

# Nothing Like Us

Justin Bieber

Standard tuning

Freely ♩ = 82

**Intro**

S-Gt

*f*  
let ring -----

T  
A  
B

12	14	14	13	10	12	10	8-10	12	10
----	----	----	----	----	----	----	------	----	----

...Lately I've been...

... Have you been

...serve cause nothing can ever...

**Verse**

5

*mp*      *f*      *mf*      *f*  
let ring -----

T  
A  
B

12	10	8	3	12	10	8	3	0	2	2
----	----	---	---	----	----	---	---	---	---	---

...you know there's no one...

14

let ring -----

T  
A  
B

3	5	5	1	3	3	3	5	5	0	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---

There's nothin like us ...there's nothin like

18

let ring ----- | *mf* *f*

T	3	5	5	4		3	3	3		3	5	(5)		10	12	13	12	
A																		
B						1				3								

you There's nothin likus... you

22

let ring ----- | *mf* *f*

T	10	12	12	12		7		8	8		10	12	13	15	13		12		7
A																			
B								8			8								

[RECHECK] (lower octave) I gave...

Verse

28

let ring ----- | *mf* *f* let ring ----- |

T	8		10	10		5	5	5	5		3	3	3	3	3	3	3	3	3	3
A						5	5	5	5		4	4	4	4	4	4	4	4	4	4
B						5	0	5	7		5	5	4	5	5	5	5	5	5	3

31

let ring ----- | *mf* *f* let ring ----- | let ring ----- |

T	3	0	0	2	3	2	2	0		3	3	3	3	3	3	3	3	3	3	3	
A										3	3	3	3	3	3	3	3	3	3	3	
B	1	3	3	3	3	3	3	0		3	5	5	5	7	5	7	5	0	2	2	5

...but that

35

let ring ----- | let ring ----- |

T	3	5	2	0	2	5	3	5	3	5	4
B											3

... nothin like...

41

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T	0	0									12
B	0	2	3	5	1	3	(3)	1	3	5	10

us

you

...there's nothin like

46

let ring ----- | let ring ----- | let ring ----- |

T			8	8	15	13				20
B	10	7	8	10	10	12	12	14	15	17

us

... there's nothin like

and

us

you and me togeth

53

let ring ----- | let ring ----- |

T	15	13	15	15	12	13				
B	10	12	12	14	15	17	18	15	10	12

(transpose if needed)

♩ = 75    ♩ = 54

### Outro

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure containing a sixteenth-note triplet starting at measure 60. The notes are G4, A4, and B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The piece concludes with a whole note chord consisting of G4, B4, and D5. The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers for the first measure are: T (18-20), A (15-17-19-22), and B (3-5). The second measure has fret numbers: T (3-5), A (5), and B (3-5). The third measure has fret numbers: T (5), A (5), and B (5). The fourth measure has fret numbers: T (7), A (7), and B (7). The fifth measure has fret numbers: T (1), A (2), and B (1-3). The final measure has fret numbers: T (1), A (2), and B (1-3). The word "let ring" is written below the first, second, and fifth measures of the tablature staff.