

# Eye In The Sky

Alan Parson's Project

Standard tuning

♩ = 107

E-Gt

♩ = 142

1

This system contains the first six measures of the guitar part. The music is in G major (one sharp) and 4/4 time. Each measure consists of a quarter rest followed by a dotted quarter note on the G string (treble clef). The tempo is marked as ♩ = 142. A first fret marker '1' is placed above the first measure. Below the staff is a set of empty guitar tablature lines.

This system contains measures 7 through 13. The notation is identical to the first system, with a quarter rest followed by a dotted quarter note on the G string in each measure. A measure rest '7' is placed above the first measure. Below the staff is a set of empty guitar tablature lines.

This system contains measures 14 through 20. The notation is identical to the previous systems. Measure rests '14', '142', '214', and '142' are placed above the first, second, fifth, and sixth measures respectively. Below the staff is a set of empty guitar tablature lines.

This system contains measures 21 through 27. The notation is identical to the previous systems. Measure rests '180' and '162' are placed above the first and second measures respectively. Below the staff is a set of empty guitar tablature lines.

This system contains measures 28 through 34. The notation is identical to the previous systems. A measure rest '28' is placed above the first measure. A dynamic marking 'f' (forte) is placed below the first measure. The guitar tablature for measures 28-34 is as follows:

|  |                 |                 |                 |
|--|-----------------|-----------------|-----------------|
|  | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 |
|  | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 |

32

T  
A  
B

5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4  
3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

36

T  
A  
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5  
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

40

T  
A  
B

5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4  
3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

44

T  
A  
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5  
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

48

T  
A  
B

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

52

T  
A  
B

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

55

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 |
| 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |

59

rhy fig 2

TAB

|                 |                 |   |                 |                 |
|-----------------|-----------------|---|-----------------|-----------------|
| 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | X | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 |   | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

63

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-0 |

67

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-0 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-0 |

71

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-0 |
| 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-0 | 3-3-3-3-3-3-3-0 |

75

rhy fig 2

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

79

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-0 |

83

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-0 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-0 |

87

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-0 |
| 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-0 | 3-3-3-3-3-3-3-0 |

91

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

95

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

99

T  
A  
B

|                 |                 |                 |         |
|-----------------|-----------------|-----------------|---------|
| 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 4-5-5-5 |
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-2-X-3 |

Interlude

103

TAB 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

107

TAB 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 X

2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

rhy fig 2

111

TAB 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2

115

TAB 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-0 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-0

119

TAB 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-0 4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-0

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-2-0 0-0-0-0-0-0-0-0-0

123

TAB 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-0 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-0 3-3-3-3-3-3-3-3-0 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

127

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-0

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

131

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-0

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

135

Interlude

TAB

5-5-5-5-5-5-5-5 4 3 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-X X 0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

139

TAB

5-5-5-5-5-5-5-5 6-7-4-(4)-6 7 (7) 6-7-4-(4)-6 5

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

144

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

148

TAB

4-4-4-4-4-4-4-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

152

T  
A  
B

|                   |                   |       |   |                   |
|-------------------|-------------------|-------|---|-------------------|
| 4-4-4-4-4-4-4-4-0 | 5-5-5-5-5-5-5-5-X | 3-2-3 | 0 | 4-4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2   | 3-3-3-3-3-3-3-3-X | 3     |   | 2-2-2-2-2-2-2-2-2 |

156

T  
A  
B

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2 |

160

T  
A  
B

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2 |

164

T  
A  
B

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2 |

168

T  
A  
B

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2 |

172

T  
A  
B

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4 |
| 2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2 |

176

The image shows a musical score for guitar, measures 176-178. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are as follows:

| Measure | T | A               | B               |
|---------|---|-----------------|-----------------|
| 176     |   | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 |
| 177     |   |                 | 5-5-5-5-5-5-5-5 |
| 178     |   |                 | 3-3-3-3-3-3-3-3 |