

# Korn - Helmet in the Bush

tk10

♩ = 170,000092

Guitar noise

4

tk10

Guitar2

T  
A  
B

0 0 0 0 3 4 3 2 0 0 0 0 2 3 2 1

7

tk10

Guitar1

T  
A  
B

Guitar2

T  
A  
B

0 0 0 0 3 4 3 2 0 0 0 0 2 3 2 1 0 0 0 0 3 4 3 2 3 4 3 2 ? ? ? ?

bass

10

tk10

Guitar1

Guitar2

bass

13

tk10

Guitar1

Guitar2

bass

16

tk10

Xtra guitar

Guitar1

Guitar2

bass

0 0 0 0 2 0 0 0 0 2 0 0

? ? ? ? 2 3 2 1 0 0 0 0 2 3 2 1 0 0

? ? ? ? ? ? ? ?

19

tk10

Xtra guitar

Guitar1

Guitar2

22

tk10

Xtra guitar

Guitar1

Guitar2

25

tk10

Xtra guitar

Guitar1

bass

28

tk10

Guitar1

bass

31

tk10

tk5

Guitar1

Guitar2

bass

34

tk10

tk5

Guitar1

Guitar2

bass

37

tk10

tk5

Guitar1

Guitar2

bass

40

tk10

Xtra guitar

tk5

Guitar1

Guitar2

bass

43

tk10

Xtra guitar

Guitar1

Guitar2

46 tk10

Xtra guitar

Guitar1

Guitar2

7

49 tk10

Xtra guitar

Guitar1

Guitar2

bass

52

tk10

Xtra guitar

Guitar1

Guitar2

bass

55

tk10

Xtra guitar

Guitar1

Guitar2

bass



58

tk10

Guitar1

Guitar2

bass

61

tk10

Guitar1

Guitar2

bass

64

tk10

Guitar1

Guitar2

bass

67

tk10

Guitar1

bass

Detailed description: This system covers measures 67 to 70. The tk10 part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Guitar1 part has two staves, T and B, with fret numbers 0, 0, 0, 0, 3, 0, 0. The bass part plays a steady eighth-note accompaniment.

70

tk10

Guitar1

bass

Detailed description: This system covers measures 70 to 72. The tk10 part continues the rhythmic pattern. The Guitar1 part has two staves, T and B, with fret numbers 0, 0, 0, 0, 3, 0, 0. The bass part continues the eighth-note accompaniment.

73

tk10

tk5

Guitar1

Guitar2

bass

Detailed description: This system covers measures 73 to 76. It includes tk10, tk5, Guitar1 (two staves), Guitar2 (two staves), and bass. The tk10 part continues the rhythmic pattern. The tk5 part has fret numbers 0, 0, 0. The Guitar1 and Guitar2 parts have fret numbers 0, 0, 0, 0, 3, 0, 0. The bass part continues the eighth-note accompaniment.

76

tk10

tk5

Guitar1

Guitar2

bass

79

tk10

Xtra guitar

tk5

Guitar1

Guitar2

bass

82

tk10

Xtra guitar

Guitar1

Guitar2

85

tk10

Xtra guitar

Guitar1

Guitar2

88

tk10

Xtra guitar

Guitar1

Guitar2

bass

91 tk10 13

tk10

Xtra guitar

Guitar1

Guitar2

bass

Detailed description: This system covers measures 91, 92, and 93. The tk10 staff shows a drum pattern with snare and hi-hat. The Xtra guitar staff has a treble clef and contains a melodic line with some accidentals. The Guitar1 and Guitar2 staves are in TAB format, with fret numbers 0 and 'x' for muted strings. The bass staff has a bass clef and shows a simple bass line.

94 tk10

tk10

Xtra guitar

Guitar1

Guitar2

bass

Detailed description: This system covers measures 94, 95, and 96. The tk10 staff shows a drum pattern. The Xtra guitar staff has a treble clef and contains a melodic line. The Guitar1 and Guitar2 staves are in TAB format, with fret numbers 0 and 'x' for muted strings. The bass staff has a bass clef and shows a simple bass line.

97

tk10

Guitar1

Guitar2

bass

100

tk10

Guitar1

Guitar2

bass

103

tk10

Xtra guitar

Guitar1

Guitar2

bass

Guitar noise

106

tk10

Xtra guitar

Guitar noise

109

tk10

Xtra guitar

Guitar noise

tk10

Xtra guitar

Guitar noise

112

tk10

Xtra guitar

Guitar noise

115

tk10

Xtra guitar

Guitar noise

118

Guitar1

Guitar2

bass

Guitar noise

Detailed description: This page of a musical score contains six systems of staves. Each system includes a 'tk10' staff with a treble clef and a 'Guitar noise' staff with a treble clef. The 'tk10' staves feature a complex rhythmic pattern of eighth notes with stems pointing down, often grouped with beams and slurs. Above these notes are horizontal lines with 'x' marks, likely representing fret positions. The 'Xtra guitar' staves are in treble clef and contain sparse notes, including some with a '7' indicating a seventh fret. The 'Guitar noise' staves show vertical lines representing noise or tremolo. The bottom three systems include 'Guitar1' and 'Guitar2' staves with 'TAB' (guitar tablature) and a 'bass' staff in bass clef. The 'bass' staff has a few notes at the end of the system, including a double bar line and a final note. Measure numbers 112, 115, and 118 are placed at the beginning of their respective systems.



121

tk10

Xtra guitar

Guitar1

Guitar2

bass

124

tk10

Xtra guitar

Guitar1

Guitar2

bass

127

tk10

Xtra guitar

Guitar1

Guitar2

bass

130

tk10

Xtra guitar

Guitar1

Guitar2

bass

133

tk10

Xtra guitar

Guitar1

Guitar2

bass

136

tk10

Xtra guitar

tk5

Guitar1

Guitar2

bass

Guitar noise

139

tk10

Xtra guitar

tk5

Guitar1

Guitar2

bass

Guitar noise

tk5 TAB 0 0 0 0

Guitar1 TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar2 TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

bass

Guitar noise

142

tk10

Xtra guitar

tk5

Guitar1

Guitar2

bass

Guitar noise

21

145

tk10

Guitar1

Guitar2

bass

148

tk10

Guitar1

Guitar2

bass

151

tk10

Guitar1

Guitar2

bass

Guitar noise



# Korn - Helmet in the Bush

tk10

♩ = 170,000092

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: The image shows a guitar score for the song 'Helmet in the Bush' by Korn. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is in 4/4 time and features a complex, driving rhythmic pattern. The top staff of each system contains a series of 'x' marks, likely representing fretted notes or a specific technique. The bottom staff of each system contains a series of eighth and sixteenth notes, often with accents and slurs. The tempo is marked as 170,000092. The score ends with 'V.S.' (Verso).



41

45

49

53

57

61

65

69

73

77

tk10 3

81

85

89

93

97

101

105

109

113

117

V.S.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

141

Musical notation for measure 141, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

153

Musical notation for measure 153, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

157

Musical notation for measure 157, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The measure is divided into four equal parts by vertical lines.

159 tk10 5

The image shows a guitar tablature for three measures. Measure 159 is on the first fret, measure 160 is on the tenth fret, and measure 161 is also on the tenth fret. Each measure contains a sequence of eight notes: G, A, B, C, D, E, F, and G. The notes are beamed in groups of four. The tablature includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece ends with a double bar line and a repeat sign.

# Korn - Helmet in the Bush

Xtra guitar

♩ = 170,000092

16

21

27

14

45

51

57

24

85

91

95

8

2

105

Xtra guitar

Musical staff 105-110: A six-measure guitar tab in treble clef. Measures 105 and 107 contain a whole rest. Measures 106, 108, and 110 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. Measures 109 and 111 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. The text "Xtra guitar" is written above the staff.

111

Musical staff 111-116: A six-measure guitar tab in treble clef. Measures 111 and 113 contain a whole rest. Measures 112, 114, and 116 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. Measures 115 and 117 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them.

117

Musical staff 117-122: A six-measure guitar tab in treble clef. Measures 117 and 119 contain a whole rest. Measures 118, 120, and 122 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. Measures 121 and 123 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them.

123

Musical staff 123-128: A six-measure guitar tab in treble clef. Measures 123 and 125 contain a whole rest. Measures 124, 126, and 128 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. Measures 127 and 129 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them.

129

Musical staff 129-134: A six-measure guitar tab in treble clef. Measures 129 and 131 contain a whole rest. Measures 130, 132, and 134 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. Measures 133 and 135 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them.

135

Musical staff 135-140: A six-measure guitar tab in treble clef. Measures 135 and 137 contain a whole rest. Measures 136, 138, and 140 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. Measures 139 and 141 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them.

141

17

Musical staff 141-146: A six-measure guitar tab in treble clef. Measures 141 and 143 contain a whole rest. Measures 142, 144, and 146 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. Measures 145 and 147 contain a quarter rest followed by a pair of eighth notes beamed together, with a slur above them. The staff ends with a double bar line and the number "17" written below it.

# Korn - Helmet in the Bush

tk5

♩ = 170,000092

**32**

E  
B  
T G  
A D  
B A  
A E  
A

0 0 0 0 0 0

**39**

**32**

T  
A  
B

0 0 0 0 0 0

**78**

**56**

T  
A  
B

0 0 0 0 0 0

**139**

**17**

T  
A  
B

0 0 0 0 0 0

# Korn - Helmet in the Bush

## Guitar 1

♩ = 170,000092  
8

13

E									
B									
G									
D									
A									
E									
A									

0 0 0 0 3    0 0 0 0 2    0 0 0 0 3    0 0 0 0 2  
 ? ? ? ?    ? ? ? ?    ? ? ? ?    ? ? ? ?

19

T									
A									
B									

0 0 0 0 3    0 0 0 0 2    0 0 0 0 3    0 0 0 0 2    0    0  
 ? ? ? ?    ? ? ? ?    ? ? ? ?    ? ? ? ?

27

T									
A									
B									

0    0    0    0    0    0    0 0 0 0 3 0 0    0 0 0  
 0    0    0    0    0    0    0 0 0 0 3 0 0    0 0 0

32

T									
A									
B									

0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0  
 0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0

37

T									
A									
B									

0 0 0    0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0  
 0 0 0    0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0

43

T									
A									
B									

0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0    0    0  
 0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0    0    0

52

T									
A									
B									

0    0    0    0    0    0    0    0    0    0  
 0    0    0    0    0    0    0    0    0    0

59

T									
A									
B									

0    0    0    0    0    0 0 0 0 3    0 0 0 0 2  
 0    0    0    0    0    ? ? ? ?    ? ? ? ?

64

T									
A									
B									

0 0 0 0 3    0 0 0 0 2    0 0 0 0 3    0 0 0 0 2    0 0 0 0 3  
 ? ? ? ?    ? ? ? ?    ? ? ? ?    ? ? ? ?    ? ? ? ?

70

T									
A									
B									

0 0 0 0 2    0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0  
 ? ? ? ?    0 0 0 0 3 0 0    0 0 0    0 0 0 0 3 0 0    0 0 0

V.S.





136

140

140

144

144

149

149

154

154

158

158

# Korn - Helmet in the Bush

## Guitar2

♩ = 170,000092  
4

The image displays a guitar tablature for the song 'Helmet in the Bush' by Korn. It consists of ten systems of six-line staves, each representing a guitar string (E, B, G, D, A, E from top to bottom). The tablature includes various musical notations such as fret numbers (0-4), accidentals (sharps and flats), and dynamic markings (accents). A large number '4' is placed above the first system, and a large number '8' appears below the fourth and ninth systems. A thick black bar is drawn across the strings in the first system, the fourth system, and the tenth system, indicating a full-string bend or a specific playing technique. The tablature is organized into measures, with some measures containing multiple notes and others being rests. The overall structure is complex, reflecting the heavy and rhythmic nature of the song.

8

12

16

24

36

41

50

58

62

8

T								
A								
B	0 0 0 0 3 0 0	0 0 0	0 0 0 0 3 0 0	0 0 0	0 0 0	0 0 0	0 0 0 0 3 0 0	
B	0 0 0 0 3 0 0	0 0 0	0 0 0 0 3 0 0	0 0 0	0 0 0	0 0 0	0 0 0 0 3 0 0	

78

T								
A								
B	0 0 0	0 0 0 0 3 0 0	0 0 0	0	0	0	0	
B	0 0 0	0 0 0 0 3 0 0	0 0 0	0	0	0	0	

85

T								
A								
B	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

94

T								
A								
B	0	0	0	3 4 3 2	2 3 2 1	3 4 3 2		
B	0	0	0	0 0 0 0 3 4 3 2	0 0 0 0 2 3 2 1	0 0 0 0 3 4 3 2		
				? ? ? ?	? ? ? ?	? ? ? ?		

100

T								
A								
B		2 3 2 1	3 4 3 2	2 3 2 1	3 4 3 2			
B	0 0 0 0	2 3 2 1	0 0 0 0 3 4 3 2	0 0 0 0 2 3 2 1	0 0 0 0 3 4 3 2			
		? ? ? ?	? ? ? ?	? ? ? ?	? ? ? ?			

104

15

T									
A									
B		2 3 2 1					0		
B	0 0 0 0	2 3 2 1				0 0	0 0 0 0 0	0	
		? ? ? ?				? ?	? ? ? ? ?	?	

122

T								
A								
B	0	0	0	0	0	0	0	0
B	? 0 0	0 0	0 0 ? 0 0	0	? 0 0	0 0	0 0 0 0 0	0
	?	?	? ?	?	?	?	? ? ? ? ?	?

126

T								
A								
B	0	0	0	0	0	0	0	0
B	? 0 0	0 0	0 0 ? 0 0	0	? 0 0	0 0	0 0 0 0 0	0
	?	?	? ?	?	?	?	? ? ? ? ?	?

130

T								
A								
B	0	0	0	0	0	0	0	0
B	? 0 0	0 0	0 0 ? 0 0	0	? 0 0	0 0	0 0 0 0 0	0
	?	?	? ?	?	?	?	? ? ? ? ?	?

134

T								
A								
B	0	0	0	0	0	0	0	0
B	? 0 0	0 0	0 0 ? 0 0	0	? 0 0	0 0	0 0 0 0 0	0
	?	?	? ?	?	?	?	? ? ? ? ?	?

138

142

142

146

146

150

150

154

154

158

158

# Korn - Helmet in the Bush

bass

♩ = 170,000092  
8

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain eighth-note triplets.

13

Musical staff 2: Bass clef. Measures 13-16 contain eighth-note triplets. Measure 17 is a whole rest.

25

Musical staff 3: Bass clef. Measures 25-30 contain eighth-note triplets with accents.

30

Musical staff 4: Bass clef. Measures 30-35 contain eighth-note triplets with accents.

35

Musical staff 5: Bass clef. Measures 35-40 contain eighth-note triplets with accents.

40

Musical staff 6: Bass clef. Measure 40 is an eighth-note triplet. Measures 41-44 are whole notes.

53

Musical staff 7: Bass clef. Measures 53-58 are whole notes. Measures 59-60 are eighth-note triplets.

59

Musical staff 8: Bass clef. Measures 59-64 contain eighth-note triplets.

64

Musical staff 9: Bass clef. Measures 64-69 contain eighth-note triplets with accents.

69

Musical staff 10: Bass clef. Measures 69-74 contain eighth-note triplets with accents.

V.S.

74



79



91



97



102



121



126



131



136



141



146



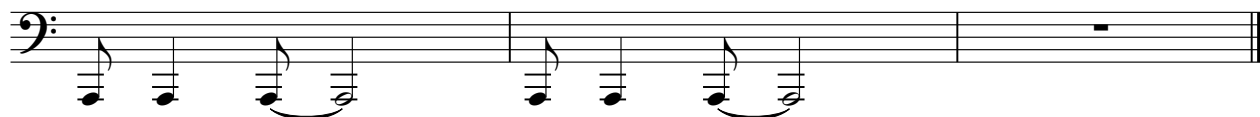
151



156



159





Guitar noise

Korn - Helmet in the Bush

♩ = 170,000092

**103**

103 104 105 106 107 108

110

110 111 112 113 114 115

119

**16**

119 120 121 122 123

141

**7** **10**

141 142 143 144 145 146 147 148 149 150 151