

# The Needle and The Spoon

Lynyrd Skynyrd

Standard tuning

♩ = 112

E-Gt

*mf*

1

TAB

3-3 0-0 3-3 (3)-0-0 0-2-2-3 3-3 0-0 3-3 (3)-0-0 0-2-2-3

1/4 1/4

Detailed description: This system contains the first four measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. The music starts with a first measure marked '1' and a dynamic marking 'mf'. The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines. It shows fret numbers (0, 3, 5) and techniques like triplets (3) and slurs. There are two upward-pointing arrows labeled '1/4' above the second and fourth measures, indicating a quarter note pickup.

5

TAB

3-3 0-0 3-3 (3)-0-0 0-2-2-3 3-3 0-0 3-3 0-0 3-3 0-0

1/4 1/2

Detailed description: This system contains measures 5 through 8. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. There are two upward-pointing arrows labeled '1/4' above the second and fourth measures, and one upward-pointing arrow labeled '1/2' above the eighth measure, indicating a half note pickup.

9

TAB

7 7 7 7 5 5 10 10 7 7 2 5 7 7 7 5 5 3 2 0 2 0 0-2-2-3

5 5 5 3 3 8 8 5 5 0 3 5 5 5 3 3 3 0 1-1-X 0

Detailed description: This system contains measures 9 through 12. The top staff features a complex rhythmic pattern with many beamed notes. The bottom staff shows a complex guitar tablature with various fret numbers (7, 8, 10) and techniques like triplets (3) and slurs. There are some 'X' marks in the tablature, likely indicating muted notes.

13

TAB

3-3 0-0 3-3 (3)-0-0 0-2-2-3 0 2 3 0 0 0 3 0 3 0 0 0-2-2-3

1/4 1/4

Detailed description: This system contains measures 13 through 16. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. There are two upward-pointing arrows labeled '1/4' above the second and fourth measures, indicating a quarter note pickup.

17

TAB

3-3 0-0 3-3 (3)-0-0 0-2-2-3 0 2 3 0 0 0 3 0 0 0 0

1/4

Detailed description: This system contains measures 17 through 20. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. There is one upward-pointing arrow labeled '1/4' above the second measure, indicating a quarter note pickup.

Musical notation system 1 (measures 20-22). Includes a treble clef staff and a guitar tab staff. The tab staff shows fret numbers and includes a quarter note triplet (3) with an arrow and a 1/4 note symbol. Wavy lines above the staff indicate vibrato.

Musical notation system 2 (measures 23-25). Includes a treble clef staff and a guitar tab staff. The tab staff shows complex fretting including a barre (5) on the first five frets and various triplet patterns. Includes a circled triplet of notes (5, 5, 5).

Musical notation system 3 (measures 26-28). Includes a treble clef staff and a guitar tab staff. The tab staff features a double barre (10-10) and complex fretting patterns with slurs and triplets. Includes an 'X' marking on the tab staff.

Musical notation system 4 (measures 29-31). Includes a treble clef staff and a guitar tab staff. The tab staff shows a quarter note triplet (3) with an arrow and a 1/4 note symbol, and various fret numbers.

Musical notation system 5 (measures 32-34). Includes a treble clef staff and a guitar tab staff. The tab staff shows quarter note triplet (3) markings with arrows and 1/4 note symbols.

35

TAB  
0 2 3 0 0 0 0 3 0 3 0 0 0 0 2 2 3

38

TAB  
(1) (2) (3) (1) 5 5 5 3 5 5 3 3 3 0 5

41

TAB  
7 7 5 7 5 5 3 3 10 10 8 8 7 5 7 2 0 5 3 7 7 5 5 7 5 3 3 5 5 0

44

TAB  
3 1 3 1 X X 3 0 2 0 0 2 2 3

47

*mp*

TAB  
2 0 5 3 7 7 5 5 7 5 3 3 5 5

50

TAB

T	10	10	7	7	2	5	7	7	7	5	5	3	3	2	5
A	10	10	7	7	2	5	7	7	7	5	5	3	3	2	5
B	8	8	5	5	0	3	5	5	5	3	3	0	3	3	0

53

TAB

T	7	7	7	5	5	10	10	7	7	2	5	7	7	7	5
A	7	7	7	5	5	10	10	7	7	2	5	7	7	7	5
B	5	5	5	3	3	8	8	5	5	0	3	5	5	5	3

56

TAB

T	3	2	2	2	5	7	7	7	5	5	10	10	7	7	2	5
A	2	0	0	0	3	7	7	7	5	5	10	10	7	7	2	5
B	3	3	1	1	0	5	5	5	3	3	8	8	5	5	0	3

59

TAB

T	7	7	7	5	5	3	3	2	2	2	5	7	7	7	5
A	7	7	7	5	5	3	3	2	2	2	5	7	7	7	5
B	5	5	5	3	3	0	3	3	0	0	3	5	5	5	3

62

TAB

T	10	10	7	7	2	5	7	7	7	5	5	3	3	2	5
A	10	10	7	7	2	5	7	7	7	5	5	3	3	2	5
B	8	8	5	5	0	3	5	5	5	3	3	0	3	3	0

65

TAB

3	1	(1)	5	(5)	3
2	1	(2)	5	(5)	3
0	2	(3)	5	(5)	0
0	3	(3)	3	(3)	0
0	1	(1)	3	(3)	3

68

TAB

(3)	7	7	7	5	10	10	7		
(3)	7	7	7	5	10	10	7	7	2
(0)	5	5	5	3	8	8	5	5	0
(3)	3	3	3	3	8	8	5	5	3

71

*mf*

TAB

7	7	7	5	5	3	2	3	3	0
7	7	7	5	5	2	2	3	3	0
5	5	5	3	3	0	0	0	0	0
5	5	5	3	3	0	0	0	0	0
					1	1	X	X	

74

$\frac{1}{4}$

TAB

3	3	(3)	0	0	0	2	3	0	0	0	0	3	0	0	0	0
3	3	(3)	0	0	0	2	3	0	0	0	0	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

$\frac{1}{4}$

TAB

3	3	0	0	0	0	2	3	0	0	0	0	3	0	0	0	0
3	3	(3)	0	0	0	2	3	0	0	0	0	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

$\frac{1}{4}$

T  
A  
B

3 0 3 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking '80' is above the staff. The melody consists of four quarter notes: B-flat4, A4, G4, and F4. The bottom staff is a guitar tablature staff with six lines. The fret numbers are 3, 0, 3, 0, corresponding to the notes in the melody. A quarter note symbol with an upward-pointing arrow is positioned above the first fret number '3'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.