| B | 3 | 6 | 6 | 4 | 0 | 3 | 6 | 6 | 4 | 0 | 3 | 6 | 6 | 4 | 0 | | |

99

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | |
| A | 0 | | | | 2 | 0 | | | 2 | 0 | | | 0 | | | | 2 |
| B | 3 | 6 | 6 | 4 | 0 | 3 | 6 | 6 | 4 | 0 | 3 | 6 | 6 | 4 | 0 | | |

105

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | | | | | | | | | | |
| B | 3 | 6 | 6 | 4 | 0 | 0 | 5 | 5 | 5 | | | | | | | | |

109

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 0 | 0 | | | | | | | | | | | |

Korn - Got the Life

7-string Electric Guitar

♩ = 125,000000

73

Tab for measure 73. The staff is labeled with strings E, B, G, D, A, E, A from top to bottom. The first measure contains a thick black bar across all strings. The second, third, and fourth measures each contain a triplet of notes: 5 6 5 on the top string (E), 1 3 on the second string (B), and 1 3 on the third string (G).

77

Tab for measure 77. The staff is labeled with strings T, A, B from top to bottom. The first, second, third, and fourth measures each contain a triplet of notes: 5 6 5 on the top string (T), 1 3 on the second string (A), and 1 3 on the third string (B).

81

20

Tab for measure 81. The staff is labeled with strings T, A, B from top to bottom. The first five measures contain notes: 5 6 5 5 5 on the top string (T), 5 on the second string (A), and 5 on the third string (B). The sixth measure contains a thick black bar across all strings.

106

Tab for measure 106. The staff is labeled with strings T, A, B from top to bottom. The measure contains a series of zeros (0) on the bottom string (B) across all measures.

Electric Bass

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♩ = 125,000000

6

10

14

18

21

24

27

29

34



37



40



43



47



51



55



74



77



80



83



87



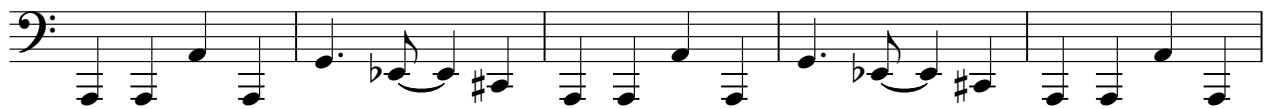
91



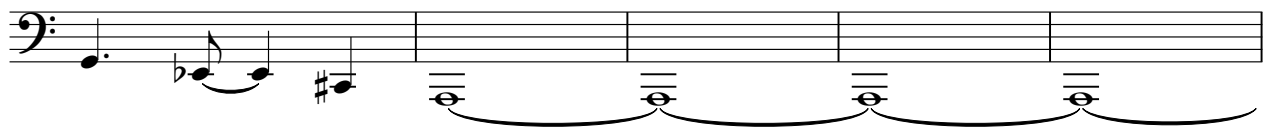
95



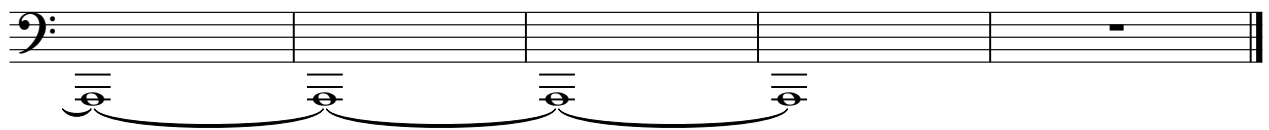
100



105



110



Korn - Got the Life

Electric Bass

♩ = 125,000000

29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

34

24

Musical staff for measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

63

Musical staff for measures 63-68. Measures 63-68 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

69

Musical staff for measures 69-73. Measures 69-73 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

74

24

Musical staff for measures 74-78. Measure 74 is a whole rest. Measures 75-78 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

102

Musical staff for measures 102-106. Measures 102-106 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

107

Musical staff for measures 107-111. Measures 107-111 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Orchestra Hit

Korn - Got the Life

♩ = 125,000000

21

25

29

34

38

43

48

53

56

7

