

# A World Of Fantasy

## Triumph Never Surrender

Words & Music by Rik Emmett / Mike Levine / Gil Moore

Standard tuning

Moderately Slow Rock ♩ = 108

S-Gt

A

T  
A  
B

7

T  
A  
B

12

T  
A  
B

♩ = 109

B

*f* I was out on my own in a great *fff* *f* big world - - thought'd seen it all

3-1 5-5-3-5-3-1-1 (1)-5 8-6-3 3-3-8-5-8

T  
A  
B

24

Then a long comes a woman, a fantasy and I took the fall

TAB (8)-6-3 3-1 5-5-3-5-3-1-1 (1)-5 8-6-3 3-5-8-12-8-10

25

♩ = 116

C

fff (10)

TAB

32

D

I was chasing a dream, I was fancy free I was so naive

TAB 3-1 5-5-3-5-3-1-1 (1)-5 8-6-3 3-5-8-5-8

37

You were all wrapped up in a mystery you looked good to me

TAB (8)-6-3 3-1 5-5-3-5-3-1-1 (1)-5 8-6-3 3-5-8-12-8-10

41

*fff* *f* *fff* *f* *fff* *f*

Now I need ed love I want ed you des p'rate ly But

TAB: (10) 6-6-5 (5)-3-5-3-1 1 3 1-1-5 3-6 (6)-3-1 1

46

*fff* *f* *fff* *f* *fff* *f*

Oh real love you nev er came to me

TAB: 8 10-7 (7)-6-5-3-3 7-8-8 5-7-5 (5)-3-1 1

50

E

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

I was lost in yer world of fan ta sy yeah,

TAB: 1-3-1-5 (5)-3-1-3 (3)-3-5-5-8 (8)-6-3 10

54

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

yeah I was caught, caught in yer game of make be lieve, yeah,

TAB: (10)-8-5-1-3-5 (5)-5-3-6-8 (8)-1-1 8-10-10 (10)-10

58 **F**

*fff* *f* yeah I was \_ lost, *fff* *f* lost in yerworld *fff* *f* of fan ta sy *fff*

(10) — 8 — 5 — 1 — 3 — 5 — (5) — 5 — 3 — 6 — 8 — (8) — 1 — 1 — 8 — 10 — 10 — (10) — (10)

T  
A  
B

64

*f* Look what you've done to me *fff* *f* *fff*

10 — 10 — 8 — 10 — 8 — 5 — (5) — 3 — 1 — (1)

T  
A  
B

70 **G**

*f* You were draw ing me in to yer spi *fff* *f* ders web \_ \_ with yer hun gry eyes

1 — 1 — 5 — 5 — 3 — 5 — 3 — 1 — 1 — (1) — 5 — 8 — 6 — 3 — 3 — 5 — 8 — 5 — 8

T  
A  
B

74

*fff* *f* I was un der yepower I was in *fff* *f* yer spell \_ \_ I was hyp no \_ tized

(8) — 6 — 3 — 3 — 1 — 5 — 5 — 3 — 5 — 3 — 1 — 1 — (1) — 5 — 8 — 6 — 3 — 3 — 5 — 8 — 12 — 8 — 10

T  
A  
B

78

*fff* *f* *fff* *f* *fff* *f*

And oh sweet love you wore such a strange disguise

TAB

(10) 6-5 (5)-3-5-3-1 1 3 1-1-5 3-6 (6)-3-1

83

*fff* *f* *fff* *f* *fff* *f*

So neat love the way I fell for yer lies

TAB

8 10-7 (7)-6-5-3-3 7-8-8-5-7-5 (5)-3-1

87

**H**

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

I was lost in yer world of fantasy yeah

TAB

1-3-1-5 (5)-3-1-3 (3)-3-5-5-8 (8)-6-3 10

91

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

yeah I was caught, caught in yer game of make believe, yeah

TAB

(10)-8-5-1-3-5 (5)-5-3-6-8 (8)-1-1-8-10-10 (10)-10

♩ = 117

95

*fff* *f* yeah I was lost, *fff* *f* lost in yerworld *fff* *f* of fan ta sy *fff*

(10) 8 5 1 3 5 (5) 5 3 6 8 (8) 1 1 8 10 10 (10) (10)

T  
A  
B

101

T  
A  
B

♩ = 116

J

107

*f* Lost in yerworld *fff* *f* of fan ta sy *fff* *f* *fff*

5 3 1 3 (3) 3 5 5 8 (8) 6 3

T  
A  
B

112

*f* Look what it's gone *fff* *f* and done to me *fff* *f* All the times you lied *fff* *f* and

5 5 1 3 (3) 1 5 8 10 (10) 5 3 3 3 1 (1) 5

T  
A  
B

118

all the tears that I cried I'm nev er gon na be the same *fff* *f* a gain *fff*

5 8 6 3 3 5 3 5 5 3 3 3 8 5 5 8 (8)

T  
A  
B

♩ = 118  
K

123

T  
A  
B

This system contains six measures of music. The first measure is marked with a '7' and a 'y' symbol. The notes are quarter notes with stems pointing down. The guitar tab below is empty.

129

*f* Look what you've done to me *fff* *f* Look what you've done to me

5-8-10-12-8-10 (10) 5-8-10-12-8-10

T  
A  
B

This system contains five measures of music. The first measure is marked with a '7' and a 'y' symbol. The notes are quarter notes with stems pointing up. The guitar tab below shows the fret numbers for each note. The lyrics are written below the staff.

134

*fff* *f* Now I'm a fool for love *fff*

(10) 5-8-10-12-8-10 (10) (10) 1/2

T  
A  
B

This system contains six measures of music. The first measure is marked with a '7' and a 'y' symbol. The notes are quarter notes with stems pointing down. The guitar tab below shows the fret numbers for each note. The lyrics are written below the staff. There are wavy lines above the staff in measures 137 and 138, and a half note symbol in measure 139.

141

*f* Look what you've done, look what you've done

5-8-5-8-5-12-8 10

T  
A  
B

This system contains four measures of music. The first measure is marked with a '7' and a 'y' symbol. The notes are quarter notes with stems pointing up. The guitar tab below shows the fret numbers for each note. The lyrics are written below the staff.