

Lotion

Deftones
Around The Fur

User Defined
 ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = C#

♩ = 100

Intro **Verse**

E-Gt

f P.M.-----

TAB

0 0 0 0 | 0 1 1 1 0 1 1 1 0 1 1 0 1 1 0 1 1

0 0 0 0 | 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 1

4 4 4 4 | 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 1

3x

TAB

0 0 0 0 | 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1

0 0 0 0 | 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1

4 4 4 4 | 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1

Chorus

TAB

4 4 4 4 4 4 4 4 0 0

4 4 4 4 4 4 4 4 0 0

4 4 4 4 4 4 4 4 0 0

Pre-Verse

TAB

5 5 5 5 5 5 5 0 0

0 0 0 0

4 4 4 4

Verse

Musical notation for measures 8-11. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 4) and a 'P.M.' (power chord) section indicated by a dashed line. The section ends with a double bar line and a repeat sign, followed by '3x'.

Chorus

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 4) and a 'P.M.' section. The section ends with a double bar line and a repeat sign, followed by '3x'.

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of two sharps. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 0). The section ends with a double bar line and a repeat sign, followed by '4x'.

Bridge

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 4, 5) and a 'P.M.' section. The section ends with a double bar line and a repeat sign, followed by '4x'.

Pre-Verse

Musical notation for measures 14-15. The top staff shows a treble clef with a key signature of two sharps. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 4). The section ends with a double bar line and a repeat sign, followed by '4x'.

Verse

Musical notation for measures 15-18. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 4) and a 'P.M.' section. The section ends with a double bar line and a repeat sign, followed by '3x'.

Chorus

17

TAB

0	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1
0	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1
0	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1

4	4	4	4	4	4	4	4	0	0
4	4	4	4	4	4	4	4	0	0
4	4	4	4	4	4	4	4	0	0

19

TAB

5	5	5	5	5	5	5	5	0	0
5	5	5	5	5	5	5	5	0	0
5	5	5	5	5	5	5	5	0	0

4x

Bridge

20

TAB

0	4	4	4	0	4	4	4	0	4	4	5	4	0
0	4	4	4	0	4	4	4	0	4	4	5	4	0
0	4	4	4	0	4	4	4	0	4	4	5	4	0

4x

Bridge 2

23

TAB

0	4	4	4	0	4	4	4	0	4	4	5	4	0
0	4	4	4	0	4	4	4	0	4	4	5	4	0
0	4	4	4	0	4	4	4	0	4	4	5	4	0

4x

Pre-Verse

24

TAB

0	4	4	4	0	4	4	4	0	4	4	5	4	0
0	4	4	4	0	4	4	4	0	4	4	5	4	0
0	4	4	4	0	4	4	4	0	4	4	5	4	0

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
4	4	4	4

4x

33

T
A
B

0 4 4 4 4 0 4 4 4 4 0 4 4 4 5 4 0

0 4 4 4 4 0 4 4 4 4 0 4 4 4 5 4 0

34

T
A
B

0 4 4 4 4 0 4 4 4 4 0 4 4 4 5 4 0

0 4 4 4 4 0 4 4 4 4 0 4 4 4 5 4 0

35

4x

T
A
B

0 4 4 4 0 4 4 4 0 4 4 5 4 0

0 4 4 4 0 4 4 4 0 4 4 5 4 0

4x