

Korn - Kick the PA

$\text{♩} = 100,000000$

Percussion

$\text{♩} = 100,000000$

<http://www.visitweb.com/midiplanet/>

4

Perc.

<http://www.visitweb.com/midiplanet/>

7

Perc.


<http://www.visitweb.com/midiplanet/>

10

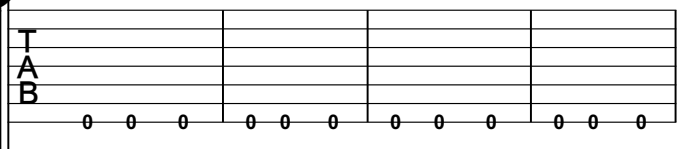
Perc.

<http://www.visitweb.com/midiplanet/>

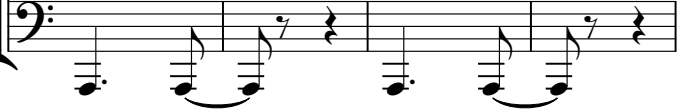
13

Perc. 


"Kick the P.A." by Korn & the Dust Brothers

T
A
B 

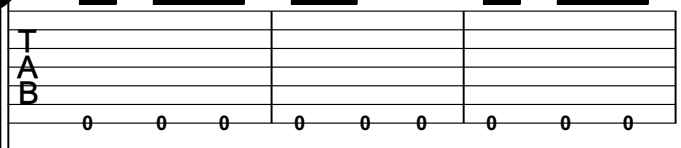
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17

Perc. 

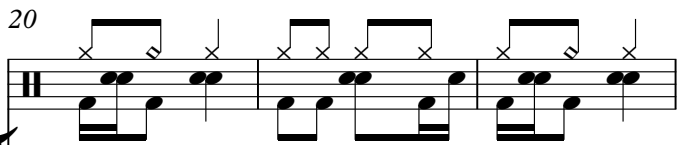
"Kick the P.A." by Korn & the Dust Brothers

T
A
B 

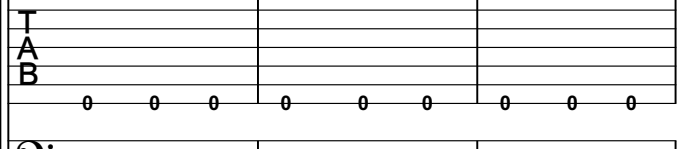
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20

Perc. 

"Kick the P.A." by Korn & the Dust Brothers

T
A
B 

Tracked by RazTor (cns@post7.tele.dk)



23

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 23-25. It features three staves: Percussion (Perc.), a guitar part with strings labeled T, A, and B, and a Bass line. The Percussion staff shows a drum pattern with eighth notes and rests. The guitar part consists of a series of zeros, indicating fretted notes. The Bass line features a rhythmic pattern of eighth and sixteenth notes.

26

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 26-28. It features three staves: Percussion (Perc.), a guitar part with strings labeled T, A, and B, and a Bass line. The Percussion staff shows a consistent drum pattern. The guitar part continues with zeros. The Bass line has a more complex rhythmic pattern with eighth and sixteenth notes.

29

Visit the Midi Planet

<http://www.visitweb.com/midiplanet/>

Musical score for measures 29-31. It features four staves: Percussion (Perc.), a vocal line (Visit the Midi Planet), a Lead 2 line, and a Bass line. The Percussion staff shows a drum pattern. The vocal line is in treble clef with a melody. The Lead 2 line is in treble clef with a melodic line. The Bass line is in bass clef with a rhythmic pattern.

32

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The melody part (Visit the Midi Planet) consists of a simple eighth-note line. The lead 2 part (Lead 2) is written in treble clef and includes guitar fretboard diagrams for a lead line. The bass part (bottom staff) provides a simple bass line. A URL is provided below the score.

35

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The melody part (Visit the Midi Planet) consists of a simple eighth-note line. The lead 2 part (Lead 2) is written in treble clef and includes guitar fretboard diagrams for a lead line. The bass part (bottom staff) provides a simple bass line. A URL is provided below the score.

38

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The melody part (Visit the Midi Planet) consists of a simple eighth-note line. The lead 2 part (Lead 2) is written in treble clef and includes guitar fretboard diagrams for a lead line. The bass part (bottom staff) provides a simple bass line. A URL is provided below the score.

41

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

44

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

<http://www.visitweb.com/midiplanet/>

47

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

0 0 0 0 0 0 0 0 0 0

50

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

0 0 0 0 0 0 0 0 0 0

52

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

<http://www.visitweb.com/midiplanet/>

Detailed description of the musical score for measures 52-54: The score consists of six staves. The top staff is Percussion (Perc.) with a steady eighth-note pattern. The second staff is the main melody, titled "Visit the Midi Planet", featuring a simple line with a triplet. The third staff is a guitar tab for "Kick the P.A." by Korn & the Dust Brothers, showing a simple line with a triplet. The fourth staff is the bass line, titled "Tracked by RazTor (cns@post7.tele.dk)", with a simple line and a triplet. The fifth staff is Lead 2, featuring a complex melodic line with many beamed notes. The sixth staff is the bass line for Lead 2, with a simple line and a triplet. The measure numbers 52, 53, and 54 are indicated at the top of the first three staves.

55

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

Detailed description of the musical score for measures 55-57: The score consists of four staves. The top staff is Percussion (Perc.) with a steady eighth-note pattern. The second staff is the main melody, titled "Visit the Midi Planet", featuring a simple line with a triplet. The third staff is Lead 2, featuring a complex melodic line with many beamed notes. The fourth staff is the bass line for Lead 2, with a simple line and a triplet. The measure numbers 55, 56, and 57 are indicated at the top of the first three staves.

58

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

61

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

64

Perc.

Visit the Midi Planet

Lead 2

<http://www.visitweb.com/midiplanet/>

67

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

<http://www.visitweb.com/midiplanet/>

70

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

72

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block contains the musical notation for measures 72 and 73. It features four staves: 1. Percussion: A drum set with a snare and hi-hat pattern. 2. Melody: A treble clef staff with a melodic line for 'Visit the Midi Planet'. 3. Bass: A bass clef staff with a bass line for 'Kick the P.A.'. 4. Guitar Tab: A six-line staff with fret numbers (0) for the strings T, A, and B.

74

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: 1. Percussion: A drum set with a snare and hi-hat pattern. 2. Melody: A treble clef staff with a melodic line for 'Visit the Midi Planet'. 3. Bass: A bass clef staff with a bass line for 'Kick the P.A.'. 4. Guitar Tab: A six-line staff with fret numbers (0) for the strings T, A, and B.

76

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Musical score for measures 76-78. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The melody in the treble clef consists of quarter and eighth notes, ending with a half note G#2. The bass line in the bass clef follows a similar rhythmic pattern, ending with a half note G#2. The Lead 2 part in the treble clef is mostly silent, with guitar tablature shown below the staff for the final two measures.

79

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Musical score for measures 79-81. The percussion part continues with the same eighth-note pattern. The melody in the treble clef starts with a key signature change to one sharp (F#) and includes eighth and quarter notes. The bass line in the bass clef follows a similar pattern, ending with a half note G#2. The Lead 2 part in the treble clef features a series of eighth notes with corresponding guitar tablature shown below the staff.

82

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

T	1					
A	1	2	3	3	6	2
B	4	0	1	1	6	2

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

85

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

T	2	1	1		
A	2	1	1	2	3
B	0	4	4	6	1

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

88

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

T					
A	3		2	1	1
B	3	6	2	0	1
	1	6	2		4
		6	2		4

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

91

Perc.

"Kick the P.A." by Korn & the Dust Brothers

T					
A	2	3	3		
B	2	3	3	6	2
	0	1	1	6	2
				6	2

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

94

Perc.

107

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Musical score for measures 107-110. The score includes five staves: Percussion (Perc.), Melody (Visit the Midi Planet), Bass (Tracked by RazTor), and Lead 2 (Lead 2). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Melody staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Lead 2 staff shows guitar tablature with fret numbers and accidentals.

110

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Musical score for measures 110-113. The score includes five staves: Percussion (Perc.), Melody (Visit the Midi Planet), Bass (Tracked by RazTor), and Lead 2 (Lead 2). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Melody staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Lead 2 staff shows guitar tablature with fret numbers and accidentals.

113

Perc.

Visit the Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Detailed description: This block contains the musical notation for measures 113 through 115. The percussion part (Perc.) features a steady eighth-note pattern with 'x' marks above the notes. The vocal line for 'Visit the Midi Planet' consists of three measures of rests. The bass line contains the notes G2, A2, B2, and C3. The Lead 2 guitar part mirrors the bass line with notes G2, A2, B2, and C3, and includes guitar tablature for each note.

116

Perc.

Visit the Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Detailed description: This block contains the musical notation for measures 116 through 118. The percussion part continues with the same eighth-note pattern. The vocal line for 'Visit the Midi Planet' has notes G3, A3, and B3. The bass line contains the notes G2, F2, E2, D2, and C2. The Lead 2 guitar part mirrors the bass line with notes G2, F2, E2, D2, and C2, and includes guitar tablature for each note.

119

Perc.

Visit the Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

122

Perc.

Visit the Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

125

Perc.

Visit the Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Detailed description of the musical score for measures 125-127: The percussion part (Perc.) features a steady eighth-note rhythm with 'x' marks above the notes, indicating a specific sound or effect. The vocal line, titled 'Visit the Midi Planet', begins with a 7-measure rest in the treble clef, followed by a melodic phrase. The bass line is in bass clef and provides a harmonic accompaniment. Lead 2 is in treble clef and includes guitar tablature for the first four measures, showing fret numbers and string indicators.

128

Perc.

Visit the Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Detailed description of the musical score for measures 128-131: The percussion part maintains the eighth-note rhythm. The vocal line continues with a melodic phrase in the treble clef. The bass line continues with a similar harmonic accompaniment. Lead 2 continues with guitar tablature in the treble clef, showing fret numbers and string indicators for the first four measures.

131

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Lead 2

Detailed description: This block contains the musical notation for measures 131 to 133. The percussion part features a consistent snare drum pattern. The 'Visit the Midi Planet' part is mostly silent in the treble clef. The 'Lead 2' part shows a melodic line in the treble clef with corresponding guitar chord diagrams below it. The bass part provides a rhythmic accompaniment with notes and a flat sign.

134

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block contains the musical notation for measures 134 to 136. The percussion part continues with the snare drum pattern. The 'Visit the Midi Planet' part now has active notes in the treble clef. The 'Lead 2' part continues with its melodic line and guitar chord diagrams. The bass part maintains its accompaniment with notes and a flat sign.

137

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

140

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

Tracked by RazTor (cns@post7.tele.dk)

143

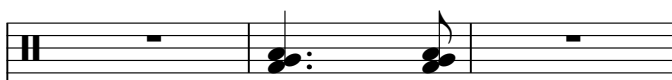
Perc.


Visit the Midi Planet

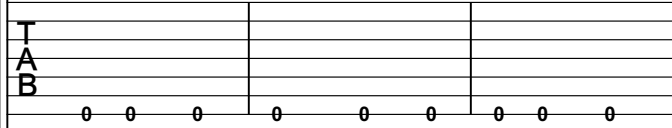
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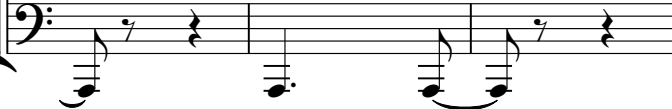
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146

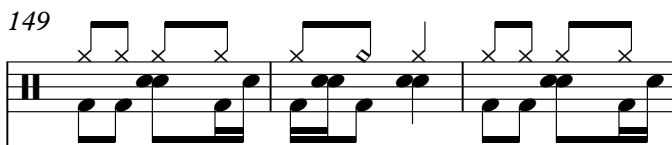
Perc. 


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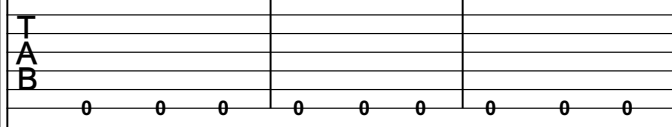
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149

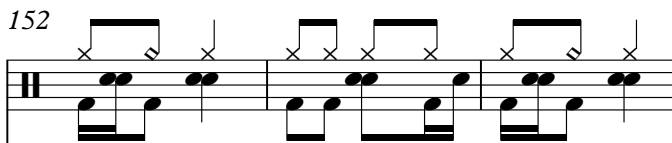
Perc. 


Visit the Midi Planet 

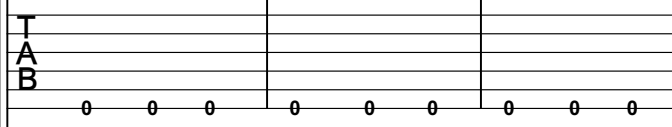
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152

Perc. 

Visit the Midi Planet 

"Kick the P.A." by Korn & the Dust Brothers 

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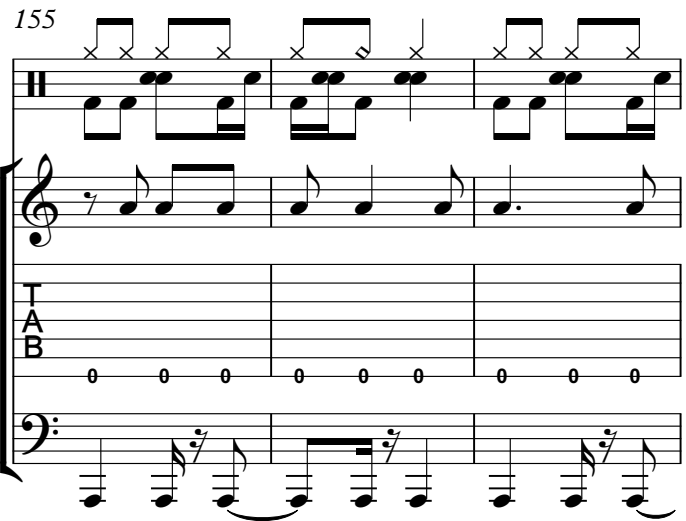
155

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

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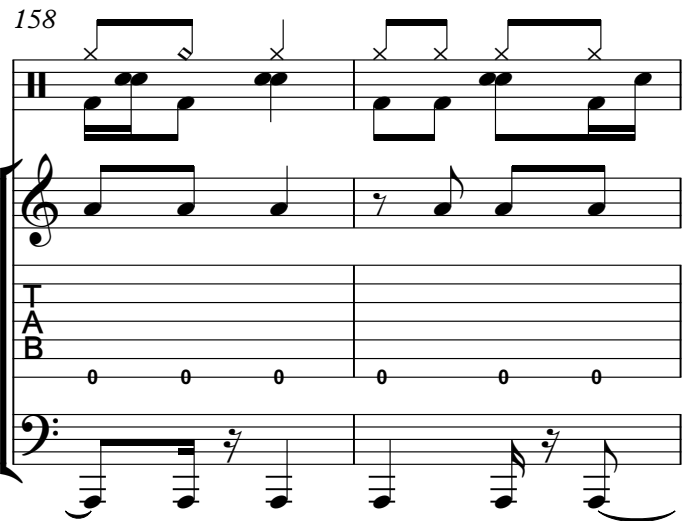
158

Perc.

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"Kick the P.A." by Korn & the Dust Brothers

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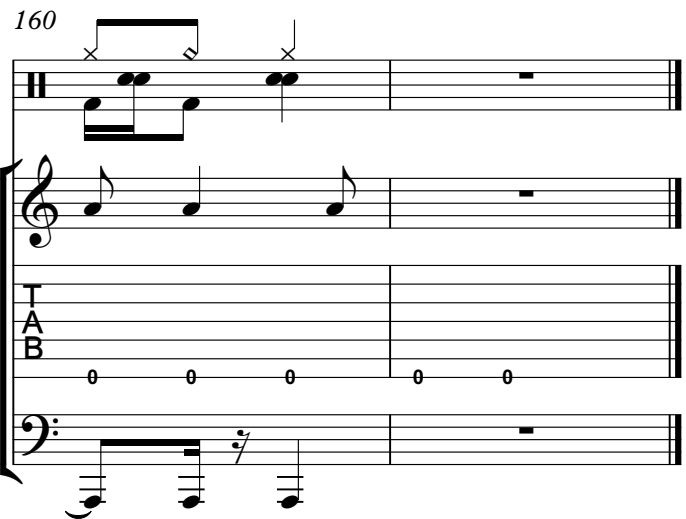
160

Perc.

Visit the Midi Planet

"Kick the P.A." by Korn & the Dust Brothers

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Korn - Kick the PA

Percussion

♩ = 100,000000

7

14

22

30

36

42

49

55

61

69

Musical notation for measures 69-74. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

75

Musical notation for measures 75-81. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

82

Musical notation for measures 82-88. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

89

Musical notation for measures 89-95. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

96

Musical notation for measures 96-103. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. A double bar line with a '2' above it indicates a two-measure rest in measure 100.

104

Musical notation for measures 104-110. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

111

Musical notation for measures 111-117. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

118

Musical notation for measures 118-124. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

125

Musical notation for measures 125-131. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

132

Musical notation for measures 132-138. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The pattern is a steady eighth-note rhythm.

Percussion

139

Musical notation for measure 139. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are grouped in pairs, and the measure ends with a double bar line.

147

Musical notation for measure 147. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are grouped in pairs, and the measure ends with a double bar line.

155

Musical notation for measure 155. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are grouped in pairs, and the measure ends with a double bar line.

♩ = 100,000000

28

34

42

50

58

66

74

83

11

101

108

3

117



127



137



146



154



2 133

"Kick the P.A." by Korn & the Dust Brothers

A guitar tab for measure 133. It consists of six horizontal lines representing the guitar strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. Below the strings, there are three groups of three '0' characters, each group corresponding to one of the three strings. The measure is divided into eight equal parts by vertical bar lines.

141

A guitar tab for measure 141. It consists of six horizontal lines representing the guitar strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. Below the strings, there are three groups of three '0' characters, each group corresponding to one of the three strings. The measure is divided into eight equal parts by vertical bar lines.

149

A guitar tab for measure 149. It consists of six horizontal lines representing the guitar strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. Below the strings, there are three groups of three '0' characters, each group corresponding to one of the three strings. The measure is divided into eight equal parts by vertical bar lines.

156

A guitar tab for measure 156. It consists of six horizontal lines representing the guitar strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. Below the strings, there are three groups of three '0' characters, each group corresponding to one of the three strings. The measure is divided into six equal parts by vertical bar lines, and it ends with a double bar line on the right.

Korn - Kick the PA
Tracked by RazTor (cns@post7.tele.dk)

♩ = 100,000000

12

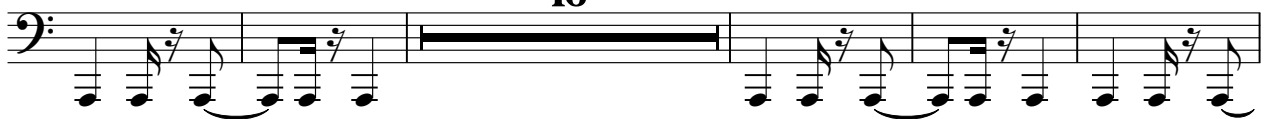


19



27

16



48

16



69



76



85



90

8



Korn - Kick the PA

Lead 2 (Sawtooth)

♩ = 100,000000

28

35

44

8

59

68

8

84

89

8

Lead 2 (Sawtooth)

101

Musical staff 101-110: A single staff of music in treble clef. It contains ten measures of music. The notes are: 101: G4, A4, B4, C5; 102: D5, C5, B4, A4; 103: G4, F4, E4, D4; 104: C4, B3, A3, G3; 105: F3, E3, D3, C3; 106: B2, A2, G2, F2; 107: E2, D2, C2, B1; 108: A1, G1, F1, E1; 109: D1, C1, B0, A0; 110: G0, F0, E0, D0.

110

Musical staff 110-119: A single staff of music in treble clef. It contains ten measures of music. The notes are: 110: C4, B3, A3, G3; 111: F3, E3, D3, C3; 112: B2, A2, G2, F2; 113: E2, D2, C2, B1; 114: A1, G1, F1, E1; 115: D1, C1, B0, A0; 116: G0, F0, E0, D0; 117: C4, B3, A3, G3; 118: F3, E3, D3, C3; 119: B2, A2, G2, F2.

119

Musical staff 119-127: A single staff of music in treble clef. It contains nine measures of music. The notes are: 119: E2, D2, C2, B1; 120: A1, G1, F1, E1; 121: D1, C1, B0, A0; 122: G0, F0, E0, D0; 123: C4, B3, A3, G3; 124: F3, E3, D3, C3; 125: B2, A2, G2, F2; 126: E2, D2, C2, B1; 127: A1, G1, F1, E1.

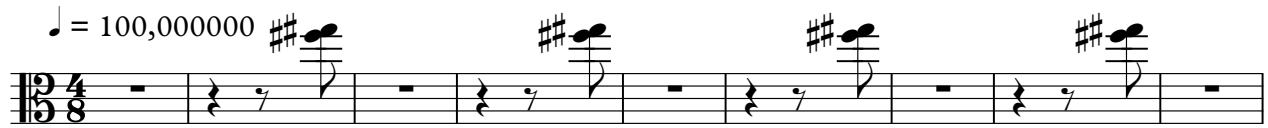
127

Musical staff 127-129: A single staff of music in treble clef. It contains three measures of music. The notes are: 127: E2, D2, C2, B1; 128: A1, G1, F1, E1; 129: D1, C1, B0, A0. The staff ends with a double bar line and a repeat sign. The number 29 is printed in the right margin.

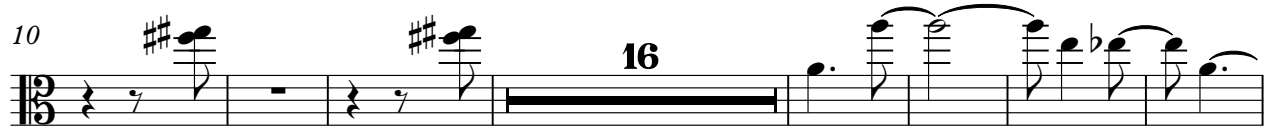
Korn - Kick the PA

<http://www.visitweb.com/midiplanet/>

♩ = 100,000000



10



16

33



43



8

59



68



30

61