

The Only

Static X
Shadow Zone

Tune down 2 step

- ①=C ④=Bb
- ②=G ⑤=F
- ③=Eb ⑥=C

Moderate ♩ = 104

S-Gt

1

mf *ff* A.H. A.H. A.H. A.H. A.H. A.H.

TAB 9 9 8 8 15 8 5 8 8

Detailed description: This system contains the first two measures of the guitar part. The first measure is a whole rest. The second measure starts with a quarter note on the 9th fret, followed by a quarter note on the 9th fret, a quarter note on the 8th fret, a quarter note on the 8th fret, and a quarter note on the 15th fret. The third measure contains a quarter note on the 8th fret, a quarter note on the 5th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The notation includes dynamic markings *mf* and *ff*, and 'A.H.' (Articulation Hair) symbols above the notes.

3

mf *ff* A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12 12 8 8 15 8 5 8 8

Detailed description: This system contains the next two measures. The first measure starts with a quarter note on the 12th fret, followed by a quarter note on the 12th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The second measure contains a quarter note on the 8th fret, a quarter note on the 15th fret, a quarter note on the 8th fret, and a quarter note on the 5th fret. The notation includes dynamic markings *mf* and *ff*, and 'A.H.' symbols above the notes.

4

mf *ff* A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 17 17 8 8 15 8 5 8 8

Detailed description: This system contains the next two measures. The first measure starts with a quarter note on the 17th fret, followed by a quarter note on the 17th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The second measure contains a quarter note on the 8th fret, a quarter note on the 15th fret, a quarter note on the 8th fret, and a quarter note on the 5th fret. The notation includes dynamic markings *mf* and *ff*, and 'A.H.' symbols above the notes.

5

A.H. *f* A.H. A.H. A.H. *mf* A.H. A.H. A.H.

TAB 8 8 7 8 8 8 7 8

Detailed description: This system contains the final two measures. The first measure starts with a quarter note on the 8th fret, followed by a quarter note on the 8th fret, a quarter note on the 7th fret, and a quarter note on the 8th fret. The second measure contains a quarter note on the 8th fret, a quarter note on the 8th fret, a quarter note on the 7th fret, and a quarter note on the 8th fret. The notation includes dynamic markings *f* and *mf*, and 'A.H.' symbols above the notes.

6

ff
A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 9 9 8 8 15 8 5 8 8

7

mf *ff*
A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12 12 8 8 15 8 5 8 8

8

mf *ff*
A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 17 17 8 8 15 8 5 8 8

9

A Verse 1

A.H. *f* A.H. A.H. A.H. *mf* A.H. A.H. A.H.

TAB 8 8 7 8 8 8 7 8

13

B Chorus

TAB

A Verse 2

20

T
A
B

27

T
A
B

B Chorus

34

T
A
B

C Octave Melody

41

T
A
B

D Bridge

48

T
A
B

B Chorus

55

T
A
B

62

ff
A.H. A.H.A.H. A.H.A.H. A.H. A.H.

TAB: 9 9 8 8 15 8 5 8 8

66

mf *ff*
A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 12 12 8 8 15 8 5 8 8

67

mf *ff*
A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 17 17 8 8 15 8 5 8 8

68

A.H. *f* A.H. A.H. A.H. *mf* A.H. A.H. A.H.

TAB: 8 8 7 8 8 8 7 8

69

ff
A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 9 9 8 8 15 8 5 8 8

70

mf *ff*
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 12 12 8 8 15 8 5 8 8

71

mf *ff*
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 17 17 8 8 15 8 5 8 8

72

f *mf*
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 8 8 7 8 8 8 7 8

[E] Outro

75

TAB 7