

# Ibitsu

the GazettE  
DIVISION

Words by RUKI

Music by the GazettE

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 120

S-Gt

1

*f*

A

B

C

D

E

3

6

9

11

14

16

18

21

24

Musical score for guitar in F major, measures 27-58. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal textures. Measure numbers 27, 30, 32, 34, 35, 37, 39, 41, 43, 46, 54, and 58 are indicated at the start of their respective staves. Chordal sections are labeled with letters: 'F' at measure 34, 'G' at measure 39, and 'H' at measure 46. The score concludes with a double bar line at measure 58.

J

Section J, measures 61-63. Measure 61 shows a treble clef with a key signature of three sharps (F#, C#, G#). A bass clef is indicated below the staff with a circled 'J'. The melody begins in measure 62 with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 63 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G#3.

Section J, measures 64-65. Measure 64 starts with an eighth note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4. Measure 65 begins with a quarter rest, followed by eighth notes: F#4, E4, D4, C4, B3, A3, G#3.

Section J, measures 66-68. Measure 66 starts with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 67 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G#3. Measure 68 starts with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4.

Section J, measures 69-70. Measure 69 starts with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 70 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G#3, ending with a whole note G#3.

K

Section K, measures 71-73. Measure 71 starts with a whole note chord G#3-A3-B3. Measure 72 continues with a whole note chord G#3-A3-B3. Measure 73 starts with a whole note chord G#3-A3-B3, followed by a quarter rest.

Section K, measures 74-76. Measure 74 starts with a quarter rest, followed by a whole note chord G#3-A3-B3. Measure 75 continues with a whole note chord G#3-A3-B3. Measure 76 starts with a whole note chord G#3-A3-B3, followed by a quarter rest.

L

Section L, measures 77-79. Measure 77 starts with a whole note chord G#3-A3-B3. Measure 78 continues with a whole note chord G#3-A3-B3. Measure 79 starts with a whole note chord G#3-A3-B3, followed by a quarter rest.

M

Section M, measures 80-82. Measure 80 starts with a quarter rest, followed by a whole note chord G#3-A3-B3. Measure 81 continues with a whole note chord G#3-A3-B3. Measure 82 starts with a whole note chord G#3-A3-B3, followed by a quarter rest.

Section M, measures 83-85. Measure 83 starts with a whole note chord G#3-A3-B3. Measure 84 continues with a whole note chord G#3-A3-B3. Measure 85 starts with a whole note chord G#3-A3-B3, followed by a quarter rest.

Section M, measures 86-88. Measure 86 starts with a whole note chord G#3-A3-B3. Measure 87 continues with a whole note chord G#3-A3-B3. Measure 88 starts with a whole note chord G#3-A3-B3, followed by a quarter rest.

Section M, measures 89-91. Measure 89 starts with an eighth note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4. Measure 90 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G#3. Measure 91 starts with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4.

Section M, measures 92-94. Measure 92 starts with eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 93 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G#3. Measure 94 starts with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4.

94

99

N  
103

111

116