

Vandraren (Nordman Cover)

Ensiferum
From Afar (2009)

Words by Nordman

Music by Ensiferum

Standard tuning

Moderate ♩ = 122

Transcribed by Sam Brown // PRESS F5 FOR "Notice" // IF YOU GET THIS FROM ULTIMATE-GUITAR.COM, PLEASE RATE

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte *f* dynamic. The notation includes a treble clef staff with notes and a three-line TAB staff with fret numbers.

TAB: 14-13-12-14 | 13-15-12-14 | 12-15-14-15-12 | 13-17-15-17-15-16-17

Measures 4-7 of the guitar part. The notation continues with notes and TAB. Measure 4 starts with a measure rest.

TAB: 14-12-14-12 | 14-13-12-14-13-15 | 12-15-14-15-12 | 17-17-15-17-15-17-15

Measures 8-10 of the guitar part. Measures 8 and 9 contain a tremolo effect indicated by a wavy line under the notes. The notation includes notes, TAB, and palm muting (P.M.) markings.

TAB: 16-14 | 7-0-0-10-0-0-7-0-0-10-0-0-7-0-0-10-0 | 10-8-8-7-8-8-10-8-10-7-7-10-7-7-7

Measures 11-12 of the guitar part. The notation includes notes, TAB, and palm muting (P.M.) markings.

TAB: 7-0-0-10-0-0-7-0-12-10-10-9-10-10-12-10 | 10-8-8-7-8-8-10-8-10-7-7-7-7-7

Measures 13-15 of the guitar part. The notation includes notes, TAB, and palm muting (P.M.) markings.

TAB: 7-0-0-10-0-0-7-0-10-0-0-7-0-10-0 | 10-8-8-7-8-8-10-8-7-7-7-10-7-7-7

15

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -----+

T
A
B 7 0 0 10 0 0 7 0 12 10 10 9 10 10 12 10 9 7 7 9 7 7 9 7 7 0 0 0 0 0 0 0 0

Verse I

17

P.M. -----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

19

P.M. -----|

T
A
B 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

21

P.M. -----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

23

P.M. -----|

T
A
B 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

T
A
B 7 0 0 10 0 0 7 0 0 10 0 0 7 10 0 10 8 8 7 8 8 10 8 7 7 7 10 7 7 7 7

78

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

80

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

82

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2/0-0-0-0-0-2/0-0-0-0-0 5/3-3-3-3-3-0

Chorus

85

T
A
B

9-12-10-9 12-10-9-10 10-9-7-10 7-9-7-10-9 9-12-10-9

90

T
A
B

12-10-9-9-10 7-10 9-9-7 9-12-10-9 12-10-9-10

95

T
A
B

10-9-7-10 7-9-7-10-9 9-12-10-9 12-10-9-9-10 7-10

End
100

The image shows a musical score for the end of a piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: quarter note B-flat, quarter note B-flat, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The fret numbers are: 9, 9, 7, (7), (7). The piece ends with a double bar line.