

Fool For Your Love

Triumph
Allied Forces

Words & Music by Gil Moore / Mike Levine / Rik Emmett

Standard tuning

Medium Rock ♩ = 122

Please Read The Score Information!

S-Gt

T
A
B

T
A
B

T
A
B

[5.2 Users: Lead II (sawtooth)]

T
A
B

f
fff
Oh

3-5

C

23 *f fff* yeah. *f* Hey _ _ ma ma, say what you wan na tell me, it's all up to

TAB (5)-5 7-5-3-5-7 0-0-0-3-0-3-0 0-3-0-0

27 you I know you been run _ _ ning all o ver town hon ey, but what should I

TAB 0-0 7-5-4-5-4-0-0 0-0 3 3 3 0 0-3-0-0

D

31 do? Love can run hot, love *fff f* can turn cold, *fff* break yer heart in two or

TAB 0 4-4-4-4 3 (3)-0 3 0 4-4-4-0-4 0

35 so I've been told and I know *fff f* Oh ba *fff f* by I want you to hear what I say

TAB 3-0 3-0 3-5-5 (5)-3-0 3-3 (3)-2 0 2-0-0-0-0-0-2

E

fff f
I'm just a fool for your love. Oh I'm a fool for your love

T
A
B

(2)-0	5-5-5	4-5-3-5	12-10-5-5	4-5-3-12-7

ba by. Yes I'm a fool for your love. *fff f* Al right!

T
A
B

5-3	5-5-5	3-5-3-5	(5)-5-5	

F

Yes I am *fff f* ma ma, a fool for yer love *fff*

T
A
B

12-12-9	(9)-5-7	5-3-5-3-5	(5)	

f fff f fff
Oh yeah.
.....

T
A
B

			3-5	(5)-5

G

57 *f* Yer love is vi scious, slight ly ma li cious. Coiled like a snake in yer heart

7—5—3—5—7 5—5—5—8—5 5—5—5—8—5—5 5

T
A
B

61 Man is a hard one, cold as a hand gun. Like I was at the start But I

7—5—4—5—4—0 5 5—5—3—8—3 5—5—8—5—5 5 0—0

T
A
B

H

65 keep let ting love get the bet ter of me. *fff* *f* My head is spinning on ey, can't you see what I need

4—4—0—4—5—5 5—5—3—5 4—4—0—4—4—5—5 7—3—5—3—5—5

T
A
B

69 *fff* *f* Oh ba *fff* *f* by I want you to hear what I say *fff* *f* I'm just a

(5)—3—0—8—8 (8)—7—0 2—5—5—5—5—5—7 (7)—5—5—5—5

T
A
B

I

73 fool for your love. Oh I'm a fool for your love ba by. Well I'm a

9—5—3—5 12—10—5—5 9—5—3 12—7 10—8—5—5—5—5

T
A
B

♩ = 123

J

fool for yer love! *fff* *f* Yes I am, yes I am,

T	8	5	3	5	(5)	12	12	9	12	12	9
A											
B											

a fool for yer love *fff*

T	3	5	5	3	5	(5)					
A											
B											

♩ = 123

T											
A											
B											

K

T											
A											
B											

f Yes I know *fff* *f* Oh ba *fff* *f* by I want you to hear what I say

T	3	5	5	(5)	3	0	4	4	(4)	2	0	2	5	5	5	5	5	7
A																		
B																		

126

T
A
B

This block contains the musical notation for measure 126. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G#4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

132

T
A
B

This block contains the musical notation for measure 132. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G#4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

138

T
A
B

This block contains the musical notation for measure 138. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G#4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.