

Dropped D  
⑥=D

Moderate ♩ = 145

Intro

E-Gt

First system of musical notation for the guitar intro, measures 1-3. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a pickup note (quarter rest followed by a quarter note G4). The melody consists of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 2 has a quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 3 has a quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: T (7), A (10), B (7). Measure 2: T (7), A (5), B (3). Measure 3: T (7), A (10), B (7). Dynamic marking *f* is present.

Second system of musical notation for the guitar intro, measures 4-6. The top staff continues the melody from measure 3. Measure 4: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 5: quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 6: quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The bottom staff shows guitar tablature. Measure 4: T (7), A (5), B (3). Measure 5: T (7), A (10), B (7). Measure 6: T (7), A (5), B (3). Dynamic marking *P.H.* is present.

Part I

Third system of musical notation for the guitar intro, measures 7-9. The top staff continues the melody. Measure 7: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 8: quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 9: quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The bottom staff shows guitar tablature. Measure 7: T (7), A (5), B (3). Measure 8: T (7), A (10), B (7). Measure 9: T (7), A (5), B (3).

Fourth system of musical notation for the guitar intro, measures 10-12. The top staff continues the melody. Measure 10: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 11: quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. Measure 12: quarter rest followed by quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The bottom staff shows guitar tablature. Measure 10: T (7), A (5), B (3). Measure 11: T (7), A (10), B (7). Measure 12: T (7), A (5), B (3).

Part II

Musical notation for measures 16-18. The treble clef staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a bass line with chords: (7) 5 3, 7 5, 3, (3) 3 5 5 7, (7) 7 10 10 8.

Musical notation for measures 19-21. The treble clef staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a bass line with chords: (8) 8 8 8 8 8 8 7, (7) 7 7 7 7 7 7 3, (3) 3 5 5 7.

Musical notation for measures 22-24. The treble clef staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a bass line with chords: (7) 7 10 10 8, (7) 7 10 10 8, (8) 8 8 8 8 8 8 7, (7) 7 7 7 7 7 7 3.

Musical notation for measures 25-27. The treble clef staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a bass line with chords: (3) 3 5 5 7, (7) 7 10 10 8, (8) 8 8 8 8 8 8 7, (3) 3 5 5 7, (7) 7 10 10 8, (8) 8 8 8 8 8 8 7.

28

T  
A  
B (7) 7 7 7 7 7 7 3 (3) 3 5 5 7 (7) 7 10 10 8  
(7) 7 7 7 7 7 7 3 (3) 3 5 5 7 (7) 7 10 10 8  
(7) 7 7 7 7 7 7 3 (3) 3 5 5 7 (7) 7 10 10 8

31

**Part III**

T  
A  
B (8) 8 8 8 8 8 8 7 (7) 7 7 7 7 0 0 3 5 0 0  
(8) 8 8 8 8 8 8 7 (7) 7 7 7 7 0 0 3 5 0 0  
(8) 8 8 8 8 8 8 7 (7) 7 7 7 7 0 0 3 5 0 0

P.M. - - | P.M. - - |

34

T  
A  
B 3 4 5 3 5 0 (0) 0 3 5 0 0 3 4 5 3 5 0  
(0) 0 3 5 0 0 (0) 0 3 5 0 0 3 4 5 3 5 0  
(0) 0 3 5 0 0 (0) 0 3 5 0 0 3 4 5 3 5 0

P.M. P.M. - - |

37

T  
A  
B (0) 0 3 5 0 0 3 4 5 3 5 0 (0) 0 3 5 0 0  
(0) 0 3 5 0 0 (0) 0 3 5 0 0 (0) 0 3 5 0 0  
(0) 0 3 5 0 0 (0) 0 3 5 0 0 (0) 0 3 5 0 0

P.M. P.M. - - | P.M. P.M. - - |

Part IV

40

3 4 5 3 5 0 (0) 0 0 0 3 5 (5) 5 5 3 5 0

This system contains measures 40, 41, and 42. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 40 starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. Measure 41 contains a half note chord of C5 and G4, followed by a half note chord of D5 and A4. Measure 42 contains a half note chord of E5 and B4, followed by a half note chord of F#5 and C#5. The guitar tab below shows the fretting for each note: 3, 4, 5, 3, 5, 0, (0), 0, 0, 0, 3, 5, (5), 5, 5, 3, 5, 0.

43

(6) 6 6 5 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 5 (5) 5 5 3 5 0

This system contains measures 43, 44, and 45. Measure 43 starts with a half note chord of G4 and D5, followed by a half note chord of A4 and E5. Measure 44 contains a half note chord of B4 and F#5, followed by a half note chord of C5 and G4. Measure 45 contains a half note chord of D5 and A4, followed by a half note chord of E5 and B4. The guitar tab below shows the fretting for each note: (6), 6, 6, 5, 3, 0, (0), 0, 0, 0, 3, 0, (0), 0, 0, 0, 3, 5, (5), 5, 5, 3, 5, 0.

47

(6) 6 6 5 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 5 (5) 5 5 3 5 0

This system contains measures 47, 48, and 49. Measure 47 starts with a half note chord of G4 and D5, followed by a half note chord of A4 and E5. Measure 48 contains a half note chord of B4 and F#5, followed by a half note chord of C5 and G4. Measure 49 contains a half note chord of D5 and A4, followed by a half note chord of E5 and B4. The guitar tab below shows the fretting for each note: (6), 6, 6, 5, 3, 0, (0), 0, 0, 0, 3, 0, (0), 0, 0, 0, 3, 5, (5), 5, 5, 3, 5, 0.

51

(6) 6 6 5 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 5 (5) 5 5 3 5 0

This system contains measures 51, 52, and 53. Measure 51 starts with a half note chord of G4 and D5, followed by a half note chord of A4 and E5. Measure 52 contains a half note chord of B4 and F#5, followed by a half note chord of C5 and G4. Measure 53 contains a half note chord of D5 and A4, followed by a half note chord of E5 and B4. The guitar tab below shows the fretting for each note: (6), 6, 6, 5, 3, 0, (0), 0, 0, 0, 3, 0, (0), 0, 0, 0, 3, 5, (5), 5, 5, 3, 5, 0.

♩ = 115  
Part V

55

T  
A  
B

(6) 6 6 5 3 0 (0)  
(6) 6 6 5 3 0 (0)

0 0 3 0 3 0 3 0

58

T  
A  
B

0 0 3 0 3 0 3 0

0 0 3 0 3 0 3 0

60

T  
A  
B

0 0 5 4 3 5 4 3 0 0 3 0 3 0 3 0

0 0 5 4 3 5 4 3 0 0 3 0 3 0 3 0

62

T  
A  
B

0 0 3 0 3 0 3 0 0 0 3 0 3 0 3 0

0 0 3 0 3 0 3 0 0 0 3 0 3 0 3 0

64

P.M.-----|

P.M.-----|

T  
A  
B

0 0 5 4 3 5 4 3 5 4 3 0 0 3 0 3 0 3 0

66

P.M.-----|

P.M.-----|

T  
A  
B

0 0 3 0 3 0 3 0 0 3 0 3 0 3 0

68

P.M.-----|

P.M.-----|

T  
A  
B

0 0 5 4 3 5 4 3 5 4 3 0 0 3 0 3 0 3 0

70

P.M.-----|

P.M.-----|

T  
A  
B

0 0 3 0 3 0 3 0 0 3 0 3 0 3 0

**Part VI**

72

P.M.-----|

T  
A  
B

0 0 5 4 3 5 4 3 5 4 3 0 0 3 0 0 0 0 3 0 0

74

T  
A  
B

0 0 3 0 0 0 0 5 6 5 0 0 3 0 0 0 0 3 0 0

76

T  
A  
B

0 0 3 0 0 0 0 5 6 5 0 0 3 0 0 0 0 3 0 0

78

T  
A  
B

0 0 3 0 0 0 0 5 6 5 0 0 3 0 0 0 0 3 0 0

**Part IV**

80

T  
A  
B

0 0 3 0 0 0 0 0 0 0 0 0 3 5 0 0 5 5 5 3 5 6

83

T  
A  
B

(6) 6 6 5 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 5 (5) 5 5 3 5 6

87

T  
A  
B (6) 6 6 5 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 5 (5) 5 5 3 5 6

91

T  
A  
B (6) 6 6 5 3 0 (0) 0 0 0 3 0 (0) 0 0 0 3 5 (5) 5 5 3 5 6

95

T  
A  
B (6) 6 6 5 3 0 (0) (0) (0)

**Part III**

99

A.H. A.H. A.H. A.H. A.H. A.H.

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - |

T  
A  
B 0 0 3 (3) 5 (5) 0 0 3 4 5 (5) 3 5 0 (0) 0 3 (3) 5 (5) 0 0

102

A.H. A.H. A.H. A.H.

P.M. P.M. - - - |

T  
A  
B 3 4 5 (5) 3 5 0 (0) 0 3 (3) 5 (5) 0 0



Pick slide

104

*fff*

T	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
A	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
B	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

105

*f* P.M. - - | P.M. - - | P.M. P.M. - - |

T																								
A																								
B	0	0	3	5	0	0	3	4	5	3	5	0	(0)	0	3	5	0	0	0	0	0	0	0	

108

P.M. P.M. - - |

T																								
A																								
B	3	4	5	3	5	0	(0)	0	3	5	0	0	0	0	3	4	5	3	5	0	0	0	0	

111

**Part VI**

P.M. P.M. - - | P.M. - - | P.M. - - |

T																								
A																								
B	(0)	0	3	5	0	0	3	4	5	3	5	0	0	0	0	0	3	3	5	5	0	0	0	

114

P.M. - - | P.M. - - |

T																								
A																								
B	3	4	4	5	5	3	5	0	0	0	3	3	5	5	0	0	3	4	4	5	5	3	5	0

