

# Boyfriend (Acoustic Version)

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Believe Acoustic

Music by J. Bieber, M. Posner, M. Levy, M. Musto

Standard tuning

Moderate ♩ = 90

**Intro**

S-Gt

*f*

|   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 10 | 7 | 7 | 7 | 7 | 9 | 5 | 5 | 5 |   |   |   |   |   |   |   |
| A |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 8  | X  | 8 | X | 0 | 5 | 7 | X | 7 | 7 | 0 | 0 | X | 0 | X | X | 0 |

**Verse**

|   |   |    |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 10 | 5 | 10 | 10 | 7 | 7 | 7 | 9 | 5 | 5 | 5 |   |   |   |   |   |   |   |   |   |
| A | 5 |    |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 7 | X  | 5 | 7  | 10 | 7 | 0 | 8 | X | 8 | X | 0 | 7 | X | 7 | 7 | 0 | 0 | X | X | 0 |

|   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 10 | 10 | 10 | 12 | 7 | 7 | 7 | 9 |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 7 | X  | 5  | 7  | 10 | 5 | 7 | 0 | 8 | X | 8 | 8 | 0 | 7 | X | 7 | 7 | 0 | X | X | 0 |



Verse

25

TAB: 10 7 7 7 7 5 5 5 5 7 10 7 7 7 0

28

TAB: 5 5 0 0 5 7 8 5 3 5 7 10 7 7 7 0

30

TAB: 5 5 10 9 7 5 10 7 7 7 9 8 5 5 7 9 7 5 7

Pre-Chorus

33

TAB: 10 7 7 7 0 5 5 10 5 7 10 10 7 7 7 0

Chorus

Musical notation for measures 36-38. Measure 36 features a guitar riff with a 5/7 slash and a 12 fret marker. Measures 37 and 38 contain melodic lines with triplets and a 3-measure rest.

|   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 5 | X | X | X | X | 10 | 7 | 7 | 9 | 5 | 5 | 3 | 5 | 5 | 5 |
| A | 7 | X | X | X | X | 8  | X | 7 | 7 | 0 | 0 | X | 7 | 7 | 0 |
| B | X | X | X | X | X | X  | X | X | X | X | X | X | X | X | X |

Musical notation for measures 39-41. Measure 39 continues the melodic line. Measures 40 and 41 feature a guitar riff with a 5/7 slash and a 9 fret marker.

|   |    |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 10 | 7 | 7 | 9 | 5 | 5 | 9 | 5 | 10 | 7 | 7 | 9 |   |   |   |   |   |   |
| A | 8  | X | 7 | 7 | 0 | 0 | X | 5 | 7  | 7 | 0 | 0 | 8 | X | 7 | 7 | 7 | 0 |
| B | X  | X | X | X | X | X | X | X | X  | X | X | X | X | X | X | X | X | X |

Musical notation for measures 42-44. Measure 42 features a guitar riff with a 5/7 slash and a 3-measure rest. Measures 43 and 44 contain melodic lines with triplets and a 3-measure rest.

|   |   |    |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |
|---|---|----|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 5 | 10 | 8 | 5 | 3 | 5 | 7 | 7 | 10 | 7 | 7 | 9 | 5 | 8 | 5 | 5 | 5 | 5 |
| A | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 8  | X | 7 | 7 | 0 | 7 | 9 | 7 | 7 | 0 |
| B | X | X  | X | X | X | X | X | X | X  | X | X | X | X | X | X | X | X | X |

Bridge

Musical notation for measures 45-50. The bridge consists of a series of chords and melodic lines. Measure 45 features a guitar riff with a 5/7 slash and a 7 fret marker.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |



58

TAB 5 7 10 8 7 9 0 0 7 5 5 5 5 5 7 5 7 5

**Outro**  
61

TAB 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

63

TAB 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

65

TAB 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 55

67

TAB 10 8 7 6 7 5 7 5 7 5