

New Orleans Is The New Vietnam

Eyehategod

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Words by Mike IX Williams

Music by Eyehategod

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

Moderate $\text{♩} = 85$

INTRO

E-Gt

1

f

3 5 3 5 3 5 3 5 3 5 3 5

3

P.M.

5 3 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 3 5 3 5

6

P.M.

3 5 3 5 3 5 5 3 5 3 5 5 3 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

VERSE

9

P.M.

10 12 10 12 10 12 10 12 10 12 10 12 10 12 5 3 5 5 5 5 5 5 5 5

12

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 3-5-3-5-3-5-3-5 3-5-3-5-3-5-3-5-3-5

CHORUS

15

P.M.-----|

T
A
B

5-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-10-9-7-5

17

T
A
B

5 5 3-5 2>0 3-0 7 7 5-5 6-5-6 7 7 7-7

20

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 7-7-10-9-7 5-5 3-5 2>0 3-0

22

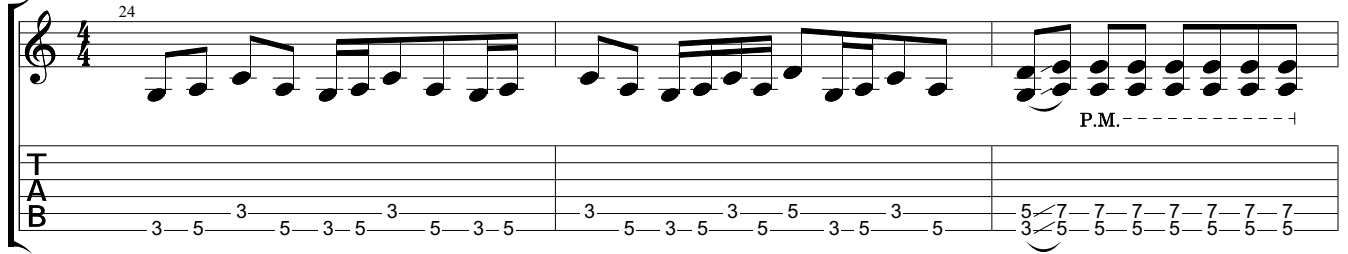
P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 7-5 15-15-15-15

VERSE

24

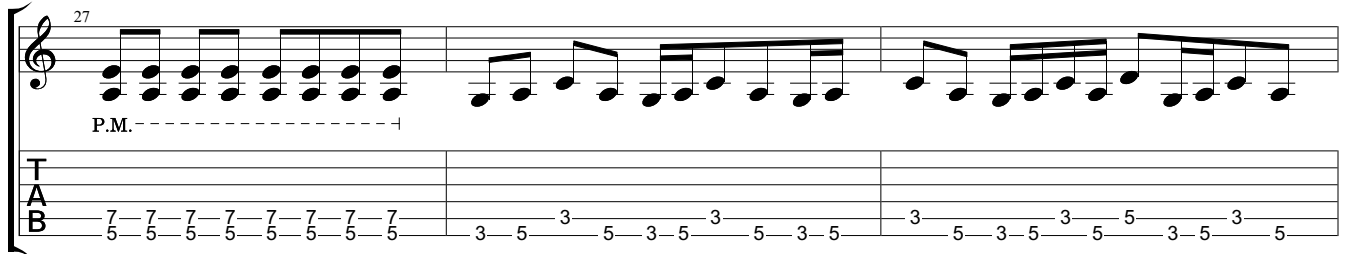


P.M.-----|

TAB

3-5 3 5-3-5 3 5-3-5 3 5-3-5 3 5-3-5 5/3 5-7-7-7-7-7-7-7

27



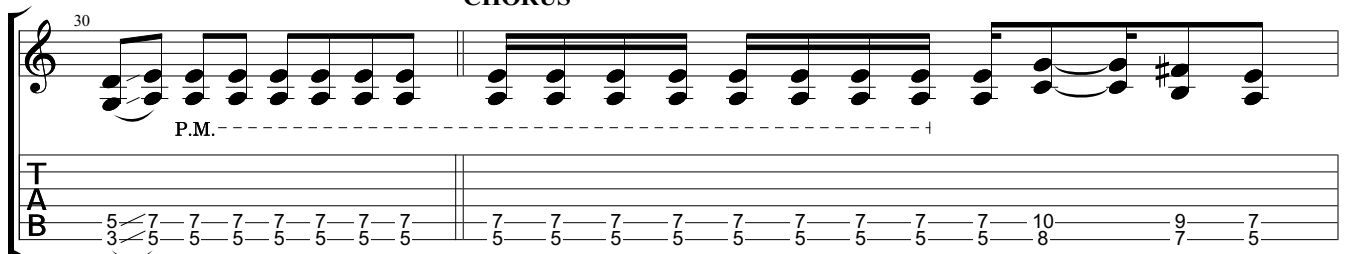
P.M.-----|

TAB

7-7-7-7-7-7-7-7 3-5 3 5-3-5 3 5-3-5 3 5-3-5 3 5-3-5 5-3-5 3 5

CHORUS

30

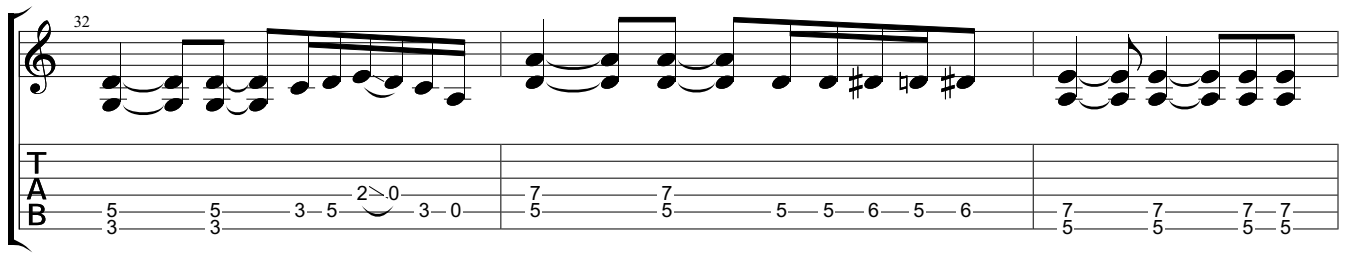


P.M.-----|

TAB

5/3 5-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-10 9 7 5

32

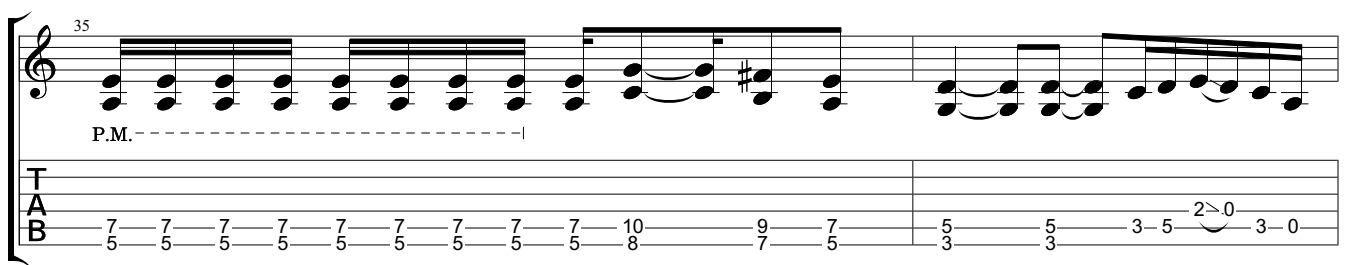


P.M.-----|

TAB

5/3 5/3 3-5 2>0 3-0 7 7 5 5 6 5 6 7 7 7 5 5

35



P.M.-----|

TAB

7 7 7 7 7 7 7 7 10 9 7 5 5 5 3-5 2>0 3-0

37

T
A
B 7 5 5 5 6 5 6 7 5 7 5 7 7

39

P.M.-----|

T
A
B 7 5 7 5 7 5 7 5 7 5 10 8 9 7 5 5 3 3 3-5 2 0 3-0

41

T
A
B 7 5 5 5 6 5 6 7 5 7 5 7 7

43

P.M.-----|

T
A
B 7 5 7 5 7 5 7 5 7 5 10 8 9 7 5 5 3 3 3-5 2 0 3-0


$\text{♩} = 75$
BRIDGE

45

P.M.-----|

T
A
B 7 5 5 5 6 5 6 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 3

47



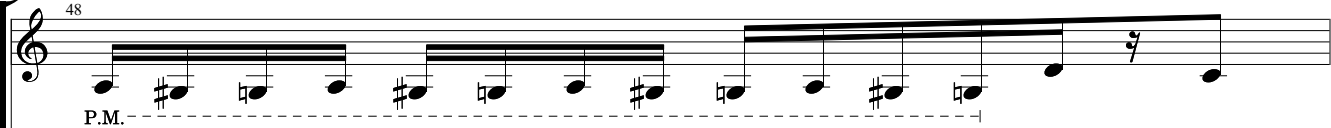
P.M. - - - - -

T
A
B

5 4 3 5 3 3 4 5

Detailed description: This system shows measure 47. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fret numbers: 5, 4, 3, 5, 3, 3, 4, 5.

48




P.M. - - - - -

T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

Detailed description: This system shows measure 48. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fret numbers: 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3.

49



P.M. - - - - -

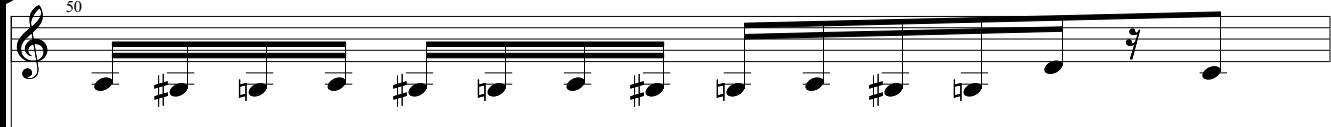
T
A
B

5 4 3 5 3 3 4 5

Detailed description: This system shows measure 49. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fret numbers: 5, 4, 3, 5, 3, 3, 4, 5.

VERSE 2

50




T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

Detailed description: This system shows measure 50. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fret numbers: 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3.

51

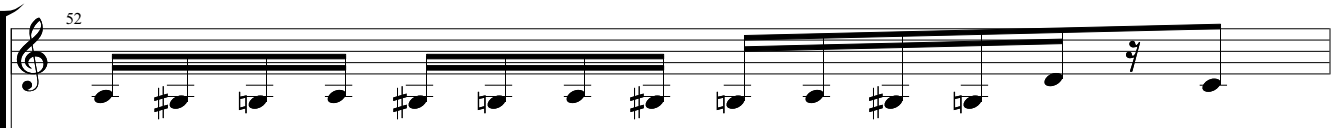


T
A
B

5 4 3 5 3 3 4 5

Detailed description: This system shows measure 51. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fret numbers: 5, 4, 3, 5, 3, 3, 4, 5.

52



T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

Detailed description: This system shows measure 52. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fret numbers: 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3.

53

T
A
B

5 4 3 5 3 3 4 5 5 5 5 8 7 7 7

55

P.M.

T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

56

P.M.

T
A
B

5 4 3 5 3 3 4 5

57

T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

58

T
A
B

5 4 3 5 3 3 4 5 5 5 5 8 7 7 7

60

T
A
B

2 0 9 7 8 7 7 5 3 2 0 9 7 8 7 7 5 3 2 0 9 7 8 7 7 5 3 2 0 9 7 8 7 7 5 3

64

P.M.

T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

65

P.M.

T
A
B

5 4 3 5 3 3 4 5

66

T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

67

T
A
B

5 4 3 5 3 3 4 5

68

T
A
B

5 4 3 5 4 3 5 4 3 5 4 3 5 3

69

OUTRO

T
A
B

5 4 3 5 3 3 4 5 || 5 5 5 8 7 7 7
3 3 3 6 5 5 5

71

T
 A
 B

2 9 8 7 7 5
 0 7 6 5 5 3

2 9 8 7 7 5
 0 7 6 5 5 3

2 9 8 7 7 5
 0 7 6 5 5 3

2 9 8 7
 0 7 6 5